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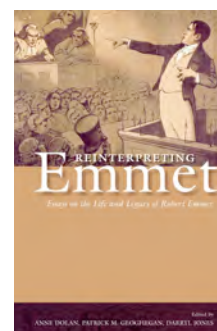
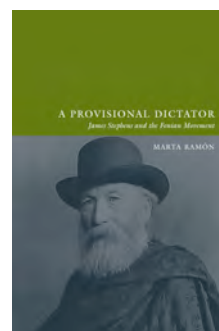
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History

Harold Wilson's EEC Application

Inside the Foreign Office, 1964–7

Jane Toomey

Why, against a backdrop of the burgeoning 1960s, did the Labour Prime Minister, Harold Wilson, seek to replicate the path taken by his Conservative predecessor, Harold Macmillan, and make an application to join the EEC? And why was he unable to succeed? The European question has dominated foreign policy agendas from Churchill to Blair. Using newly released archival material and extensive interviews with surviving participants, Jane Toomey, focusing on the Foreign Office, seeks to further our knowledge of one of the most crucial periods for both Britain and Europe, to challenge old assumptions and to offer a new interpretation of Wilson's European diplomacy.

October 2007 234 x 156 mm c.192 pp
978-1-904558-69-9 hb €50 £40

Jane Toomey is a Postdoctoral Fellow in History at UCD

The Irish Labour Party, 1922–73

Niamh Puirseil

The first fifty years of the state saw Ireland change dramatically, and the Irish Labour Party changed with it. Using a wealth of new material, Niamh Puirseil traces the party's fortunes through its first fifty years in the Dáil, from its perceived role as the 'political wing of the St Vincent de Paul' to its promise that the Seventies would be socialist.

As well as examining the competing currents in the party itself, she also looks at Labour's relationship with different organisations and movements, including trade unions, republicans, the far left, the Catholic Church, Fianna Fáil and Fine Gael, as well as with other Social Democratic parties in Britain and Northern Ireland. She also examines the

relationship between the Labour leadership and the party rank and file.

2007 234 x 156 mm 400 pp illustrated
978-1-904558-68-2 hb €60 £42
978-1-904558-67-5 pb €28 £18.95

Niamh Puirseil is a former Research Fellow in the Centre for Contemporary Irish History, Trinity College, Dublin 2003–6. She is joint editor of *Saothar*, the journal of the Irish Labour History Society.

A Provisional Dictator

James Stephens and the Fenian Movement
Marta Ramón

James Stephens (1825–1901) was born in Kilkenny in obscure circumstances. In 1858 he founded the Irish Republican Brotherhood, the Irish branch of the Fenian movement. However, in December 1866 he was overthrown owing to his continued reluctance to order the long-expected Fenian rising. After his deposition he exiled himself in France, and up to the early 1880s made several failed attempts to regain power. In 1891 he was finally allowed to return to Dublin, where he died on 29 March 1901. The book follows Stephens's revolutionary career and the course of the IRB under his leadership, explaining the tactical and political motives behind his most controversial decisions.

2007 234 x 156 mm 320 pp illustrated
978-1-904558-65-1 hb €55 £42
978-1-904558-64-4 pb €28 £18.95

Marta Ramón is a former Irish Research Council for the Humanities and Social Sciences Post-Doctoral Fellow in the Department of History, NUI Maynooth.

Reinterpreting Emmet

Essays on the life and legacy of Robert Emmet
edited by Anne Dolan, Patrick Geoghegan and Darryl Jones

An interdisciplinary approach to the life and legacy of Robert Emmet. This book includes essays on commemoration, literature, legal history and aspects of the Emmet legacy not explored elsewhere, such as studies of Emmet's influence on American culture. It draws on research from young as well as established scholars.

October 2007, 234 x 156 mm 256 pp
978-1-904558-63-7 pb €27 £18.95

Darryl Jones lectures in English at Trinity College, Dublin

Anne Dolan and Patrick Geoghegan lecture in Modern History at Trinity College, Dublin

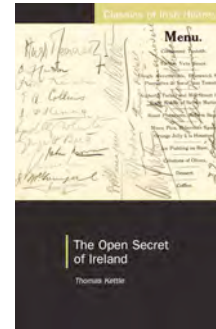
Social Thought on Ireland in the Nineteenth Century

edited by Séamas Ó Síocháin

The distinguished contributors to this book draw on underused materials to emphasise the importance of Ireland for Victorian social and political debates and to shed new light on canonical Victorian social theorists. The book contains discussion of Gustave de Beaumont, associate of Alexis de Tocqueville (Tom Garvin and Andreas Hess), John Stuart Mill (Graham Finlay), Sir Henry Maine (Séamas Ó Síocháin), Karl Marx and Friedrich Engels (Chandana Mathur and Dermot Dix), James Anthony Froude (Ciaran Brady), Race, including Robert Knox (Peter Bowler), Celticism, including Matthew Arnold (George Watson), together with an historical introduction (Vincent Comerford) and an overall assessment (Peter Gray).

2008 234 x 156 mm c.256 pp.
978-1-904558-66-8 pb €28 £18.95

Séamas Ó Síocháin is Senior Lecturer in Anthropology at NUI Maynooth



series

CLASSICS OF IRISH HISTORY

General Editor: Tom Garvin

ISSN 1393-6883

'Classics of Irish History will be one of the most important publishing ventures of the last twenty years' *Irish Literary Supplement*

'University College Dublin Press's excellent "Classics of Irish History" series' *Irish Studies Review*

'a series which contains works of real merit' *Books Ireland*

This paperback series is noted especially for its reprints of little-known works of Irish political, social and literary history, many of which were controversial at the time of writing, and which sometimes express unfashionable or extreme views. Also included in the series are previously unpublished memoirs of particular interest, as well as some more recent classics of historical writing that have become unavailable.

An Essay on Irish Bulls

Maria Edgeworth

First published in 1802, *An Essay on Irish Bulls* was intended to show the English public the talent and wit of the Irish lower classes. Originally devised by Maria's father, Richard Lovell Edgeworth, *Irish Bulls* is an informal philosophic dialogue on the nature of Bulls (logical absurdities) and jokes and jests in general. Published at the time of the Union, the overarching theme is the confusions of identity and the relationship of Irish people to the English. *Irish Bulls* has not been published as a single book since the nineteenth century. Edited by Jane Desmarais.

Maria Edgeworth (1768–1849) was born in Edgeworthstown, Co. Longford, and became well known as a novelist in her lifetime.

2007, 186 x 120 mm 174 pp.

978-1-904558-75-0 €20 £13.95

The Open Secret of Ireland

Thomas Kettle

The Open Secret of Ireland, published in 1912, consists of articles primarily focused on Home Rule, offering both historical and contemporary analyses. The collection includes three articles on Unionism, and Kettle's description of 'The Hallucination of Ulster' provides a particularly fascinating insight into nationalist ideas about the fragility of the unionist bloc and the unreasonableness of their cause. This revealing and intriguing collection offers many insights into the motivations of the last Home Rule generation, convinced that their day had come and utterly unaware of the radical course Irish politics were to take in the next ten years. Original introduction by John Redmond. Introduction by Senia Pašeta.

Thomas Michael (Tom) Kettle (1880–1916) was born in Artane, Co. Dublin, qualified as a lawyer, but became a Tyrone MP for the Irish Parliamentary Party, and a writer and academic at UCD. He was widely acknowledged to be the leading constitutional nationalist of his generation.

2007, 186 x 120 mm 144 pp

978-1-904558-76-7 €20 £13.95

The Philosophy of Irish Ireland

D. P. Moran

First published between 1898 and 1900 as a series of articles in the *New Ireland Review*, *The Philosophy of Irish Ireland* was the most forceful manifesto produced by that section of the Gaelic Revival movement which saw Irish identity as inextricably Catholic and Gaelic. The book addresses the growing Catholic professional class educated in secondary schools run by religious orders, and attempts to instil a collective consciousness in this nascent elite. It shows that the Gaelic Revival would not inevitably lead to separatism; it could also be deployed in the service of an aggressively reinvented less deferential 'Catholic Whig' politics. Introduction by Patrick Maume

David Patrick Moran (1869–1936), son of a Waterford businessman, became a London journalist in 1887. He later returned to Ireland and from 1900 until his death he owned and edited the *Leader*, a weekly paper noted for its caustic commentary on public affairs.

2007, 186 x 120 mm 158 pp

978-1-904558-74-3 €20 £13.95

In Belfast by the Sea

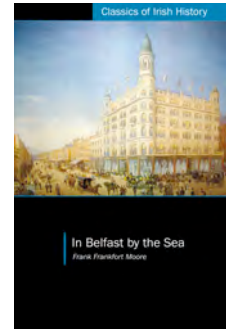
Frank Frankfort Moore

In Belfast by the Sea originally appeared as a series of 61 articles in the *Belfast Telegraph*, 1923–4. They comprise Moore's urbane recollections of Victorian Belfast and Bangor between his childhood in the 1860s and his departure for London in 1892. Highpoints are a tour of the city centre in which he recollects the shops and public buildings as they were in his youth, his reminiscences of his education at the Royal Belfast Academical Institution, and his description of the city's musical and theatrical life. His descriptions of the development of the city's water and transport networks include an account of the first public appearance of the Dunlop inflatable tyre, and travelling conditions on the early railway services. Edited by Patrick Maume.

Frank Frankfort Moore (1855–1931) was a journalist and prolific popular novelist who rose to be deputy editor of the *Belfast Newsletter* before leaving for London to become a successful professional writer. He was brother-in-law of Bram Stoker.

September 2007 186 x 120 mm 208 pp

978-1-904558-86-6 pb €24 £16.95



Rising Out

Seán Connolly of Longford, 1890–1921
Ernie O'Malley

This previously unpublished manuscript tells the story of Brigadier Seán Connolly, O/C of the Longford Brigade, who was fatally wounded in action on 11 March 1921 at Selton Hill, near Mohill (Co. Leitrim), by British forces during the War of Independence. Comdt-General Ernie O'Malley came across the story in interviews with War of Independence and Civil War survivors in the early 1950s. O'Malley had organised the Irish Volunteers in parts of the area and known many of the local leaders. Most memorably, he describes in detail what the fighting men actually did locally and what a local leader had to do in order to organise his men. Edited by Cormac O'Malley

Ernie O'Malley (1897–1957) was born in Castlebar, Co. Mayo. He is best known as a prominent officer with the Irish Republican Army during the Irish War of Independence and took the anti-Treaty side in the Irish Civil War. He later became a writer.

September 2007 186 x 120 mm 208 pp.
978-1-904558-89-7 pb €20 £13.95

Queen's Rebels

Ulster Loyalism in Historical Perspective
David W. Miller

Queen's Rebels is a seminal book, described as 'the classic discussion of Protestant loyalism' and 'the most original study of Ulster loyalist ideology'. It is an interpretive essay on the history of the Ulster Protestant community from the seventeenth-century plantations to the mid 1970s. A central concern of the essay is the seemingly contradictory pattern of 'conditional loyalty' on the part of twentieth-century Ulster Protestants.

The book was written in the mid-1970s during the some the most violent years of 'the Troubles' when the author spent a year in Belfast, and it has been long unavailable. Introduction by John Bew.

David W. Miller is Professor of History at Carnegie Mellon University.

September 2007 186 x 120 mm 224 pp
978-1-904558-88-0 €24 £16.95

A Tour in Ireland in 1775

Richard Twiss

Richard Twiss's *A Tour in Ireland in 1775*, published in the following year, was one of the most controversial books of its period. It was based on his experiences of a five-month stay in the country. It enraged the Irish public through its unflattering representation of Ireland and its inhabitants. Since its publication it has been widely quoted as a contemporary source for Irish life, though generally cited in a negative context. A bestseller in its day, it has not been reprinted since. Edited by Rachel Finnegan.

Richard Twiss (1747–1821) was born in Rotterdam, the son of a wealthy English merchant. He became a travel writer.

January 2008 186 x 120 mm c.208 pp
978-1-904558-90-3 €24 £16.95

Michael Davitt

From the *Gaelic American*
John Devoy

A biography of Michael Davitt (1846–1906), founder of the Land League and a major figure in the Irish Republican Brotherhood, written by John Devoy, the leader of Irish nationalist opinion

in America, and published in a series of newspaper articles shortly after Davitt's death. The two men had fallen out in 1886 and this memoir is particularly informative for the period 1878–1880. Devoy holds that Davitt remained closer to the Fenians than many of his contemporaries recognised. Edited by W. J. Mc Cormack and Carla King.

John Devoy (1842–1928) was born near Kill, Co. Kildare, became an active Fenian and after imprisonment was exiled to America, where he became a journalist for the *New York Herald*, and later editor of the *Gaelic American* and organiser of Clan na Gael.

January 2008, 186 x 120 mm c.172 pp
978-1-904558-73-6 €20 £13.95

The Birth of the Fenian Movement

American Diary, Brooklyn 1859
James Stephens

James Stephens's American diary is one of the most important documents of early Fenianism. It uncovers the difficulties facing the movement's founders, and offers an insight into mid nineteenth-century American life and the Irish-American community. It also provides a unique first-hand impression of James Stephens's striking personality. It is one of Stephens's scarce full-length pieces and one of the best written, although it has not previously been published in its entirety. Edited by Marta Ramón.

James Stephens (1825–1901) was born in Kilkenny. He founded the Irish Republican Brotherhood, the Irish branch of the Fenian movement, in 1858.

2008 186 x 120 mm c. 160 pp.
978-1-904558-91-0 €20 £13.95

For the Liberty of Ireland at Home and Abroad

J. F. X. O'Brien

This previously unpublished autobiography, written between 1895 and 1897, focuses on O'Brien's young life as an itinerant Irish nationalist. From a Cork merchant's family, he was inspired by Fintan Lawlor to become a revolutionary but was frustrated by lack of 'opportunities' to fight. He briefly studied in a seminary and worked in the family business before studying medicine in Ireland and Paris, where he became friendly with leading Fenians and the American painter James Whistler. He then became a mercenary in Nicaragua, and later fought for the Confederacy in the American Civil War. He returned to Ireland and joined the 1867 Fenian uprising. Edited by Jennifer M. Regan.

J. F. X. O'Brien (1829?–1905) was a Fenian, imprisoned for his activities in 1867 but pardoned in 1869. He was a Home Rule MP and treasurer of the Irish Parliamentary Party from 1885 until 1905.

2008 186 x 120 mm c. 192 pp
978-1-904558-99-6 €20 £13.95

A Mingling of Swans

A 'Visit' to Western Australia

John Sarsfield Casey

Casey was one of a group of Fenians arrested in 1865 in Cork and transported to Western Australia with other Fenians captured in the abortive 1867 Rising. *A Mingling of Swans* includes Casey's unpublished account of his experiences as a convict on roadwork parties, as well as correspondence by Casey and other Fenians, and some articles by Casey on his impressions of Western Australia which were published in Dublin separatist newspapers. Edited by Mairead Maume, Patrick Maume and Mary Casey.

John Sarsfield Casey (1846–96) was born in Mitchelstown, Co. Cork, and became involved in the Irish Republican Brotherhood while still at school. He was deported to Australia in 1867. He returned to Ireland in 1870 after an amnesty and remained active in land and nationalist agitation until his death. Casey's *The Galtee Boy*, an account of his Fenian activities in Cork, has been published in the Classics of Irish History series.

2008 186 x 120 mm c. 192 pp
978-1-906359-00-3 €20 £13.95

For complete backlist see page 11

Letters and Diaries

series

THE CORRESPONDENCE OF EDWARD HINCKS

edited by Kevin J. Cathcart

Edward Hincks (1792–1866) was born in Cork and spent forty years of his life in Killyleagh, Co. Down, where he was the Church of Ireland Rector. He became well known in his lifetime as an Egyptologist and Assyriologist. His most notable achievement was the decipherment of Mesopotamian cuneiform, the writing system in which, for example, Assyrian and Babylonian texts were written. Most of the letters in these volumes are previously unpublished. Much of the correspondence relates to nineteenth-century archaeological and linguistic discoveries, but there are also letters concerned with ecclesiastical affairs, the Famine and the Hincks family.

Volume I (1818–1849)

2007 234 x 156 mm 368 pp
978-1-904558-70-5 hb €60 £45

Volume II (1850–1859)

2008 234 x 156 mm c. 320 pp.
978-1-904558-71-2 hb €60 £45

Volume III (1860–1866)

2009 234 x 156 mm c. 320 pp
978-1-904558-72-9 hb €60 £45

Kevin J. Cathcart is Professor Emeritus of Near Eastern Languages at UCD and the editor of *The Letters of Peter le Page Renouf*, see p. 12

The First Russian Political Emigré

Notes from Beyond the Grave, or Apologia Pro Vita Mea

Vladimir Pecherin

Translated and edited by Michael R. Katz

Introduction by Natalia Pervukhina-Kamyschnikova

Vladimir Pecherin's memoir is a story of the life of a rebel against any forms of despotism. Professor of classics at Moscow University, Pecherin (1807–85) fled from Russia in the 1830s to pursue radical politics in Europe. He was the first Russian political emigrant. In 1840, Pecherin suddenly and unexpectedly converted to Catholicism and

entered the Redemptorist Order as a monk. After 20 years of service as a missionary he parted ways with the Redemptorists and for the last 23 years of his life served as a chaplain at Mater Hospital in Dublin. His controversial memoir poignantly critical of the Russian government and the Catholic Church of his time were not published in Russia until a hundred years after his death. In this first translation of Pecherin's memoir into English, the reader finds an engaging story of the individual who could be a character in a novel by Dostoevsky torn from his Russian soil.

February 2008, 234 x 156 mm c. 256 pp.
978-1-904558-93-4 hb €50 £40

Michael R. Katz is C. V. Starr Professor of Russian Studies at Middlebury College, Vermont. Natalia Pervukhina-Kamyschnikova is Professor of Russian at the University of Tennessee, Knoxville.

A Passion for Joyce

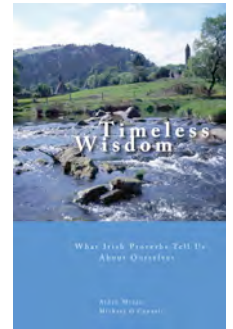
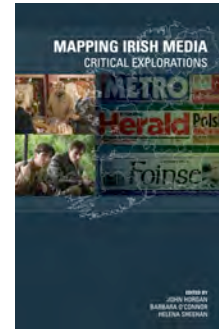
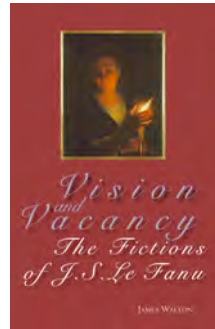
The Letters of Hugh Kenner and Adaline Glasheen

edited by Edward M. Burns

This volume contains all of the extant letters written to each other by the renowned Joyce scholars, Hugh Kenner and Adaline Glasheen, between 1953 and 1984. In these frank letters, we are offered the opportunity to visit the creative process. The letters have been carefully annotated so that we can follow how their ideas are absorbed into their published writings. They do not hesitate to try out ideas on each another and they do not hesitate to express uncomfortable opinions. Their contributions to the common cause spark off each other. This book will be a compulsive read for Joyce scholars, for scholars of literary modernism, and for those interested in the history of literary criticism.

Spring 2008, 234 x 156 mm c. 576 pp.
978-1-904558-96-5 hb €80 £55

Edward M. Burns is Professor of English at William Paterson University of New Jersey. His editions include *A Tour of the Darkling Plain: The 'Finnegans Wake' Letters of Thornton Wilder and Adaline Glasheen*, and he is co-editor of *TEXT: An Interdisciplinary Annual of Textual Scholarship*.



Literature

AMERICAN POETRY

Berryman's Fate

Reception and Redress

Philip Coleman

Categorisation has played a major role in the development of modern American poetry, from Imagism to the New York School and Language poetry. Perhaps the most intransigent of literary critical designations is that of Confessionalism, which has pigeonholed the work of a wide range of poets, including Robert Lowell, Sylvia Plath, Delmore Schwartz, Anne Sexton and John Berryman. Focusing on Berryman (1914–1972), Philip Coleman interrogates the ways that this major poet's work has been delimited by the Confessional label. He seeks to redress the terms by which Berryman's critical fate has been determined in the three decades since his death. Drawing on unpublished manuscript and archival material, this will be the first single-author book-length critical study of Berryman's oeuvre to be published in almost twenty years.

2008, 234 x 156 mm c. 192 pp
978-1-904558-49-1 hb €50 £39.95

Philip Coleman lectures in English at Trinity College, Dublin

IRISH AND ENGLISH LITERATURE

Vision and Vacancy

The Fictions of J. S. Le Fanu

James Walton

Underlying the melodrama and moralism, the orthodoxy and mysticism, of *Uncle Silas*, W. J. Mc Cormack has discovered a 'sinister vacancy from which authority has withdrawn'. The remark might be applied to the whole body of Sheridan Le Fanu's fiction. *Vision and Vacancy*

follows the course of his attraction to the void, and his resistance to it, from the beginning to the end of his career. By placing his work within the appropriate contexts of early apparition narrative and modern ghost story, English and Continental novel, Walton's study provides not only the most thorough account of the richness of his techniques but shows how cosmopolitan influences were an inescapable condition of his (Anglo-) Irishness.

April 2007, 234 x 156 240 pp
978-1-904558-79-8 hb €56 £42
978-1-904558-78-1 pb €27 £18.95

James Walton is Professor Emeritus of English at the University of Notre Dame

James Joyce's Negations

Irony, Indeterminacy and Nihilism in *Ulysses* and Other Writings
Brian Cosgrove

The main purpose of this book is to validate a reading of Joyce in negative terms. Central to the enquiry is an examination of the roles of irony and of indeterminacy. Irony, interpreted in metaphysical rather than merely rhetorical terms, is envisaged as deriving from two separate if related orientations, one associated with Friedrich Schlegel, the other with Gustave Flaubert. Insofar as Joyce's work (including *Ulysses*) owes more to the latter than the former, it forgoes the genial humour central to Schlegel's theories, and embraces instead the ironic detachment and formal control of a Flaubertian perspective. Such irony (which entails a suspicion of sentiment and a related dehumanisation of character, as in some of the stories in *Dubliners*) becomes normative in Joyce, and along with a similarly deflationary parody pervades *Ulysses*.

September 2007 234 x 156 mm 272 pp
978-1-904558-85-9 hb €60 £42

Brian Cosgrove is Professor Emeritus of English at the National University of Ireland, Maynooth. He

has published on a wide range of literary topics and is the author of *Wordsworth and the Poetry of Self-Sufficiency*.

The Sea of Disappointment

Andrew Fitzsimons

Ireland's distinguished poet, Thomas Kinsella, reaches his 80th birthday in 2008. This comprehensive and well-documented new book draws on illuminating manuscript sources and unpublished work as well as on Kinsella's personal assistance. A powerful sense of being present in the poet's workshop emerges from the pages, and Fitzsimons considers Kinsella's work from its beginnings until his most recent publications. He shows that Kinsella's poetry is driven, despite the apparent rift between its early and late styles, by a consistent impulse and deliberate aesthetic of growth. He also provides a chapter on Kinsella's influence and reputation among the younger generation of Irish writers.

May 2008 234 x 156 mm c. 288 pp.
978-1-904558-97-2 hb €60 £42
978-1-004558-98-9 pb €28 £18.95

Andrew Fitzsimons is Associate Professor at Gakushuin University, Tokyo

FRENCH LITERATURE

Reverberations

Staging Relations in French since 1500
A Festschrift in Honour of C. E. J. Caldicott
edited by Michael Brophy, Phyllis Gaffney
and Mary Gallagher

A Festschrift to celebrate the contribution of Rick Caldicott, Professor Emeritus of French at UCD, to French Studies. Caldicott is best known for his work on the seventeenth century, especially theatre, but

his other interests such as in twentieth-century literature are also included in this warm tribute from a large number of scholars of French working in Ireland and abroad.

February 2008 234 x 156 c.400 pp
978-1-904558-77-4 hb €70 £50

Michael Brophy, Phyllis Gaffney and Mary Gallagher are Senior Lecturers in the UCD School of Languages, Literatures and Film

Psychology

Timeless Wisdom

What Irish Proverbs Tell Us about Ourselves
Aidan Moran and Michael O'Connell
What can we learn from the folk wisdom of our ancestors? For centuries, Irish proverbs or *seanfhocail* have provided memorable insights into everyday experiences such as love, marriage, happiness and death. In doing so, they give us a unique insight into human nature as well as an understanding of the lives and outlook of our forebears. But is such 'timeless wisdom' still relevant in the modern world – or merely the dying echo of a bygone era? The authors reflect on this question and provide a systematic exploration of the psychology of Irish proverbs. They examine a wealth of Irish wisdom about food, drink, weather, money, markets, land, health, happiness, love, marriage and death. Thoroughly researched and written in a lively, accessible style.

2006 234 x 156 mm 208 pp. Illustrated.
978-1-904558-81-1 €20 £14.95

Aidan Moran is Professor of Psychology at UCD
Michael O'Connell is Senior Lecturer in Social Psychology at UCD

Textbooks

Care and Social Change in the Irish Welfare Economy

edited by Bryan Fanning and Michael Rush
A new textbook designed to replace *Irish Social Policy in Context* (see p. 14), and especially intended for social policy and social work undergraduate courses and students of social care. The book's focus is on the implications for Irish social policy of social change including the need to respond to changes resulting from immigration and shifts within the Irish welfare economy that have created new needs for social care. Many of the chapters locate Irish debates about care in a broader social policy context. A companion

volume to *Contemporary Irish Social Policy* and *Theorising Irish Social Policy* (see p. 14).

2006, 234 x 156 mm 288 pp
978-1-904558-82-8 €24 £16.95

Bryan Fanning and Michael Rush lecture in the UCD School of Applied Social Science

Contemporary Ireland

A Sociological Map
edited by Sara O'Sullivan
A very readable in-depth description and analysis of the transformations that have taken place in Ireland over the past ten years during the heyday of the Celtic Tiger. This book will become an important introductory textbook for undergraduate students in sociology, Irish studies and the human sciences. But it is written in such a way that will be a useful resource to students in more advanced courses as well as the general reader interested in Irish society and culture. Although the book mainly maps changes in the South, it also contains full description and analysis of recent transformations in the North. The book is written by leading sociologists from UCD and other Irish universities who are experts in their field.

It is arranged in six sections: Contours of a changing Ireland; Institutions; Governance; Economy, development and the Celtic Tiger; Class, equality and inequality; Identity, diversity and culture.

September 2007 234 x 156 mm 496 pp
978-1-904558-87-3 pb €30 £20

Sara O'Sullivan lectures in the UCD School of Sociology

Mapping Irish Media

Critical Explorations
edited by John Horgan, Barbara O'Connor and Helena Sheehan
Mapping Irish Media offers up-to-date research and analysis of the Irish media by Ireland's leading experts in the field. The book is specially intended as a much-needed textbook for the fast growing numbers of media studies students in Ireland, but it is highly readable and suitable for those with a general interest in the subject. The book focuses on a wide range of media including the more traditional broadcast and print media (newspapers, radio, and television and film), and also engages with newer media such as the internet and DVD, and newer media genres such as reality TV. Although the book is traditionally structured in sections on production, texts and audiences, the editors' intention has been to raise issues which cross-cut these different aspects. The contributors

present a range of theoretical approaches, provide comparisons with the media in other countries, and consider in particular the effect of globalisation and increasing consumer choice.

July 2007 234 x 156 mm 320 pp
978-1-904558-83-5 pb €25 £16.95

John Horgan is former Professor of Journalism at Dublin City University
Barbara O'Connor is Senior Lecturer in the School of Communications at Dublin City University
Helena Sheehan is Associate Professor in the School of Communications at Dublin City University

Ageing and Social Policy in Ireland

edited by Patricia Kennedy and Suzanne Quin
In the coming decades, Ireland, like other European countries, is facing demographic changes and parallel policy changes. This book will serve as an appraisal of policy developments to date and as a point of departure for future challenges. The European and international context will be considered in relation to Irish developments. Each chapter addresses a specific area of social policy; taken together, the chapters will provide the reader with a readily accessible and wide-ranging overview of ageing and social policy in Ireland.

2008 234 x 156 mm c.256 pp
978-1-904558-95-8 €25 £16.95

Patricia Kennedy is Senior Lecturer and Suzanne Quin Associate Professor in the School of Applied Social Science at UCD.

Family Policy in Ireland

edited by Gabriel Kiely, Valerie Richardson and Michael Rush
Family policy as a distinct field within the wider field of social policy has now become a core area of study and research. This much needed new book looks at the developments in Ireland of family-related legislation and provision, and the creation of a ministry for Community and Family Affairs. By placing the family at the centre of public policy in an era of unprecedented economic growth will provide a reference for the future development of family policy in Ireland. This book will be of value to students and for policy makers and those working in family support agencies.

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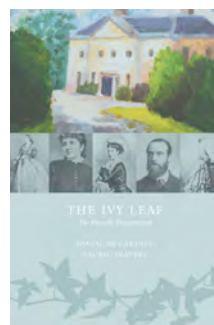
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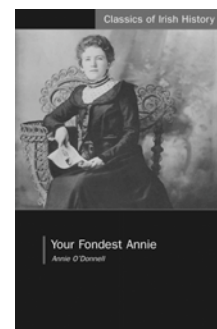
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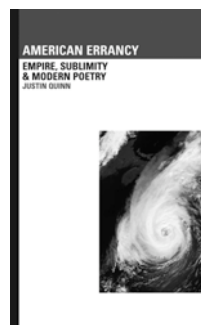
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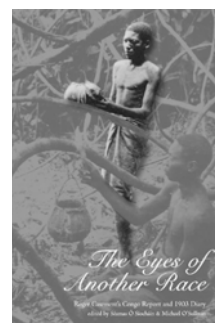
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Author index

- | | | | | |
|-----------------------------|-------------------------|-----------------------------|-------------------------------------|-------------------------------|
| Abela, Anthony M. 13 | Edgeworth, Maria 3 | Keating, Joseph 11 | Moran, Aidan P. 7, 14 | Quilley, Stephen 8 |
| Alfonso X 13 | Elias, Norbert 8–9 | Keenan, Michael 13 | Moran, D. P. 3 | Quin, Suzanne 7, 14 |
| Astrinakis, Antonios E. 13 | Fanning, Bryan 7, 14 | Kelleher, Margaret 10 | Morgan, Hiram 11 | Quinn, Justin 12 |
| Bairner, Alan 13 | Farragher, M.A. 10 | Kelly, Mary J. 13 | Moriarty, Dónal 12 | Ramón, Marta 2, 4 |
| Bates, Denis 12 | Farry, Michael 10 | Kennedy, Patricia 7, 14 | Moss, John 12 | Redmond, Bairbre 14 |
| Begbie, Harold 11 | Fennell, Rosemary 11 | Kenner, Hugh 5 | Mullin, James 11 | Regan, Jennifer M. 5 |
| Bew, John 4 11 | Fennell, Thomas 11 | Kettle, Thomas 3 | Murphy, Gary 12 | Regan, Vera 12, 14 |
| Bhreatnach, Aoife 10 | Finnegan, Rachel 4 | Kiely, Gabriel 7, 14 | Murphy, Maureen 11 | Renouf, Peter le Page 12 |
| Bne Saad, Majda 13 | Fitzsimons, Andrew 6 | Kilminster, Richard 9 | Murphy, Patrick 13 | Richardson, Valerie 7 |
| Borowik, Irena 13 | Foster, John Wilson 10 | King, Carla 4, 10, 11 | Murray, Patrick 10, 11 | Roche, Anthony 12 |
| Boyle, John F. 11 | Fulton, John 13 | Kissane, Bill 12 | Norton, Desmond 10 | Ruane, Joseph 12 |
| Brennan, Robert 11 | Gaffney, Phyllis 7 | Komito, Lee 13 | O'Brien, J. F. X. 5 | Rupp, Richard H. 11 |
| Bric, Maurice J. 12 | Gallagher, Mary 7 | Laffan, Brigid 12 | Ó Ciosáin, Niall 11 | Rush, Michael 7 |
| Brophy, Michael 7 | Galvin, Conor 12 | Leen, Maura 13 | O'Connell, Michael 7 | Ryder, Sean 12 |
| Bruce, William 11 | Garnham, Neal 11 | Lennon, Colm 10 | O'Connor, Barbara 7, 13 | Schrier, Arnold 10 |
| Burns, Edward M. 5, 13 | Garvin, Tom 11, 12 | Loyal, Steven 9 | O'Connor, Emmet 10 | Scotson, John L. 8 |
| Caldicott, Edric 13 | Gaughan, J. Anthony 10 | Lucas, Peter J. 10 | O'Donnell, Anne 14 | Sheehan, Helena 7 |
| Casey, John Sarsfield 5, 11 | Gaylord, Joshua A. 13 | MacDonagh, Oliver 11 | O'Donnell, Annie 11 | Sinnott, Richard 12 |
| Casey, Mary 5, 11 | Geary, Laurence M. 10 | Mach Zdzisław 13 | Ó Gallchoir, Cliona 13 | Stephens, James 4 |
| Cathcart, Kevin J. 5, 12 | Geoghegan, Patrick 2 | Mandeville, Anne 12 | O'Gara, A. P. A. 11 | Swan, Desmond 12 |
| Clare, Janet 13 | Girvin, Brian 12 | Mangan, James Clarence 12 | Ó Gráda, Cormac 10 | Taylor, William Cooke 11 |
| Clarke, Howard B. 10 | Glasheen, Adeline 5, 13 | Manning, Maurice 12 | O'Grady, Standish James 11 | Todd, Jennifer 12 |
| Cleary, Anne 14 | Griffith, Arthur 11 | Marler, Penny Long 13 | O'Hegarty, P. S. 11 | Tomasi, Luigi 13 |
| Clerly, Arthur 11 | Hagan, Edward A. 11 | Martin, Augustine 12 | O'Leary, Paul 11 | Tonna, Charlotte Elizabeth 11 |
| Coakley, John 12 | Hanbidge, Mary Ann 11 | Matthews, Anne 14 | O'Leary, Philip 12 | Toomey, Jane 2 |
| Coleman, Philip 6 | Hanbidge, William 11 | Matthews, Kevin 10 | O'Malley, Cormac 4 | Tracy, Robert 13 |
| Conroy, Derval 13 | Harnett, Mossie 11 | Maume, Mairead 5, 11 | O'Malley, Ernie 4 | Travers, Pauric 10 |
| Cosgrove, Brian 6 | Hill, Jacqueline 11 | Maume, Patrick 3, 5, 11 | O'Mara, Veronica 13 | Treacy, Margaret P. 14 |
| Cruickshank, Don W. 13 | Hincks, Edward 5 | Mazanek, Rafał 13 | O'Reilly, Mark 13 | Tubridy, Derval 13 |
| Cunningham, Martin G. 13 | Holdridge, Jefferson 13 | McCartney, Donal 10 | Ó Síocháin, Séamas 2, 13 | Twiss, Richard 4 |
| Davis, Alex 12 | Horgan, John 7 | McCluskey, Desmond 14 | O'Sullivan, Michael 13 | Waddington, Ivan 13 |
| Davis, Eugene 11 | Houston, Ken 10 | McComb, William 11 | O'Sullivan, Sara 7 | Walsh, Oonagh 10 |
| Davitt, Michael 11 | Hyde, Abbey 14 | Mc Cormack, W. J. 4, 10, 11 | Otte, Marinus L. 10 | Walton, James 6 |
| De Burca, Pdraig 11 | Inglis, Tom 13 | McDonald, Walter 11 | Pašeta, Senia 3 | Watt, John 10 |
| Desmarais, Jane 3 | Jefferson, Douglas 13 | McGarry, Fearghal 10 | Peace, Adrian 13 | Whelan, Yvonne 10 |
| Devlin, Judith 10 | Jeffery, Keith 11 | McGee, Owen 11 | Pecherin, Vladimir 5 | White, Norman 12 |
| Devoy, John 4 | Jephcott, Edmund 8–9 | Mennell, Stephen 9, 13 | Pervukhina-Kamyschnikova, Natalia 5 | Wilder, Thornton 13 |
| Dillenburg, Karola 13 | Johnston, Joseph 11 | Miller, David W. 4 | Picard, Jean-Michel 14 | Williams, Kevin 12 |
| Dolan, Anne 2 | Johnston, Roy 11 | Mitchel, John 11 | Phillips, J. R. S. 10 | Wouters, Cas 8 |
| Dooley, Terence 10 | Jones, Darryl 2 | Moelker, René 9 | Pierse, Síofra 12 | |
| Douglas, James G. 10 | Joy, Henry 11 | Mohr, Robert 14 | Pine, Richard 12 | |
| Dowling, Teresa 13 | Joy, James H. 11 | Moore, Frank Frankfort 3 | Puirseáil, Niamh 2 | |
| Dunning, Eric 8, 13 | Katz, Michael R. 5 | Moore, George 11 | | |

- Advances in Behaviour Analysis 13
 After the Good Friday Agreement 12
 Aftermath of Revolution 10
 Ageing and Social Policy in Ireland 7
 American Errancy 12
 Anglican Women in Dublin 10
 Art of Brian Coffey 12
 Bearing Witness 12
 Becoming Conspicuous 10
 Belfast Politics 11
 Berryman's Fate 6
 Birth of the Fenian Movement 4
 Broken Line 12
 Cantigas de Loor 13
 Capgrave see From Author to Audience
 Care and Social Change in the Irish Welfare Economy 7
 Changing Shades of Orange and Green 12
 Church in Medieval Ireland 10
 City in French Writing 12
 Civil War in Ulster 11
 Classics of Irish History 3–5, 11
 Collected Essays (Elias) 9
 Collected Works of Norbert Elias 8–9
 Contemporary Approaches to Second Language Acquisition 12
 Contemporary Ireland 7
 Contemporary Irish Social Policy 14
 Correspondence of Edward Hincks 5
 Court Society 8
 Creators of Mathematics 10
 Culture, Place and Identity 11
 Disability and Social Policy in Ireland 14
 Dissecting Irish Politics 12
 Diviner: Art of Brian Friel 12
 Douglas, James see Memoirs
 Early Writings (Elias) 8
 Écrire la ville au dix-huitième siècle 12
 Elias see Norbert Elias
 Essay on Irish Bulls 3
 Essay on Time 9
 Established and the Outsiders 8
 European Encounters 10
 Europe's Old States in the New World Order 12
 Explaining Change in Cultural History 11
 Explaining Irish Democracy 12
 Eyes of Another Race 13
 Family Policy in Ireland 7
 Famine, Land and Culture in Ireland 10
 Fatal Influence 10
 Fighting Fans 13
 First Russian Political Emigré 5
 For the Liberty of Ireland at Home and Abroad 5
 Free State or Republic? 11
 From Author to Audience 10
 From Political Violence to Negotiated Settlement 12
 Gaelic Prose in the Irish Free State 12
 Galtee Boy 11
 Gathered Beneath the Storm 12
 Genesis of the Naval Profession 9
 Green Republic 11
 Harold Wilson's EEC Application 2
 Health Policy and Practice in Ireland 9
 Historical Studies 10
 Hopkins in Ireland 12
 How to Write 14
 Idea of a Nation 11
 In Belfast by the Sea 3
 Information, Media and Power through the Ages 11
 Information Revolution and Ireland 13
 Invisible Among the Ruins 12
 Involvement and Detachment 8
 Ireland and the American Emigration 10
 Ireland, England and the Continent 10
 Ireland's Great Famine 10
 Ireland Standing Firm 11
 Ireland: The Union and its Aftermath 11
 Irish Labour Party, 1922–73 2
 Irish Recollections 11
 Irish Social Policy in Context 14
 Ivy Leaf 10
 James Clarence Mangan: Selected Writings 12
 James Joyce's Negations 6
 Jottings in Solitary 11
 Kinsella, see Thomas Kinsella
 Lady Next Door 11
 Land for the People 10
 Landlords, Tenants, Famine 10
 Last Conquest of Ireland 11
 Lemass Era 12
 Lessons in Irish Sexuality 13
 Letters of Peter le Page Renouf 12
 Lifetime's Reading 13
 Literature, Readers and Dialogue 13
 Luxury and Austerity 11
 Managing Your Own Learning at University 14
 Mangan: Selected Writings 12
 Mapping Irish Media 7
 Maria Edgeworth 13
 Media Audiences in Ireland 13
 Medicine and Charity in Ireland 10
 Memoirs of Senator James G. Douglas 10
 Memories of West Wicklow 11
 Mental Health and Social Policy in Ireland 9
 Michael Davitt 4
 Mingling of Swans 5
 Moral Monopoly 13
 My Struggle for Life 11
 Nineteenth-Century Ireland 10
 Norbert Elias: An Introduction 13
 Nursing Research 14
 Open Secret of Ireland 3
 Oracles of God 10
 Parnell and His Island 11
 Passion for Joyce 5
 Perspectives in British–Irish Studies 12
 Philosophy of Irish Ireland 3
 Plant Material of Agricultural Importance 10
 Pronouncing French 14
 Provisional Dictator 2
 Queen's Rebels 4
 Quest for Excitement 8
 Racine 13
 Recoveries 10
 Reds and the Green 10
 Reinventing Modern Dublin 10
 Re-interpreting Emmet 2
 Religion and Politics 13
 Reminiscences of Daniel O'Connell 11
 Renouf see Letters of Peter le Page Renouf
 Renovation or Revolution? 12
 Repealer Repulsed 11
 Republicanism in Modern Ireland 10
 Resurrection of Hungary 11
 Reverberations 6
 Rising Out 4
 Roger Casement in Death 10
 Royal Irish Constabulary 11
 Sea of Disappointment 6
 Social Thought on Ireland in the Nineteenth Century 2
 Sociology of Health and Illness in Ireland 14
 Some Ethical Questions of Peace and War 11
 Souvenirs of Irish Footprints Over Europe 5
 Sport and the Irish 13
 Story of a Toiler's Life 11
 Sun and Wind 11
 Theorising Irish Social Policy 14
 Thomas Kinsella 13
 Those Mingled Seas 13
 Timeless Wisdom 7
 To the Leaders of Our Working People 11
 Tour in Ireland 4
 Tour of the Darkling Plain 13
 Trade, Aid and Development 7
 Truth, Power and Lies 13
 Unappeasable Host 13
 Victory of Sinn Féin 11
 Victory and Woe 11
 Vision and Vacancy 6
 Wetlands of Ireland 10
 Words Alone 12
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 Your Fondest Annie 11

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