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New and forthcoming

History

Harold Wilson’s EEC Application
Inside the Foreign Office, 1964–7
Jane Toomey
Why, against a backdrop of the burgeoning 1960s, did the Labour Prime Minister, Harold Wilson, seek to replicate the path taken by his Conservative predecessor, Harold Macmillan, and make an application to join the EEC? And why was he unable to succeed? The European question has dominated foreign policy agendas from Churchill to Blair. Using newly released archival material and extensive interviews with surviving participants, Jane Toomey, focusing on the Foreign Office, seeks to further our knowledge of one of the most crucial periods for both Britain and Europe, to challenge old assumptions and to offer a new interpretation of Wilson’s European diplomacy.

October 2007 234 x 156 mm c.192 pp 978-1-904558-69-9 hb £50.00 £40.00

Jane Toomey is a Postdoctoral Fellow in History at UCD

The Irish Labour Party, 1922–73
Niamh Puirséil
The first fifty years of the state saw Ireland change dramatically, and the Irish Labour Party changed with it. Using a wealth of new material, Niamh Puirséil traces the party’s fortunes through its first fifty years in the Dáil, from its perceived role as the ‘political wing of the St Vincent de Paul’ to its promise that the Seventies would be socialist. As well as examining the competing currents in the party itself, she also looks at Labour’s relationship with different organisations and movements, including trade unions, republicans, the far left, the Catholic Church, Fianna Fáil and Fine Gaed, as well as with other Social Democratic parties in Britain and Northern Ireland. She also examines the relationship between the Labour leadership and the party rank and file.

2007 234 x 156 mm 400 pp illustrated 978-1-904558-68-2 hb £60.00 £42
978-1-904558-67-5 pb £28.00 £18.95

Niamh Puirséil is a former Research Fellow in the Centre for Contemporary Irish History, Trinity College, Dublin 2003–6. She is joint editor of Saothar, the journal of the Irish Labour History Society.

A Provisional Dictator
James Stephens and the Fenian Movement
Marta Ramón
James Stephens (1825–1901) was born in Kilkenny in obscure circumstances. In 1858 he founded the Irish Republican Brotherhood, the Irish branch of the Fenian movement. However, in December 1866 he was overthrown owing to his continued reluctance to order the long-expected Fenian rising. After his deposition he exiled himself in France, and up to the early 1880s made several failed attempts to regain power. In 1891 he was finally allowed to return to Dublin, where he died on 29 March 1901. The book follows Stephens’s revolutionary career and the course of the IRB under his leadership, explaining the tactical and political motives behind his most controversial decisions.

2007 234 x 156 mm 320 pp illustrated 978-1-904558-65-1 hb £55.00 £42
978-1-904558-64-4 pb £28.00 £18.95

Marta Ramón is a former Irish Research Council for the Humanities and Social Sciences Post-Doctoral Fellow in the Department of History, NUI Maynooth.

Reinterpreting Emmet
Essays on the life and legacy of Robert Emmet edited by Anne Dolan, Patrick Geoghegan and Darryl Jones
An interdisciplinary approach to the life and legacy of Robert Emmet. This book includes essays on commemoration, literature, legal history and aspects of the Emmet legacy not explored elsewhere, such as studies of Emmet’s influence on American culture. It draws on research from young as well as established scholars.

October 2007, 234 x 156 mm 256 pp 978-1-904558-63-7 pb £27.00 £18.95

Darryl Jones lectures in English at Trinity College, Dublin
Anne Dolan and Patrick Geoghegan lecture in Modern History at Trinity College, Dublin

Social Thought on Ireland in the Nineteenth Century
edited by Séamas Ó Síocháin
The distinguished contributors to this book draw on underused materials to emphasise the importance of Ireland for Victorian social and political debates and to shed new light on canonical Victorian social theorists. The book contains discussion of Gustave de Beaumont, associate of Alexis de Tocqueville (Tom Garvin and Andreas Hess), John Stuart Mill (Graham Finlay), Sir Henry Maine (Séamas Ó Síocháin), Karl Marx and Friedrich Engels (Chandana Mathur and Dermot Dix), James Anthony Froude (Ciaran Brady), Race, including Robert Knox (Peter Bowler), Celticism, including Matthew Arnold (George Watson), together with an historical introduction (Vincent Comerford) and an overall assessment (Peter Gray).

2008 234 x 156 mm c.256 pp. 978-1-904558-66-8 pb £28.00 £18.95

Séamas Ó Síocháin is Senior Lecturer in Anthropology at NUI Maynooth
The Open Secret of Ireland
Thomas Kettle

The Open Secret of Ireland, published in 1912, consists of articles primarily focused on Home Rule, offering both historical and contemporary analyses. The collection includes three articles on Unionism, and Kettle’s description of ‘The Hallucination of Ulster’ provides a particularly fascinating insight into nationalist ideas about the fragility of the unionist bloc and the unreasonableness of their cause. This revealing and intriguing collection offers many insights into the motivations of the last Home Rule generation, convinced that their day had come and utterly unaware of the radical course Irish politics were to take in the next ten years. Original introduction by John Redmond. Introduction by Senia Paleta.

Thomas Michael (Tom) Kettle (1886–1916) was born in Artane, Co. Dublin, qualified as a lawyer, but became a Tyrone MP for the Irish Parliamentary Party, and a writer and academic at UCD. He was widely acknowledged to be the leading constitutional nationalist of his generation.

2007, 186 x 120 mm 144 pp
978-1-904558-76-7 €20.13.95

In Belfast by the Sea
Frank Frankfort Moore

In Belfast by the Sea originally appeared as a series of 61 articles in the Belfast Telegraph, 1923–4. They comprise Moore’s urbane recollections of Victorian Belfast and Bangor between his childhood in the 1860s and his departure for London in 1892. Highpoints are a tour of the city centre in which he recollects the shops and public buildings as they were in his youth, his reminiscences of his education at the Royal Belfast Academical Institution, and his description of the city’s musical and theatrical life. His descriptions of the development of the city’s water and transport networks include an account of the first public appearance of the Dunlop inflatable tyre, and travelling conditions on the early railway services. Edited by Patrick Maume.

Frank Frankfort Moore (1855–1931) was a journalist and prolific popular novelist who rose to be deputy editor of the Belfast Newsletter before leaving for London to become a successful professional writer. He was brother-in-law of Bram Stoker.

September 2007 186 x 120 mm 208 pp
978-1-904558-86-6 pb £24.16.95

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The Philosophy of Irish Ireland
D. P. Moran

First published between 1898 and 1900 as a series of articles in the New Ireland Review, The Philosophy of Irish Ireland was the most forceful manifesto produced by that section of the Gaelic Revival movement which saw Irish identity as inextricably Catholic and Gaelic. The book addresses the growing Catholic professional class educated in secondary schools run by religious orders, and attempts to instil a collective consciousness in this nascent elite. It shows that the Gaelic Revival would not inevitably lead to separatism; it could also be deployed in the service of an aggressively reinvented less deferential ‘Catholic Whig’ politics. Introduction by Patrick Maume.

2007, 186 x 120 mm 174 pp.
978-1-904558-75-0 €20.13.95
Rising Out
Seán Connolly of Longford, 1890–1921
Ernie O’Malley
This previously unpublished manuscript tells the story of Brigadier Seán Connolly, O/C of the Longford Brigade, who was fatally wounded in action on 11 March 1921 at Selton Hill, near Mohill (Co. Leitrim), by British forces during the War of Independence. Comdt-General Ernie O’Malley came across the story in interviews with War of Independence and Civil War survivors in the early 1950s. O’Malley had organised the Irish Volunteers in parts of the area and known many of the local leaders. Most memorably, he describes in detail what the fighting men actually did locally and what a local leader had to do in order to organise his men. Edited by Cormac O’Malley

Ernie O’Malley (1897–1957) was born in Castlebar, Co. Mayo. He is best known as a prominent officer with the Irish Republican Army during the Irish War of Independence and took the anti-Treaty side in the Irish Civil War. He later became a writer.

The book was written in the mid-1970s during the some the most violent years of ‘the Troubles’ when the author spent a year in Belfast, and it has been long unavailable. Introduction by John Bew.

David W. Miller is Professor of History at Carnegie Mellon University.

September 2007 186 x 120mm 224 pp
978-1-904558-88-0 £24.16.95

A Tour in Ireland in 1775
Richard Twiss
Richard Twiss’s A Tour in Ireland in 1775, published in the following year, was one of the most controversial books of its period. It was based on his experiences of a five-month stay in the country. It enraged the Irish public through its unflattering representation of Ireland and its inhabitants. Since its publication it has been widely quoted as a contemporary source for Irish life, though generally cited in a negative context. A bestseller in its day, it has not been reprinted since. Edited by Rachel Finnegan.

Richard Twiss (1747–1821) was born in Rotterdam, the son of a wealthy English merchant. He became a travel writer.

January 2008 186 x 120mm c.208 pp
978-1-904558-90-3 £24.16.95

Queen’s Rebels
Ulster Loyalism in Historical Perspective
David W. Miller
Queen’s Rebels is a seminal book, described as ‘the classic discussion of Protestant loyalism’ and ‘the most original study of Ulster loyalist ideology’. It is an interpretive essay on the history of the Ulster Protestant community from the seventeenth-century plantations to the mid 1970s. A central concern of the essay is the seemingly contradictory pattern of ‘conditional loyalty’ on the part of twentieth-century Ulster Protestants.

Michael Davitt
From the Gaelic American
John Devoy
A biography of Michael Davitt (1846–1906), founder of the Land League and a major figure in the Irish Republican Brotherhood, written by John Devoy, the leader of Irish nationalist opinion in America, and published in a series of newspaper articles shortly after Davitt’s death. The two men had fallen out in 1886 and this memoir is particularly informative for the period 1878–1880. Devoy holds that Davitt remained closer to the Fenians than many of his contemporaries recognised. Edited by W. J. Mc Cormack and Carla King.

John Devoy (1842–1928) was born near Kill, Co. Kildare, became an active Fenian and after imprisonment was exiled to America, where he became a journalist for the New York Herald, and later editor of the Gaelic American and organiser of Clan na Gael.

January 2008, 186 x 120mm c.172 pp
978-1-904558-73-6 £20.13.95

The Birth of the Fenian Movement
American Diary, Brooklyn 1859
James Stephens
James Stephens’ American diary is one of the most important documents of early Fenianism. It uncovers the difficulties facing the movement’s founders, and offers an insight into mid nineteenth-century American life and the Irish-American community. It also provides a unique first-hand impression of James Stephens’s striking personality. It is one of Stephens’s scarce full-length pieces and one of the best written, although it has not previously been published in its entirety. Edited by Marta Ramón.

James Stephens (1825–1901) was born in Kilkenny. He founded the Irish Republican Brotherhood, the Irish branch of the Fenian movement, in 1858.

2008 186 x 120mm c. 160 pp
978-1-904558-91-0 £20.13.95
For the Liberty of Ireland at Home and Abroad

J. F. X. O’Brien

This previously unpublished autobiography, written between 1865 and 1867, focuses on O’Brien’s young life as an itinerant Irish nationalist. From a Cork merchant’s family, he was inspired by Fintan Lawlor to become a revolutionary but was frustrated by lack of ‘opportunities’ to fight. He briefly studied in a seminary and worked in the family business before studying medicine in Ireland and Paris, where he became friendly with leading Fenians and the American painter James Whistler. He then became a mercenary in Nicaragua, and later fought for the Confederacy in the American Civil War. He returned to Ireland and joined the 1867 Fenian uprising. Edited by Jennifer M. Regan.

J. F. X. O’Brien (1839–1905) was a Fenian, imprisoned for his activities in 1867 but pardoned in 1869. He was a Home Rule MP and treasurer of the Irish Parliamentary Party from 1885 until 1905.

2008 186 x 120 mm c. 192 pp 978-1-904558-99-6 £20.00 £13.95

A Mingling of Swans

A ‘Visit’ to Western Australia

John Sarsfield Casey

Casey was one of a group of Fenians arrested in 1865 in Cork and transported to Western Australia with other Fenians captured in the abortive 1867 Rising. A Mingling of Swans includes Casey’s unpublished account of his experiences as a convict on roadwork parties, as well as correspondence by Casey and other Fenians, and some articles by Casey on his impressions of Western Australia which were published in Dublin separatist newspapers. Edited by Mairead Maume, Patrick Maume and Mary Casey.

John Sarsfield Casey (1846–96) was born in Mitchelstown, Co. Cork, and became involved in the Irish Republican Brotherhood while still at school. He was deported to Australia in 1867. He returned to Ireland in 1870 after an amnesty and remained active in land and nationalist agitation until his death. Casey’s The Galtee Boy, an account of his Fenian activities in Cork, has been published in the Classics of Irish History series.

2008 186 x 120 mm c. 192 pp 978-1-906359-00-3 £20.00 £13.95

Letters and Diaries

series

THE CORRESPONDENCE OF EDWARD HINCKS

edited by Kevin J. Cathcart

Edward Hincks (1792–1866) was born in Cork and spent forty years of his life in Killimleaigh, Co. Down, where he was the Church of Ireland Rector. He became well known in his lifetime as an Egyptologist and Assyriologist. His most notable achievement was the decipherment of Mesopotamian cuneiform, the writing system in which, for example, Assyrian and Babylonian texts were written. Most of the letters in these volumes are previously unpublished. Much of the correspondence relates to nineteenth-century archaeological and linguistic discoveries, but there are also letters concerned with ecclesiastical affairs, the Famine and the Hincks family.

Volume I (1818–1849)

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Volume III (1860–1866)

2009 234 x 156 mm c. 320 pp 978-1-904558-72-9 hb £60.00 £45

Kevin J. Cathcart is Professor Emeritus of Near Eastern Languages at UCD and the editor of The Letters of Peter le Page Renouf, see p. 12

The First Russian Political Emigré

Notes from Beyond the Grave, or Apologia Pro Vita Mea

Vladimir Pecherin

Translated and edited by Michael R. Katz

Introduction by Natalia Pervukhina-Kamyschkikova

Vladimir Pecherin’s memoir is a story of the life of a rebel against any forms of despotism. Professor of classics at Moscow University, Pecherin (1807–85) fled from Russia in the 1830s to pursue radical politics in Europe. He was the first Russian political emigrant. In 1840, Pecherin suddenly and unexpectedly converted to Catholicism and entered the Redemptorist Order as a monk. After 20 years of service as a missionary he parted ways with the Redemptorists and for the last 23 years of his life served as a chaplain at Mater Hospital in Dublin. His controversial memoir poignantly critical of the Russian government and the Catholic Church of his time were not published in Russia until a hundred years after his death. In this first translation of Pecherin’s memoir into English, the reader finds an engaging story of the individual who could be a character in a novel by Dostoevsky torn from his Russian soil.

February 2008, 234 x 156 mm c. 256 pp. 978-1-904558-93-4 hb £50.00

Michael R. Katz is C. V. Starr Professor of Russian Studies at Middlebury College, Vermont. Natalia Pervukhina-Kamyschkikova is Professor of Russian at the University of Tennessee, Knoxville.

A Passion for Joyce

The Letters of Hugh Kenner and Adaline Glashen

edited by Edward M. Burns

This volume contains all of the extant letters written to each other by the renowned Joyce scholars, Hugh Kenner and Adaline Glashen, between 1953 and 1984. In these frank letters, we are offered the opportunity to visit the creative process. The letters have been carefully annotated so that we can follow how their ideas are absorbed into their published writings. They do not hesitate to try out ideas on each another and they do not hesitate to express uncomfortable opinions. Their contributions to the common cause spark off each other. This book will be a compulsive read for Joyce scholars, for scholars of literary modernism, and for those interested in the history of literary criticism.

Spring 2008, 234 x 156 mm c. 576 pp. 978-1-904558-96-5 hb £80.00

Edward M. Burns is Professor of English at William Paterson University of New Jersey. His editions include A Tour of the Darkling Plain: The ‘Finnegans Wake’ Letters of Thornton Wilder and Adaline Glashen, and he is co-editor of TEXT: An Interdisciplinary Annual of Textual Scholarship.
Literature

AMERICAN POETRY

Berryman’s Fate
Reception and Redress
Philip Coleman
Categorisation has played a major role in the development of modern American poetry, from Imagism to the New York School and Language poetry. Perhaps the most intransigent of literary critical designations is that of Confessionalism, which has pigeonholed the work of a wide range of poets, including Robert Lowell, Sylvia Plath, Delmore Schwartz, Anne Sexton and John Berryman. Focusing on Berryman (1914–1972), Philip Coleman interrogates the ways that this major poet’s work has been delimited by the Confessional label. He seeks to redress the terms by which Berryman’s critical fate has been determined in the three decades since his death. Drawing on unpublished manuscript and archival material, this will be the first single-author book-length critical study of Berryman’s oeuvre to be published in almost twenty years.

2008, 234 x 156 mm c. 192 pp
978-1-904558-49-1 hb £50.00 £39.95

Philip Coleman lectures in English at Trinity College, Dublin

IRISH AND ENGLISH LITERATURE

Vision and Vacancy
The Fictions of J. S. Le Fanu
James Walton
Underlying the melodrama and moralism, the orthodoxy and mysticism, of Uncle Silas, W. J. Mc Cormack has discovered a ‘sinister vacancy from which authority has withdrawn’. The remark might be applied to the whole body of Sheridan Le Fanu’s fiction. Vision and Vacancy follows the course of his attraction to the void, and his resistance to it, from the beginning to the end of his career. By placing his work within the appropriate contexts of early apparition narrative and modern ghost story, English and Continental novel, Walton’s study provides not only the most thorough account of the richness of his techniques but shows how cosmopolitan influences were an inescapable condition of his (Anglo-) Irishness.

April 2007, 234 x 156 240 pp
978-1-904558-79-8 hb £56.00 £42
978-1-904558-78-1 pb £27.00 £18.95

James Walton is Professor Emeritus of English at the University of Notre Dame

James Joyce’s Negations
Irony, Indeterminacy and Nihilism in Ulysses and Other Writings
Brian Cosgrove
The main purpose of this book is to validate a reading of Joyce in negative terms. Central to the enquiry is an examination of the roles of irony and of indeterminacy. Irony, interpreted in metaphysical rather than merely rhetorical terms, is envisaged as deriving from two separate if related orientations, one associated with Friedrich Schlegel, the other with Gustave Flaubert. Insofar as Joyce’s work (including Ulysses) owes more to the latter than the former, it forgoes the general humour central to Schlegel’s theories, and embraces instead the ironic detachment and formal control of a Flaubertian perspective. Such irony (which entails a suspicion of sentiment and a related dehumanisation of character, as in some of the stories in Dubliners) becomes normative in Joyce, and along with a similarly deflationary parody pervades Ulysses.

September 2007 234 x 156 mm 272 pp
978-1-904558-85-9 hb £60.00 £42

Brian Cosgrove is Professor Emeritus of English at the National University of Ireland, Maynooth. He has published on a wide range of literary topics and is the author of Wordsworth and the Poetry of Self-Sufficiency.

The Sea of Disappointment
Andrew Fitzsimons
Ireland’s distinguished poet, Thomas Kinsella, reaches his 80th birthday in 2008. This comprehensive and well-documented new book draws on illuminating manuscript sources and unpublished work as well as on Kinsella’s personal assistance. A powerful sense of being present in the poet’s workshop emerges from the pages, and Fitzsimons considers Kinsella’s work from its beginnings until his most recent publications. He shows that Kinsella’s poetry is driven, despite the apparent rift between its early and late styles, by a consistent impulse and deliberate aesthetic of growth. He also provides a chapter on Kinsella’s influence and reputation among the younger generation of Irish writers.

May 2008 234 x 156 mm c. 288 pp
978-1-904558-97-2 hb £60.00 £42
978-1-904558-98-9 pb £28.00 £18.95

Andrew Fitzsimons is Associate Professor at Gakushuin University, Tokyo

FRENCH LITERATURE

Reverberations
Staging Relations in French since 1500
A Festschrift in Honour of C. E. J. Caldicott edited by Michael Brophy, Phyllis Gaffney and Mary Gallagher
A Festschrift to celebrate the contribution of Rick Caldicott, Professor Emeritus of French at UCD, to French Studies. Caldicott is best known for his work on the seventeenth century, especially theatre, but
his other interests such as in twentieth-century literature are also included in this warm tribute from a large number of scholars of French working in Ireland and abroad.

February 2008 234 x 156 c.400 pp 978-1-904558-77-4 hb £70 £50

Michael Brophy, Phyllis Gaffney and Mary Gallagher are Senior Lecturers in the UCD School of Languages, Literatures and Film

Psychology

Timeless Wisdom

What Irish Proverbs Tell Us about Ourselves Aidan Moran and Michael O’Connell

What can we learn from the folk wisdom of our ancestors? For centuries, Irish proverbs or seanfhocail have provided memorable insights into everyday experiences such as love, marriage, happiness and death. In doing so, they give us a unique insight into human nature as well as an understanding of the lives and outlook of our forebears. But is such ‘timeless wisdom’ still relevant in the modern world — or merely the dying echo of a bygone era? The authors reflect on this question and provide a systematic exploration of the psychology of Irish proverbs. They examine a wealth of Irish wisdom about food, drink, weather, money, markets, land, health, happiness, love, marriage and death. Thoroughly researched and written in a lively, accessible style.

2006 234 x 156 mm 208 pp. Illustrated. 978-1-904558-81-1 £20 £14.95

Aidan Moran is Professor of Psychology at UCD Michael O’Connell is Senior Lecturer in Social Psychology at UCD

Textbooks

Care and Social Change in the Irish Welfare Economy edited by Bryan Fanning and Michael Rush

A new textbook designed to replace Irish Social Policy in Context (see p. 14), and especially intended for social policy and social work undergraduate courses and students of social care. The book’s focus is on the implications for Irish social policy of social change including the need the need to respond to changes resulting from immigration and shifts within the Irish welfare economy that have created new needs for social care. Many of the chapters locate Irish debates about care in a broader social policy context. A companion volume to Contemporary Irish Social Policy and Theorising Irish Social Policy (see p. 14).

2006, 234 x 156 mm 288 pp 978-1-904558-82-8 £24 £16.95

Bryan Fanning and Michael Rush lecture in the UCD School of Applied Social Science

Contemporary Ireland

A Sociological Map edited by Sara O’Sullivan

A very readable in-depth description and analysis of the transformations that have taken place in Ireland over the past ten years during the heyday of the Celtic Tiger. This book will become an important introductory textbook for undergraduate students in sociology, Irish studies and the human sciences. But it is written in such a way that will be a useful resource to students in more advanced courses as well as the general reader interested in Irish society and culture. Although the book mainly maps changes in the South, it also contains full description and analysis of recent transformations in the North. The book is written by leading sociologists from UCD and other Irish universities who are experts in their field.

It is arranged in six sections: Contours of a changing Ireland; Institutions; Governance; Economy, development and the Celtic Tiger; Class, equality and inequality; Identity, diversity and culture.

September 2007 234 x 156 mm 496 pp 978-1-904558-87-3 pb £30 £20

Sara O’Sullivan lectures in the UCD School of Sociology

Mapping Irish Media

Critical Explorations edited by John Horgan, Barbara O’Connor and Helena Sheehan

Mapping Irish Media offers up-to-date research and analysis of the Irish media by Ireland’s leading experts in the field. The book is specially intended as a much-needed textbook for the fast growing numbers of media studies students in Ireland, but it is highly readable and suitable for those with a general interest in the subject. The book focuses on a wide range of media including the more traditional broadcast and print media (newspapers, radio, and television and film), and also engages with newer media such as the internet and DVD, and newer media genres such as reality TV.

Although the book is traditionally structured in sections on production, texts and audiences, the editors’ intention has been to raise issues which cross-cut these different aspects. The contributors present a range of theoretical approaches, provide comparisons with the media in other countries, and consider in particular the effect of globalisation and increasing consumer choice.

July 2007 234 x 156 mm 320 pp 978-1-904558-83-5 pb £25 £16.95

John Horgan is former Professor of Journalism at Dublin City University Barbara O’Connor is Senior Lecturer in the School of Communications at Dublin City University Helena Sheehan is Associate Professor in the School of Communications at Dublin City University

Ageing and Social Policy in Ireland edited by Patricia Kennedy and Suzanne Quin

In the coming decades, Ireland, like other European countries, is facing demographic changes and parallel policy changes. This book will serve as an appraisal of policy developments to date and as a point of departure for future challenges. The European and international context will be considered in relation to Irish developments. Each chapter addresses a specific area of social policy; taken together, the chapters will provide the reader with a readily accessible and wide-ranging overview of ageing and social policy in Ireland.

2008 234 x 156 mm c.256 pp 978-1-904558-95-8 £25 £16.95

Patricia Kennedy is Senior Lecturer and Suzanne Quin Associate Professor in the School of Applied Social Science at UCD.

Family Policy in Ireland edited by Gabriel Kiely, Valerie Richardson and Michael Rush

Family policy as a distinct field within the wider field of social policy has now become a core area of study and research. This much needed new book looks at the developments in Ireland of family-related legislation and provision, and the creation of a ministry for Community and Family Affairs. By placing the family at the centre of public policy in an era of unprecedented economic growth will provide a reference for the future development of family policy in Ireland. This book will be of value to students and for policy makers and those working in family support agencies.

2008 234 x 156 mm c.256 pp 978-1-904558-94-1 pb £25 £16.95

Gabriel Kiely is Professor Emeritus of Social Policy and Social Work at UCD Valerie Richardson is Senior Lecturer and Michael Rush Lecturer in the School of Applied Social Science at UCD.
Vol. 1: Early Writings
2006, 234 x 156 mm 160 pp
978-1-904558-39-2 £40 £30

Vol. 2: The Court Society
2006, 234 x 156 mm 352 pp
978-1-904558-40-8 £60 £45

Vol. 4: The Established and the Outsiders
Norbert Elias and John L. Scotson
Elias and Scotson explain differences in power and rank between two very similar groups – both working class – in a local community studied in the early 1960s. They show how one group monopolised sources of power and used them to exclude and stigmatise members of the other, pinpointing the role of gossip in the process. In a later theoretical introduction, Elias advanced a general theory of power relations, applying the established–outsiders model to changing power balances between classes, ethnic groups, colonised and colonisers, men and women, parents and children, gays and straights. A further theoretical development in the last year of his life is an essay inspired by Harper Lee’s To Kill a Mocking Bird, published here in English for the first time. Edited by Cas Wouters.
February 2008, 234 x 156 mm c. 288 pp
978-1-904558-92-7 £60 £45

Vol. 7: Quest for Excitement
Sport and Leisure in the Civilising Process
Norbert Elias and Eric Dunning
Elias effectively founded the modern sociology of sport in collaboration with Eric Dunning in the 1960s and 1970s. They argue that in highly constrained, ‘civilised’ societies, sports – as well as a spectrum of other cultural and leisure activities – are to be understood not in terms of ‘relaxation’ but rather of the need for pleasurable excitement and its pleasurable resolution. The topics range historically from the violence of the ancient Greek Olympic Games to foxhunting, early forms of football, and the question of why Britain proved to be the cradle of so many modern sports. And, today, what are the effects of achievement striving in elite sports? Why has spectator violence become such a problem? Why do so many sports retain the character of a ‘male preserve’? Originally written in English. This volume has been thoroughly revised by Eric Dunning and includes one hitherto unpublished essay by Elias and a new essay by Dunning; bringing up to date his interpretation of football hooliganism.
2007, 234 x 156 mm 268 pp + 2 plates
978-1-904558-42-2 £60 £45

Vol. 8: Involvement and Detachment
Elias rejects the traditional dichotomy of ‘subjective’ versus ‘objective’. Greater emotional detachment is not the achievement of heroic individuals; instead the growth of knowledge and the sciences can be understood only as an aspect of overall human social development. The essay ‘The fishermen in the maelstrom’ takes its title from a short story by Edgar Allan Poe, and is used to illustrate how fears have to be overcome in order for reality–adequate knowledge to accumulate. Two fragments on ‘The great evolution’ discuss the long-term development of the various levels of scientific knowledge – physical, biological and social. Originally written in English. Edited by Stephen Quilley.
February 2008, 234 x 156 mm c. 336 pp
978-1-904558-43-9 £60 £45
Vol. 9: An Essay on Time
In this profound book, Elias characteristically turns an ancient philosophical question – what is time? – into a researchable theoretical–empirical problem. What we call ‘time’ is neither an innate property of the human mind nor an immutable quality of the ‘external’ world. Rather it is an achievement of the human capacity for ‘synthesis’, for using symbolic thought to make connections between two or more sequences of events. In the course of human social development, that capacity has itself changed and developed. Originally written in English. Two later additional sections translated by Edmund Jephcott are also included. Edited by Steven Loyal and Stephen Mennell.

2007, 234 x 156 mm c.188 pp 1 904558 41 0 / 978-1-904558-41-5 £60 £45

Vol. 15: Essays II
On Civilising Processes, State Formation and National Identity
The themes of this volume represent major extensions of and reflections upon the ideas first advanced in *The Civilising Process*. The topics include: violence and civilisation; the civilising of parents; public opinion in Britain; charismatic leadership; international trends in road accidents; and the fear of death.

Autumn 2008, 234 x 156 mm c.336 pp 978-1-906359-02-7 £60 £45

Vol. 16: Essays III
On Sociology and the Humanities
The diverse essays in this volume express Elias’s dissatisfaction with the ahistorical, present-centred theory of modern sociology. Topics include, among many others: a theory of communities in long-term perspective; sociology and psychiatry; human beings and their emotions; the changing balance of power between the sexes; African art. January 2009

January 2009, 234 x 156 mm c.336 pp 978-1-906359-03-4 £60 £45

The Genesis of the Naval Profession
Norbert Elias
*edited and with an introduction by René Moelker and Stephen Mennell*
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