

# A note from the publishers

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# SS24



**LITERARY HISTORY /  
DRAMA**
**MAY 2024**
**250 pp**
**246X180 mm**
**SOFT JACKET, ILLUSTR.**
**INDEX**
**€30.00/ £25.00**
**9781739086329**
**WILD-LOOKING BUT FINE**
***Abbey Theatre Actresses of the  
1930s***
**by CIARA O'DOWD**
**AUTHOR BIO**

Ciara O'Dowd studied English and Theatre in Trinity College Dublin and University of Galway, where she gained her PhD. In 2016, she received the HD Fellowship in English Literature from Yale University's Beinecke Library. She spent ten years as a theatre assessor and adviser for the Arts Council of Ireland and now works as a consultant in the non-profit and cultural sector. She is an author of the ground-breaking report 'Gender Counts: An analysis of gender in Irish theatre 2006-15'. Her writing on Irish theatre past and present has appeared in journals *New Hibernia Review*, *Critical Stages*, *Theatre Topics* as well as literary magazine *Banshee Magazine*.



Aideen O'Connor and Ria Mooney have different backgrounds, ambitions and creative visions. They come of age in an Ireland desperate to control and restrict women: their sexuality; their careers; their independent lives. They are united by one thing: a devotion to theatre and to Ireland's National Theatre in particular. Drawing on archival records from Dublin, Galway, New York and California, *Wild-Looking But Fine: Abbey Theatre Actresses of the 1930s* traces the lives of O'Connor and Mooney from their debuts on the Abbey stage, to performing in New York in 1937, and the lives they made for themselves after that tour.

Aideen O'Connor joined the company through the Abbey School in the early 1930s and was the first actress to play the promiscuous Jessie Tate in Sean O'Casey's *The Silver Tassie*. She performed in London and the USA, eventually moving to Hollywood with her partner, Arthur Shields, and his brother, film star Barry Fitzgerald.

Ria Mooney was the first actress to play Rosie Redmond, the prostitute in Seán O'Casey's *The Plough and the Stars*. She trained with legendary director Eva Le Gallienne in New York in the 1920s, set up the experimental theatre group in The Peacock, and went on to become the Director of Plays in English at the Abbey Theatre in 1948.

O'Dowd grapples with their artistic theories; their economic situations; their personal dilemmas. Illustrated with original black and white images from the period, the book is a reflection on how we can construct life stories from the disparate traces left behind. These biographies offers a new perspective on Ireland in the 1930s, on the treatment of women at the Abbey Theatre and in Hollywood, and on theatre practices in Ireland and America. It charts an internationalism in Irish acting and directing, connecting it with the work of feminist artists overseas and paints a vivid portrait of the artistic and inter-personal cultural milieu of the Abbey Theatre of the era.

LANGUAGE / HISTORY

MAY 2024

300 pp

246X180 mm

SOFT JACKET, ILLUSTR.

INDEX

€30.00/ £25.00

9781739086312

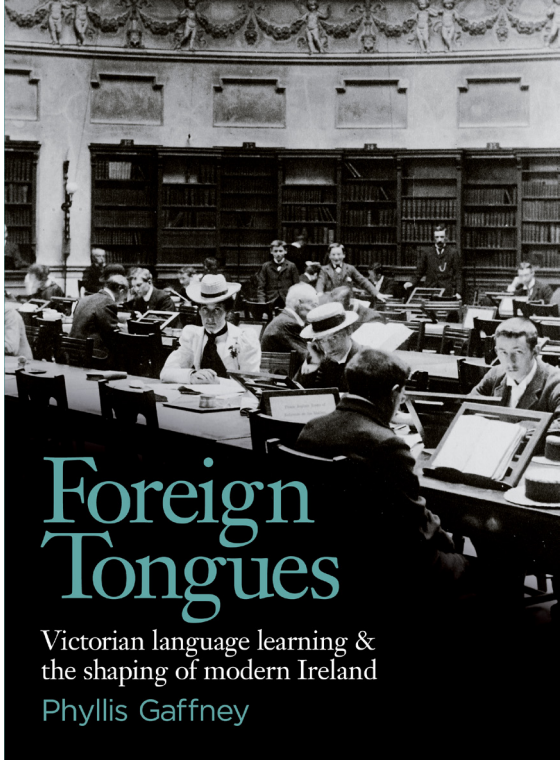
FOREIGN TONGUES

Victorian Language Learning  
and the Shaping of Modern  
Ireland

by PHYLLIS GAFFNEY

AUTHOR BIO

Phyllis Gaffney's research interests include Franco-Irish relations, literary translation and Samuel Beckett. She started as a medievalist, then taught every century of French literature at Carysfort College of Education and later at University College Dublin. Her previous books are *Healing Amid the Ruins: The Irish Hospital at Saint-Lô 1945–46* (1999), *Constructions of Childhood and Youth in Old French Narrative* (2011), and two co-edited essay collections, *Reverberations: Staging Relations in French Since 1500* (2008), and *The Medieval Imagination: Mirabile Dictu* (2012).



History shifts languages; languages shape history — a deep-rooted, dynamic process manifest in Victorian Ireland. Continental influences predating the Penal Laws were reinvigorated in the wake of the French Revolution. An influx of foreign teachers and religious orders created institutions for an emerging élite. University education expanded, while civil service reforms opened careers across the Empire to graduates of all religions. Trinity College Dublin had led the way in modern languages; now, Ireland's Victorian colleges embraced language study — ancient and modern, Irish and European — more eagerly than their British counterparts. An adaptive, fast-changing academic landscape laid the groundwork for today's Ireland, culturally confident, open to Europe and the world, while the dramatic rise of the Gaelic League forged a bond between language, education and politics with pervasive effects on Irish identities in the twentieth century.

None of that was plain sailing. Profiles of individual professors reveal intriguing patterns: pioneering scholarship, precarious careers, sudden scandals, denunciations and dismissals linked to local conflicts and foreign wars. On the positive side, the advance of women's education cleared the path for a cohort of notable female professors across modern languages.

This wide-ranging, detailed study draws on multiple sources to cast a fresh light on aspects of Irish history, viewed through the complex lens of language education.

**HISTORY****MAY 2024**

250 pp

246X180 mm

**SOFT JACKET****INDEX**

€30.00/ £25.00

9781739086305

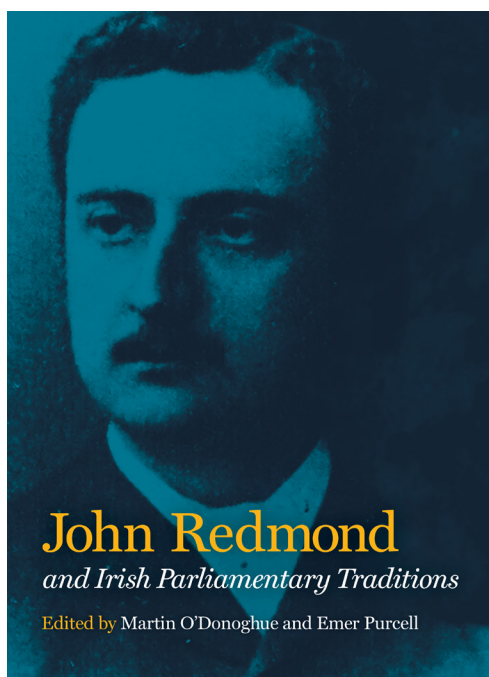
**JOHN REDMOND***and Irish Parliamentary**Traditions*edited by **MARTIN****O'DONOGHUE and EMER****PURCELL****EDITOR BIOS**

Martin O'Donoghue is Research Fellow at the Max Planck Institute for Legal History and Legal Theory in Frankfurt where his research examines parliament and legal thought before and after independence in Ireland and India.

He was awarded his PhD from the University of Galway in 2017 and has subsequently lectured at the University of Sheffield, Northumbria University, and the University of Limerick.

His first book, *The Legacy of the Irish Parliamentary Party in Independent Ireland, 1922-1949*, was awarded the NUI Publication Prize in Irish History and was highly commended for the British Association of Irish Studies Book Prize.

Emer Purcell is Publications Manager at the National University of Ireland. She is responsible for NUI's Decade of Centenaries programme of events and publications. She was previously a part-time lecturer in the School of History, University College Cork. She is the general editor of *Clerics, Kings, and Vikings*, a collection of 44 essays in honour of Donnchadh Ó Corráin. She is co-editor with Carrie Griffin of *Text, Transmission, and Transformation in the European Middle Ages, c.1000-1500* and co-editor with Conor Mulvagh of *Eoin MacNeill: The Pen and the Sword*. She also coordinates the Forum for Medieval and Renaissance Studies in Ireland.



Exploring the (political) life of John Redmond and the Irish Parliamentary Party tradition, this collection offers a new perspective on the legacy of the Redmond family using a longue durée approach, spanning from the nineteenth century Land War through to the death in 1952 of Bridget Redmond, the last member of the family elected to parliament.

The book brings together an outstanding line-up of scholars, from different disciplines, who offer a range of new perspectives on Redmond, the IPP, and its origins and legacies. Drawing on numerous printed and archival sources, essays consider the influence of leaders Isaac Butt and Charles Stewart Parnell on Redmond; others examine aspects of Redmond's own political philosophy whilst another offers a stimulating reassessment of Redmond's attitude to women's suffrage. These discussions are complemented by pieces focusing on the party during World War I and the legacy of Redmond and his party. Taken together, they explore the Home Rule movement in a broader context including examination of the continuities and discontinuities between the IPP and the parties that succeeded it, along with new analysis of gender and politics in independent Ireland through an exploration of the suffrage movement and the career of Bridget Redmond.

Redmondism and the IPP are situated anew within the context of the politics of the nineteenth and early twentieth centuries; the British Empire, Home Rule, Nationalism, Unionism, World War I and the 1916 Rising. Encompassing the contemporary context of the post-Brexit landscape, this book will appeal to scholars, students and readers with an interest in Anglo-Irish relations.

Edited by John O'Donoghue and Emer Purcell with a foreword by Maurice Manning, Chancellor of the National University of Ireland.



# Leading titles of 2023



**HISTORY****NOVEMBER 2023**

400 pp

246X180 mm

**SOFT JACKET****INDEX**

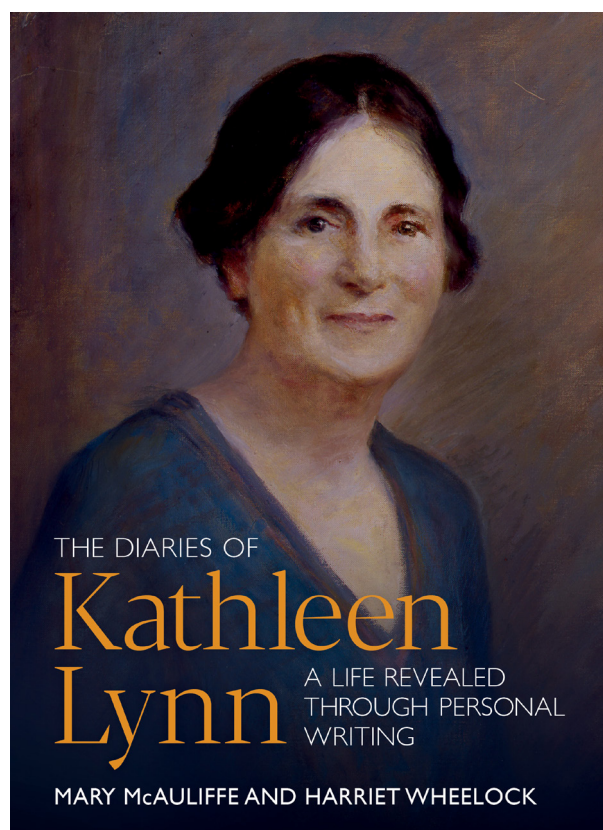
€45.00/ £40.00

9781910820018

**THE DIARIES OF KATHLEEN  
LYNN***A Life Revealed through  
Personal Writing*by **MARY MCAULIFFE** and  
**HARRIET WHEELOCK****EDITOR BIOS**

Mary McAuliffe is a historian and Director of Gender Studies at UCD. Her latest publications include *Legacies of the Magdalen Laundries: Commemoration, Gender, and the Postcolonial Carceral State* (2021) (co-editor), *Margaret Skinnider (Life and Times Series)* (2020), and *Sexual Politics in Modern Ireland* (2015) (co-editor). She is a past President of the Women's History Association of Ireland and is a member of the Humanities Institute, UCD. She was awarded the 2023 Foy-Justice Award by UCD LGBTQI+ for her work on the Irish Queer Archive (IQA) and her research on Irish queer histories and sexualities.

Harriet Wheelock is Keeper of Collections in RCPI, with responsibility for the management and development of RCPI's Heritage Centre. She worked as an Archival Student in the National Library of Ireland and complete her MA in Archives and Records Management from UCD. She is currently a PhD student in the TU Dublin School of Creative Arts, where her research focuses on the development and historiography of RCPI's heritage collections.



The diaries of Dr Kathleen Lynn, 1916–1955, cover her involvement in the 1916 Rising, the War of Independence, the Civil War, and the formative three and a half decades of the Irish Free State. They demonstrate the revolutionary, socialist and feminist fervour of a radical revolutionary woman, what motivated her and the work she did for women, workers, and Ireland. They also reveal the often-difficult road that radical political women forged in the new Irish Free State, which viewed women through the constraining lens of marriage, motherhood, and domesticity. The diaries are also revealing of the supportive networks of political women, who worked together for social and political change. Central to the diaries is Lynn's vital work in St Ultan's Hospital for Sick Infants which she co-founded in 1919. Lynn's writings demonstrate vividly the number of women who led advances in medical care in the first decades of the State alongside Lynn. The diaries also record her family and personal relationships, especially her lifelong relationship with fellow suffragist, revolutionary and social campaigner, Madeline ffrench-Mullen.

Few political women of the revolutionary era and Irish Free State have left behind as substantial an archive as Dr Kathleen Lynn. The publication of these selected extracts from her diaries are a move to readdress issues created by past archival practices which have, in many cases, marginalised or silenced the voices of women. The diaries add not only to our knowledge of the life of Dr Lynn but also to the histories of female activists, female networks, and intimate female lives in the Irish State during its formative decades.

**ARCHITECTURE****OCTOBER 2023**

512 pp

240X165 mm

**PAPERBACK****INDEX**

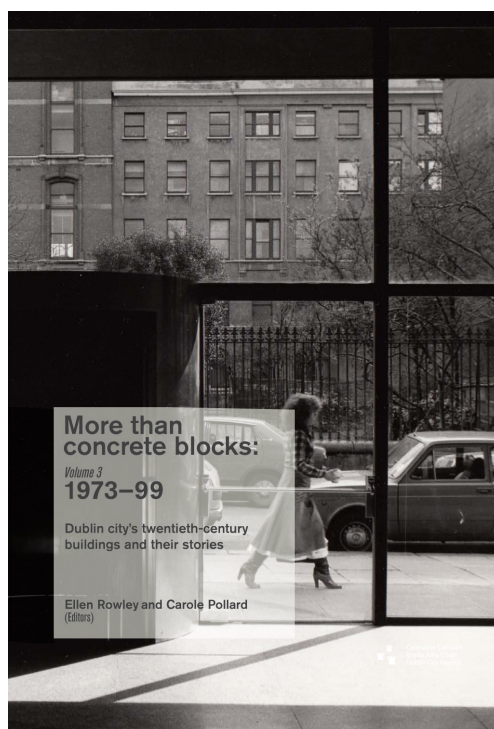
€30.00/ £25.00

9781910820124

**MORE THAN CONCRETE  
BLOCKS***Dublin city's twentieth-century buildings and their stories***Volume 3 1973–1999****by ELLEN ROWLEY and  
CAROLE POLLARD****AUTHOR BIO**

Ellen Rowley is an architectural humanities teacher and writer on twentieth-century Irish architecture. She is Lecturer in Modern Irish Architecture in UCD's School of Architecture, Planning and Environmental Policy, where she teaches architectural history and culture programmes.

Carole Pollard is an architect and architectural historian and a Fellow of the Royal Institute of the Architects of Ireland (RIAI). Her practice comprises conservation consultancy (specialising in twentieth-century architecture), writing and teaching.



*More Than Concrete Blocks: Dublin city's twentieth-century buildings and their stories* is a three volume series of architectural history books which are richly illustrated and written for the general reader. Unpacking the history of Dublin's architecture during the twentieth century, each book covers a period, in chronological sequence: Volume 1, 1900–1939; Volume 2, 1940–1972; Volume 3, 1973–1999.

The series comes out of a pioneering research and survey project commissioned and funded by Dublin City Council's Heritage Office and has received grant support from the Heritage Council and the Department of Housing Local Government and Heritage. Edited by Dr Ellen Rowley, the series considers the city as a layered and complex place. It makes links between Dublin's buildings and Dublin's political, social, cultural and economic histories. By focusing on architecture as the central thread in the story of the city in formation, 1900–2000, *More Than Concrete Blocks* is about the relationship between architecture and people in Dublin City.

For Volume 3, the series editor is joined by Dr Carole Pollard as co-editor. This volume contains three introductory historical essays covering the building culture in Dublin of the 1970s (Carole Pollard), the 1980s (Ellen Rowley) and the 1990s (Merlo Kelly). These overview essays are followed by 31 studies ranging from iconic situations such as the Poolbeg Chimneys (1971–78), the Papal Cross (Phoenix Park, 1979) or the Central Bank (1979) on Dame Street, to lesser-known structures like the Willowfield housing scheme (1985) in Sandymount, the AnCO Training Centre (1981) in Finglas or the Donaghmede RC parish church (1979).

Each study is framed according to key historic questions, and raises issues around architectural technology and materials, patronage, economic histories and urban planning, residents and ceremonial or daily use, and so on. Importantly, Volume 3 covers the decades of the end of the twentieth century, as Ireland joined the European Commission and Dublin city grew confident enough to reimagine Temple Bar. So, much of this history captures the energy and subsequent architectural framing of social infrastructure during this period. Volume 3 also presents an overview, in guidebook style, of 140 sites; a survey of the city's buildings over the period 1973 to 1999, not as 'a best of' but as a representation of architectural endeavour at the time.



**HISTORY****OCTOBER 2023**

196 pp

246X180 mm

**SOFT JACKET****INDEX**

€25.00/ £20.00

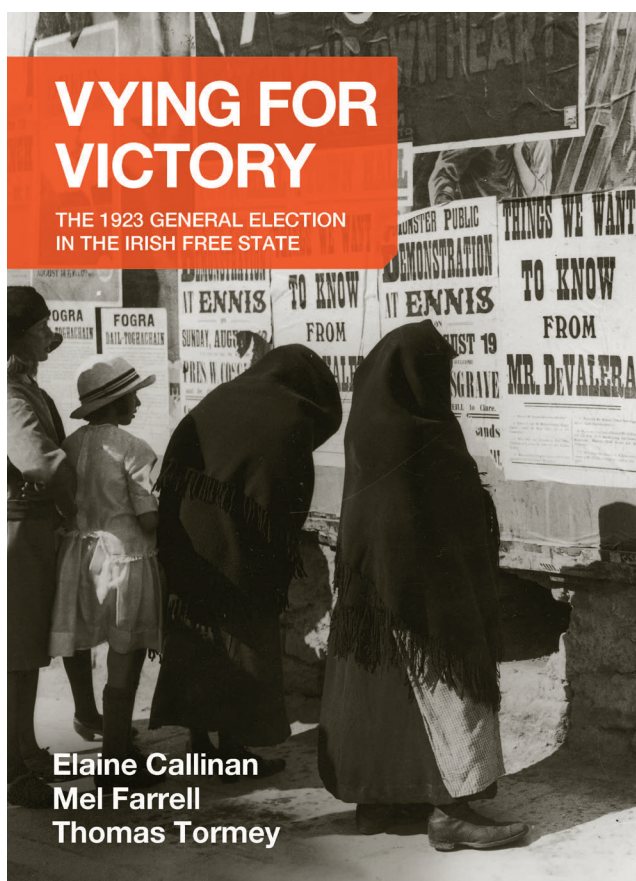
9781910820704

**VYING FOR VICTORY***The 1923 General Election  
in the Irish Free State*by **ELAINE CALLINAN,**  
**MEL FARRELL** and  
**THOMAS TORMEY****AUTHOR BIO**

Elaine Callinan obtained her PhD from Trinity College Dublin and has published in the field of Irish electoral politics. She is currently lecturer of modern Irish history at Carlow College, St Patrick's.

Mel Farrell has published widely on the politics of the Irish Free State. He is currently lecturer in Irish history at Carlow College, St Patrick's.

Thomas Tormey holds a PhD from Trinity College Dublin and is an expert in the Decade of Centenaries. He has worked as Historian-in-Residence for Louth County Council and currently tutors at UCD.



After 11 arduous months, on 24 May 1923, the guns fell silent, and the Irish Civil War finally came to an end. Twelve weeks later, all adults aged 21 or over – regardless of social status or gender – cast their vote in the State's first general election. The 1923 General Election marks the true beginning of modern Irish democracy.

Born in blood, the new Irish Free state was set on course to become a remarkably stable democracy in the late 1920s and early 1930s, in stark contrast to the rise of dictatorships across Europe. The Irish public had an opportunity to cast their judgement on who they wanted to govern their new free state, and cast their opinion on the 1921 Anglo-Irish Treaty, even though it had been ratified in January 1922. A record 376 candidates stood for election, so every seat was contested – another first in Irish electoral history.

*Vying for Victory: The 1923 General Election in the Irish Free State* unifies writings by leading scholars on various aspects of the 1923 election. It offers fresh and thought-provoking insights rooted deeply in original archival research. The Cumann na nGaedheal Party's 'safety first' election campaign; the importance of the election for Éamon de Valera; the perspectives of the Labour and Farmers' Parties; the propaganda and electioneering tactics deployed by the various parties, and newspaper coverage of the election, amongst many other areas, are all richly explored. Further this collection takes a forensic look at: the end of the Irish Civil War and the August 1923 Election in a wider European context; the Catholic Church's attitude to the election; the roles of women in the 1923 election; and the engagement of the Irish diaspora in North America.

*Vying for Victory* offers a deeply researched, original, and fascinating analysis of the very first democratic step of a free Irish nation. It will be a valuable resource to Irish history enthusiasts, as well as students and scholars of Irish history.



## HISTORY

OCTOBER 2023

460 pp

246X180 mm

SOFT JACKET

INDEX

€45.00/ £40.00

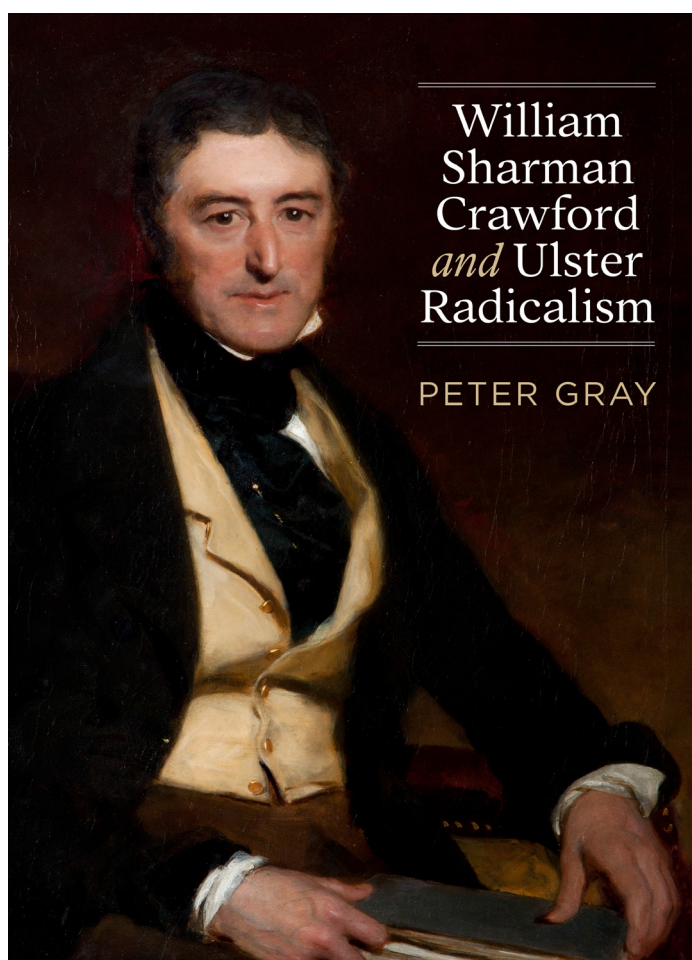
9781910820438

WILLIAM SHARMAN  
CRAWFORD AND ULSTER  
RADICALISM

by PETER GRAY

AUTHOR BIO

Peter Gray is Professor of Modern Irish History and Director of the Institute of Irish Studies at Queen's University Belfast. He is the author of a number of books including *The Making of the Irish Poor Law 1815–43* (2009) and *Famine, Land and Politics: British Government and Irish Society 1843–50* (1999).



William Sharman Crawford (1780–1861) was the leading agrarian and democratic radical active in Ulster politics between the early 1830s and the 1850s. *William Sharman Crawford and Ulster Radicalism* is the first full biography of his life.

It places his life and ideas in the context of the development of radical liberalism in the province over a more extended period, from his father's involvement in the Volunteers in the era of the American and French revolutions, through William's own leadership in Irish and British radical reform movements, including the Repeal Association, Chartism, and the Tenant League. It explores his attempts to reconcile Irish patriotism with the existence of the Union through the concept of 'Federalism', his efforts to act as an 'ideal landlord' in the face of agrarian unrest and famine, and his deep commitment to attaining land and welfare reforms that he believed would empower both tenant farmers and the labouring poor.

*William Sharman Crawford and Ulster Radicalism* traces the legacy of his politics through the political careers of his children James in Gladstonian liberalism and Mabel in the women's suffrage movement, both of whom sought, in common with Presbyterian allies such as James McKnight, to carry his ideas into the later nineteenth century. It concludes with the collapse of the family's radical tradition in the following generation, as his grandson Robert Gordon came to reject liberal unionism and take an active role in the Ulster Unionist movement from the 1890s.

Through an assessment of the Sharman Crawford family over four generations, *William Sharman Crawford and Ulster Radicalism* explores the resilience of the Ulster Protestant radical tradition in the wake of the setbacks of 1798, its strengths and weaknesses, and its relations with Irish Catholic nationalism, British radicalism, the conservative landed, and Orange traditions within Ulster.

**POETRY****SEPTEMBER 2023**

80 pp

216X138 mm

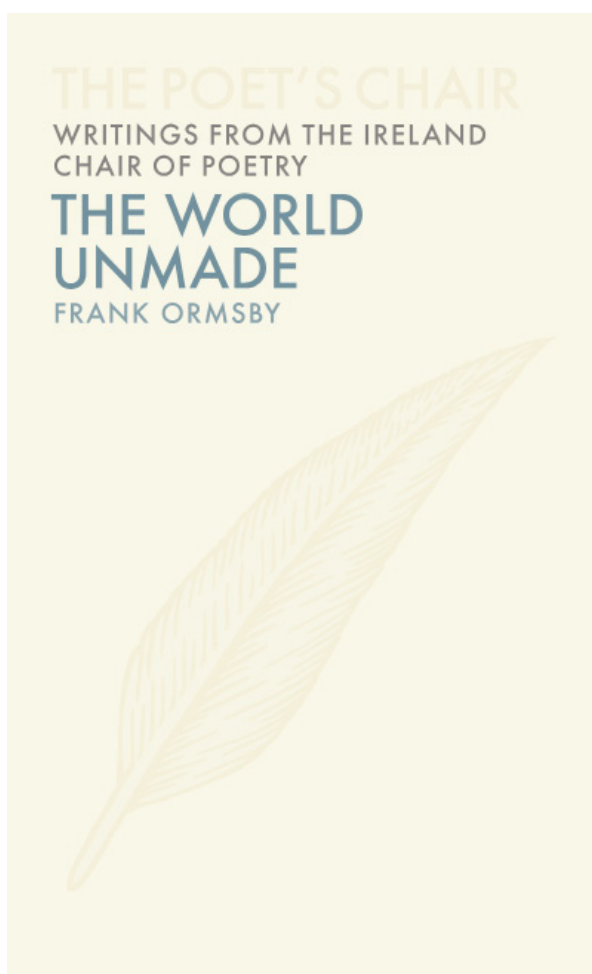
**HARDBACK****INDEX**

€20.00/ £18.00

9781910820797

**THE WORLD UNMADE**by **FRANK ORMSBY****AUTHOR BIO**

Frank Ormsby was born in 1947 in Enniskillen and educated at Queen's University, Belfast. He was head of English at the Royal Belfast Academical Institution from 1976 until 2010. As editor of *The Honest Ulsterman* magazine for twenty years and editor of a number of influential anthologies, such as *Poets from the North of Ireland* (1979) and *A Rage for Order: Poetry of the Northern Ireland Troubles* (1992), he was a central figure in the burgeoning of Ulster poetry since the 1960s. In 1991, he edited *The Collected Poems of John Hewitt* and in 2007, with Michael Longley, *Hewitt's Selected Poems*. He has also published eight collections of poems, most recently *Goat's Milk: New and Selected Poems* (2015), *The Darkness of Snow* (2017), and *The Rain Barrel* (2019). His first two books, *A Store of Candles* (1977) and *A Northern Spring* (1986) were Poetry Book Society Choices. He was editor, with Leontia Flynn, of the poetry magazine *The Yellow Nib*. He was the Ireland Professor of Poetry from 2019–2022.



In *The World Unmade* Frank Ormsby explores the poetic diversity of Northern Ireland, with a particular focus on the poetry of the Troubles. He draws on his own experience as editor of a literary magazine and a number of anthologies. He also explores the structuring of his next collection, *The Tumbling Paddy*, which extends the range of his most recent poems. He retains a sharp eye for the absurdities and fragilities of history, as well as its impact on the present.

The Ireland Chair of Poetry was established in 1998 following the award of the Nobel Prize of Literature to Seamus Heaney and is supported by Queen's University Belfast, Trinity College Dublin, University College Dublin, the Arts Council of Northern Ireland and the Arts Council 1/An Chomhairle Ealaíon. Other poets in the series include Eiléan Ní Chuilleanáin, John Montague, Paul Durcan, Nuala Ní Dhomhnaill, Michael Longley, Harry Clifton and Paula Meehan.

**HISTORY****SEPTEMBER 2023**

112 pp

246X180 mm

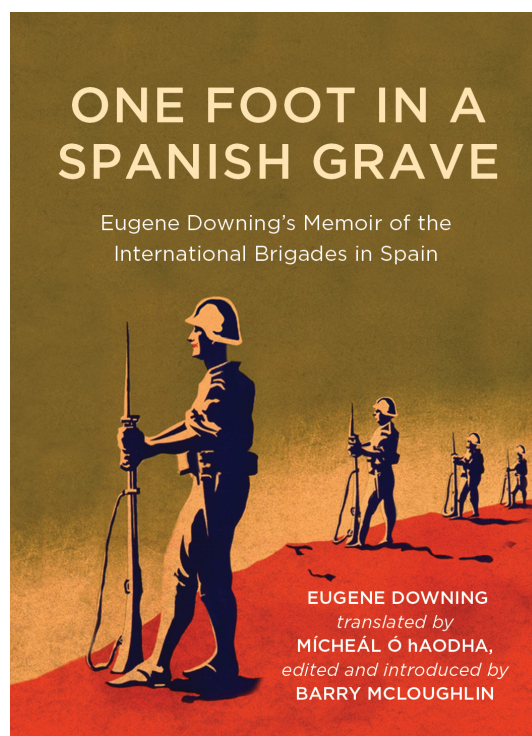
**SOFT JACKET****INDEX**

€30.00/ £25.00

9781910820766

**ONE FOOT IN A SPANISH GRAVE***Eugene Downing's Memoir of the International Brigades in Spain*by **EUGENE DOWNING****AUTHOR BIO**

Brendan Byrne, Eugene Downing's nephew, has worked as a trade unionist all his life and has written regularly for publication relating to Irish labour and working-class history including Irish Labour History and Saothar. Mícheál Ó hAodha is a Visiting Lecturer at the University of Limerick, Department of History and has also worked as Visiting Lecturer in the School of Social Policy, Social Work and Social Justice, UCD, and the Department of Education, NUIG. His books have been published with many publishers in Ireland and internationally. He also works as a translator and recent translations from the Irish include: *Seán Ó Ríordáin: Life and Work* (Mercier: 2018); *Exiles* (Parthian: 2020); *This Road of Mine* (Lilliput: 2020). Barry McLoughlin retired as Senior Lecturer for Irish and Contemporary History at Vienna University in 2016. He is the author of *Left to the Wolves: Irish Victims of Stalinist Terror* (2007) and five books (as co-author and editor) on aspects of Stalinism and Soviet State terror. Other published work includes *Fighting for Republican Spain 1936–38: Frank Ryan and the Volunteers from Limerick in the International Brigade* (Lulu Press 2014), *In Spanish Trenches: The Mind and Deeds of the Irish Who Fought for the Republic in the Spanish Civil War* (UCD Press 2020).



Eugene Downing (1913–2003) was not your usual Irish brigadier: a communist from his teenage years, an urbanised skilled worker, and an Irish language enthusiast. Downing had no immediate Republican record, joining the communist Workers Groups in Dublin just out of his apprenticeship as an electrician. Despite this backdrop, Downing spent nine months in the International Brigades Spain before being invalided home (amputated lower left leg) in December 1938. His memoirs are presented here in English for the first time.

*One Foot in a Spanish Grave: Eugene Downing's Memoir of the International Brigades in Spain* – published in the Irish language as *La Niña Bonita agus an Róisín Dubh* – has been long worthy of a translation into English. The structure of the original Irish text has been altered slightly, with some appendices omitted. Translated by Mícheál Ó hAodha, edited and introduced by Barry McLoughlin, *One Foot in a Spanish Grave* begins with Brendan Byrne, Eugene's nephew, sharing his memories of a highly non-conformist uncle.

Downing's portrayal of life in the International Brigades is often humorous, greatly generous when judging others, but ultimately critical of political zealotry. He proves himself to be a wry observer of his fellow volunteers and of his own youthful militancy in the virulently anti-communist Dublin of the 1930s.



ARCHITECTURE

MAY 2023

250pp

244X244 mm

HARDBACK

INDEX

FULL-COLOUR ILL.

€40.00/ £35.00

9781910820827

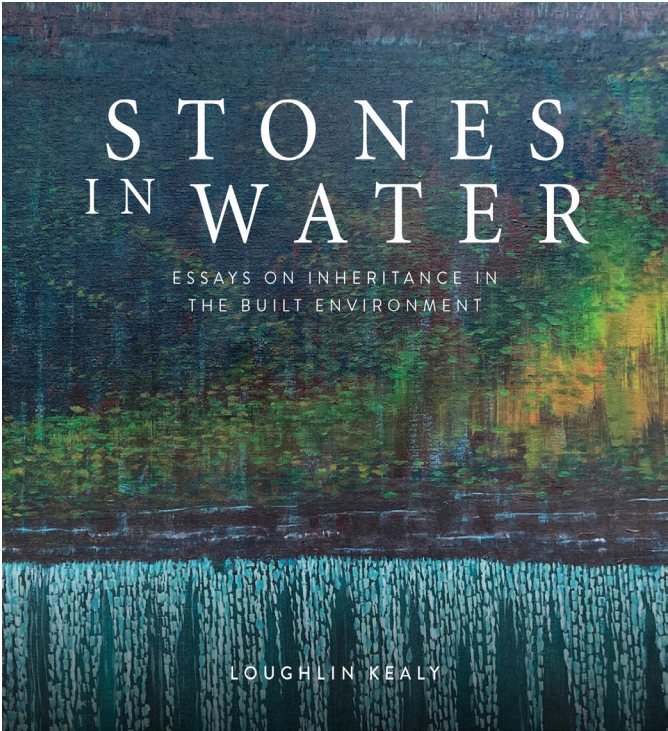
STONES IN WATER

*Essays on Inheritance in the Built Environment*

by LOUGHLIN KEALY

AUTHOR BIO

Loughlin Kealy first studied philosophy, then architecture at UCD and later architecture at University of California Berkeley. Following a time in architectural practice in London and Dublin, he began teaching in design studio and the history and theory of architecture at the School of Architecture UCD. He then engaged with urban communities on environmental issues, co-founding the Urban Workshop in Dublin in the 1970s. He was appointed Director of Conservation Studies and later Professor of Architecture at UCD. He has been instrumental in developing successive Government policies on architecture and architectural heritage protection. Now Emeritus Professor of Architecture and Fellow of the Royal Institute of the Architects of Ireland, he advises national and international bodies, helping to shape public policy on architecture and the protection of the built cultural inheritance.



*Stones in Water* explores how the inherited built environment is understood and valued. This inheritance, created by the forebears of communities worldwide, is central to cultural identity everywhere. It is variously protected, exploited and at times weaponised, used to celebrate human achievement and also to undermine it.

This curated collection, written over a period of years, reflects on persistent themes in heritage protection. These range from the implications of tourism for the cultural heritage of buildings and landscapes, to supporting recovery from the impacts of catastrophic events affecting historic places.

The need to maintain the useful lives of inherited environments brings new demands and, also, fresh opportunities. *Stones in Water: Inheritance in the Built Environment* draws on the author's work, nationally and internationally, to interrogate how current and emerging challenges are changing perceptions of this endowment, and how new understandings can contribute positively to constructing a sustainable future.



**EDUCATION****FEBRUARY 2023**

150pp

234X156 mm

**PAPERBACK****INDEX**

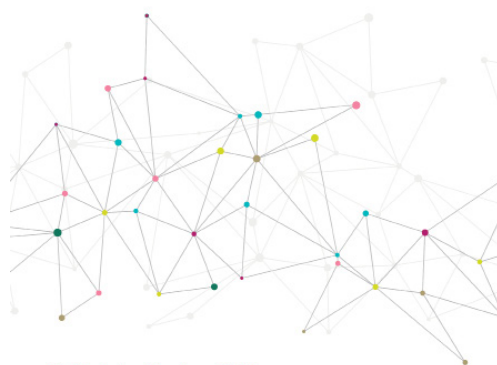
€30.00/ £25.00

9781910820810

**DOING RESEARCH IN  
EDUCATION***A Beginner's Guide*by **DR DECLAN FAHIE**  
and **DR SHANE BERGIN****AUTHOR BIO**

Dr Declan Fahie is Director of School Placement at the School of Education, University College Dublin where he lectures in Sociology of Education. He researches workplace bullying, toxic leadership, queer issues in education, and qualitative research methodologies.

Dr Shane Bergin is a physicist and an assistant professor in science education at the School of Education, University College Dublin, where he directs the MSc in Mathematics & Science Education – an initial teacher education programme. Shane and his students research topics in science education.

**DOING  
RESEARCH IN  
EDUCATION:****A BEGINNER'S GUIDE**

Edited by Declan Fahie  
and Shane D. Bergin

*Doing Research in Education: A Beginner's Guide* is written for the novice education researcher. It offers practical advice and guidance for each step of the research process including choosing what to research; formulating a research question; deciding on a suitable research methodology; and writing a thesis. A range of research methodologies are explored within the book and each associated chapter outlines the suitability and applicability of that methodology and offers concrete suggestions for its use. Further chapters are dedicated to navigating the relevant research literature; ethics; researching vulnerable groups; the use of technology; conducting research through Irish; and connecting research to teaching practice. The book's chapters are written by experienced education researchers, each of whom has extensive experience of guiding students through their first education research project as well as publishing widely within education themselves.

This book is carefully tailored to complement existing research methodology modules and will support the student as they navigate the challenges and rewards of undertaking research in education.

# Leading titles of AW22



**HISTORY****NOVEMBER 2022**

200 pp

246 X 180 mm

SOFT JACKET w/FLAPS

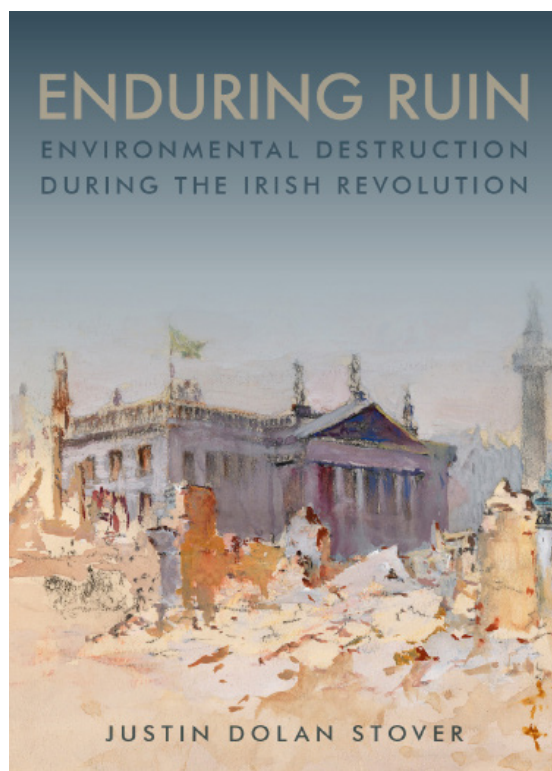
INDEX

€30.00/ £25.00

9781910820834

**ENDURING RUIN***Environmental Destruction  
during the Irish Revolution*by **JUSTIN DOLAN  
STOVER****AUTHOR BIO**

Associate Professor and  
Director of Graduate  
Studies in Department  
of History at Idaho State  
University. He has published  
articles in several Irish  
studies journals including  
*Éire-Ireland* and *Irish Historical  
Studies*.



The Irish Revolution inflicted unprecedented damage to built-up and natural landscapes between 1916 and 1923. Destruction transcended national and ideological divisions and remained a fixture within Irish urban and rural landscapes years after independence, presenting an Ireland politically transformed yet physically disfigured.

*Enduring Ruin: Environmental Destruction during the Irish Revolution* examines how and to what degree revolutionary activity degraded, damaged and destroyed Ireland's landscapes. This book represents the first environmental history of the revolutionary period and in doing so incorporates the roles animals, earth, water, trees, weather, and man-made infrastructure played in directing and absorbing revolutionary violence. It traces the militarisation of private and public spaces, and how the destruction of monuments renegotiated Ireland's civic spaces and colonial legacy. It considers Crown force reprisals, agrarian disputes, and sectarian division as amplifying Ireland's contested spaces, where environmental damage occurred in the vacuum of public order.

The decade of commemoration presents the opportunity to challenge traditional narratives and examine Ireland's revolutionary experience afresh. As such, this book re-evaluates conventional interpretations and introduces new arguments; in doing so, it pioneers a new phase in the study of the Irish Revolution.

**HISTORY****NOVEMBER 2022**

300 pp

234X156 mm

SOFT JACKET W/FLAPS

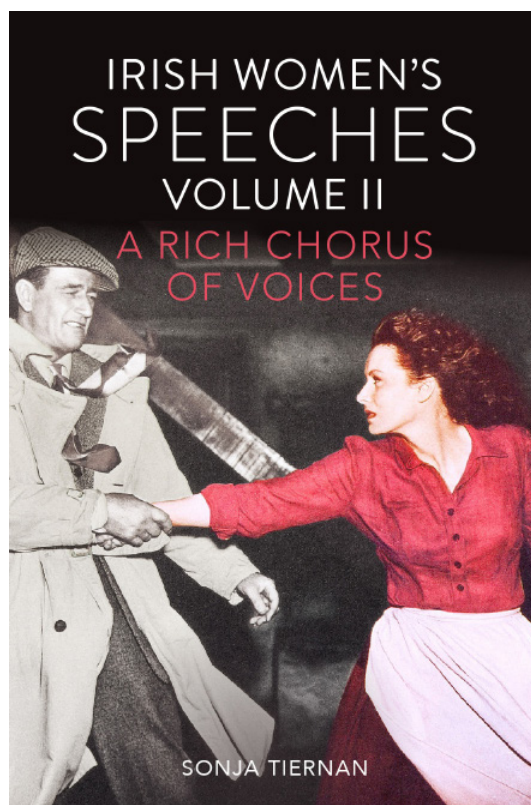
INDEX

€25.00/ £20.00

9781910820841

**IRISH WOMEN'S SPEECHES  
(VOL. II)***A Rich Chorus of Voices*by **SONJA TIERNAN****AUTHOR BIO**

Sonja Tiernana is an Historian of Modern Ireland and Gender. She is Coordinator of Irish Humanities based at RIA Dawson St. She was the Eamon Cleary Professor of Irish Studies and Co-Director of the Centre for Irish and Scottish Studies at University of Otago. Sonja published the best-selling *Irish Women's Speeches (Vol. I): Voices that Rocked the System* in Autumn 2021 with UCD Press.



*Irish Women's Speeches (Vol. II): A Rich Chorus of Voices* follows on from the ground-breaking, best-selling *Voices that Rocked the System*. Related to arts, culture and heritage this compilation of Irish women's speeches, includes those of authors, journalists, actors, artists and women who have influenced arts and culture more broadly.

The speeches chosen identify how women have shaped and continue to shape Irish culture, language, literature, theatre and art at home and abroad. Related topics include Sarah Purser's founding of a stained-glass cooperative, An Túr Gloine which ensured that churches and formidable buildings in Ireland and further afield now house Irish produced stained glass. Edna O'Brien's speech showcases how one female author persisted despite her condemnation by the Catholic Church and suppression by the Irish censorship board to have her literary classics *The Country Girls* trilogy named One Dublin One Book in 2019.

A number of speeches chosen highlight the array of social and political reforms led by creative women and writers abroad including Margaret Cousins, who helped found the Irish National Theatre and later moved to India where she was arrested for supporting Gandhi's call for a Civil Disobedience Movement. While journalist Norah Dacre Fox became a key member of a militant suffragette organisation in England and was imprisoned for the cause.

Other speeches showcase well-remembered figures such as Hollywood icon Maureen O'Hara and investigative reporter Veronica Guerin. While less well known figures include Charlotte Stoker who is credited with greatly impacting on the literature of her son Bram. The wide range of topics identify the impressive contributions that Irish women have made to the development of Irish society and culture as well as internationally. A must have alongside its sister volume.



**HISTORY****DECEMBER 2022**

145 pp

246X180 mm

SOFT JACKET

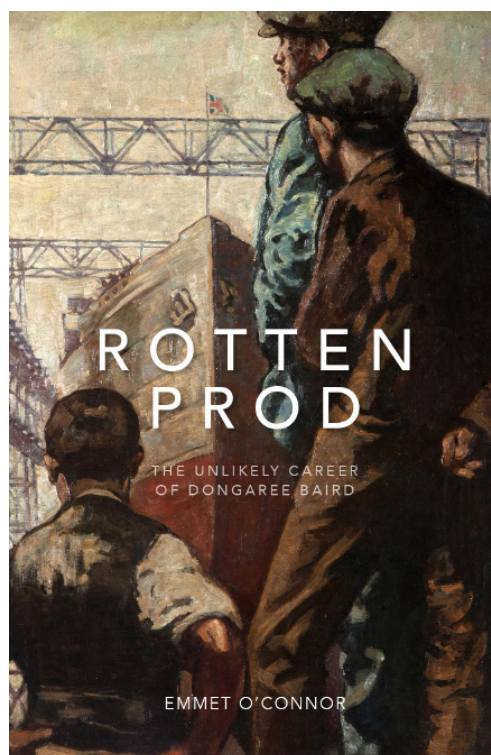
INDEX

€30.00/ £25.00

9781910820858

**ROTTEN PROD***The Unlikely Career of  
Dongaree Baird*by **EMMET O'CONNOR****AUTHOR BIO**

Emmet O'Connor lectures in Ulster University and has published widely on labour history including, with Barry McLoughlin, *In Spanish Trenches: The Mind and Deeds of the Irish Who Fought for the Republic in the Spanish Civil War* (UCD Press, 2020).



James 'Dongaree' Baird, a boilermaker in Harland and Wolff's shipyard, was one of hundreds of 'rotten Prods', and thousands of Catholics, driven from their place of work by loyalists in 1920. The expulsions marked the end of Belfast's 'two red years', distinguished by the massive engineering strike in 1919 and the municipal elections in 1920, in which Baird was elected to Belfast Corporation.

Baird's case offers a rare insight into the city's brief radicalisation, the mentality of Protestant workers who opposed the partition of Ireland, and the reasons why loyalists targeted Labour as their most insidious enemy. As a leader of the expelled workers, Baird spoke to the Irish and British TUCs, but Irish Labour had no practical policy on the North and British trade unions feared that confronting loyalists would lose them members. Subsequently, Baird worked for the National Sailors' and Firemen's Union and the Irish Transport and General Workers' Union, when he led the farm labourers of Waterford in an epic strike against wage cuts and was nearly elected to Dáil Éireann. In 1927 he and his family emigrated to Brisbane, Queensland, where his daughters Nora and Helene were decorated by the Australian government for services to music in schools.

A compelling account of a rotten Prod and a Labour hero.

**HISTORY****SEPTEMBER 2022**

240 pp

246X180 mm

SOFT JACKET, ILLUSTR.

INDEX

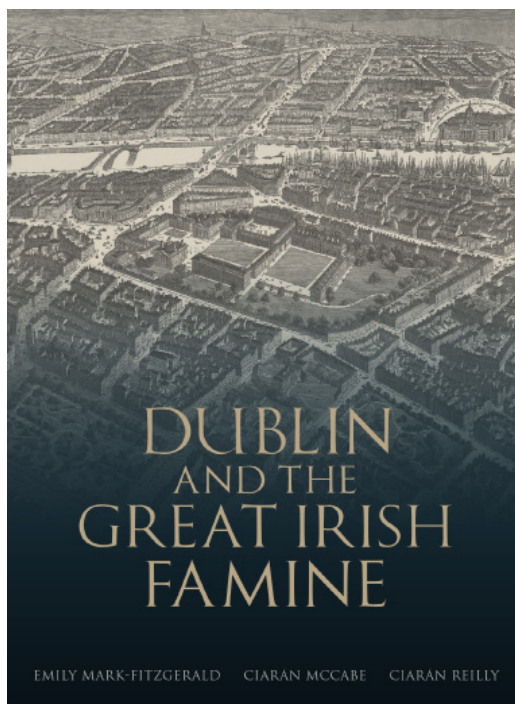
€30.00/ £25.00

9781910820773

**DUBLIN AND THE GREAT  
IRISH FAMINE**edited by EMILY MARK-  
FITZGERALD, CIARÁN  
MCCABE and CIARÁN  
REILLY**AUTHOR BIO**

Ciarán McCabe is a historian of poverty and welfare in nineteenth-century Ireland and Britain, and author of *Begging, Charity and Religion in Pre-Famine Ireland* (2018). He lectures in Modern Irish History at Queen's University Belfast. Ciarán Reilly is a historian of nineteenth- and twentieth-century Irish history at the Arts & Humanities Institute, Maynooth University. He is author of *The Irish Land Agent: The Case of King's County, 1830–1860* and *Strokestown and the Great Famine*.

Emily Mark-FitzGerald is Associate Professor and Head of the School of Art History and Cultural Policy at University College Dublin, where she specialises in the visual culture of the Irish famine, poverty and migration. Her previous books include *Commemorating the Irish Famine: Memory and the Monument* (2013) and the co-edited *The Great Irish Famine: Visual and Material Culture* (2018).



Dublin did not escape the Great Famine: many of its inhabitants experienced acute poverty and illness, while the capital witnessed an influx of the rural poor seeking refuge and relief. However, Dublin has remained largely neglected in popular and scholarly narratives of the Famine. This collection of essays breaks new ground and reconsiders the Famine and its historiography by locating Dublin city and its inhabitants at the centre of its focus. This volume, containing work by established and emerging scholars, presents some of the most recent research into life in Dublin during this period of unprecedented distress. As such, it constitutes the most detailed analysis to date of the impact of the Great Famine on Dublin and its inhabitants, and is the first monograph wholly devoted to this subject.

This pioneering volume offers an interdisciplinary approach and a range of perspectives from its thirteen contributors. Featuring a foreword by Cormac Ó Gráda and including a comprehensive overview of Famine scholarship on Dublin to date, its twelve additional essays cover such diverse topics as business life and industry in the city, the impact of the Famine on Dublin's charity and welfare landscapes, suicide and trauma at this time of acute crisis, experiences of the marginalised within prisons and hospitals, and cultural representations of Famine-era Dublin. It examines both direct and indirect impacts of the Famine on the city, noting promising future areas of research, and arguing for the re-invigoration of urban histories with Famine studies.

This volume of essays will appeal to students, scholars and general enthusiasts of 19th-century Irish history, especially those interested in the history of the Great Famine and of Dublin. Generously illustrated, it illuminates an overlooked but essential dimension of Irish history.

# Leading titles of SS22



**HISTORY/LAW****APRIL 2022**

550pp

234 X 156mm

SOFT JACKET

INDEX

€25.00/ £20.00

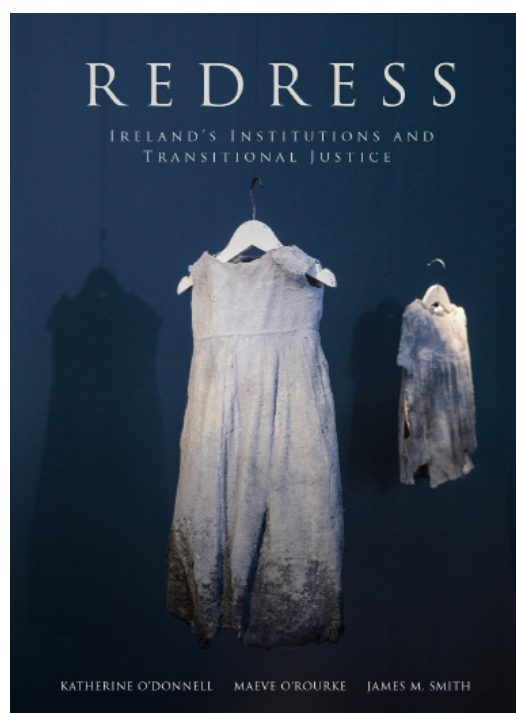
9781910820896

**REDRESS***Ireland's Institutions and  
Transitional Justice*

edited by

**KATHERINE****O'DONNELL,****MAEVE O'ROURKE and****JAMES M. SMITH****AUTHOR BIO**

Katherine O'Donnell is associate professor of the History of Ideas, UCD School of Philosophy. She is co-author of *Ireland and the Magdalene Laundries: A Campaign for Justice* (Bloomsbury/I.B.Tauris, 2021). Maeve O'Rourke is assistant professor of human rights at the Irish Centre for Human Rights, School of Law, NUI Galway and a barrister (England & Wales) and Attorney at Law (New York). She is co-author of *Ireland and the Magdalene Laundries: A Campaign for Justice* (Bloomsbury/I.B.Tauris, 2021). James M. Smith is an associate professor in the English department and Irish Studies Program at Boston College. He is author of *Ireland's Magdalen Laundries and the Nation's Architecture of Containment* (Notre Dame UP, 2007).



How will Ireland redress its legacy of institutional abuse? What constitutes justice? What is Transitional Justice? How might democracy evolve if survivors' experiences and expertise were allowed to lead the response to a century of gender- and family separation-based abuses? *REDRESS: Ireland's Institutions and Transitional Justice* seeks the answers.

This collection explores the ways in which Ireland – North and South – treats those who suffered in Magdalene Laundries, Mother and Baby Homes, County Homes, industrial and reformatory schools, and in a closed and secretive adoption system, over the last 100 years. The essays focus on the structures which perpetuated widespread and systematic abuses in the past and consider how political arrangements continue to exert power over survivors, adopted people and generations of relatives, as well as controlling the remains and memorialisation of the dead.

As we mark the centenary of both jurisdictions on the island of Ireland, *REDRESS: Ireland's Institutions and Transitional Justice* forensically examines the two states' so-called 'redress' schemes and investigations, and the statements of apology that accompanied them.

With diverse and interdisciplinary perspectives, this collection considers how a Transitional Justice-based, survivor-centred, approach might assist those personally affected, policy makers, the public, and academics to evaluate the complex ways in which both the Republic and Northern Ireland (and other states in a comparative context) have responded to their histories of institutionalisation and family separation. Importantly, the essays collected in *REDRESS: Ireland's Institutions and Transitional Justice* seek to offer avenues by which to redress this legacy of continuing harms.

The Editors are donating all royalties in the name of survivors and all those affected by Ireland's carceral institutions and family separation to the charity Empowering People in Care (EPIC).



**LIT/JOYCE STUDIES****MARCH 2022**

240 pp

229X185 mm

HARDBACK, ILLUSTR.

INDEX

€25.00/ £20.00

9781910820803

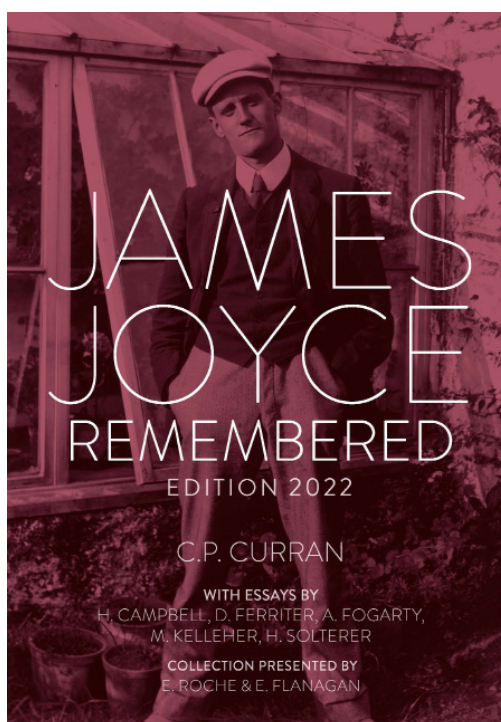
**JAMES JOYCE REMEMBERED**

Edition 2022

edited by HELEN SOLTERER

**AUTHOR BIO**

Helen Solterer is Professor of French and Francophone Studies at Duke University, Durham, North Carolina, USA. Her writing and teaching cross her first focus on early modern literature and culture and her work in twentieth-century cultural history. *Timely Fictions in French*, her latest book supported by the Guggenheim Foundation, is nearing completion. Other books include: the co-edited *Migrants Shaping Europe: Multi-lingual Literatures, Social Cultures, Visual Arts, Medieval Roles for Modern Times, Theater and the Battle for the French Republic*, translated into French, and *The Master and Minerva*, in a feminist vein. Contributors: Hugh Campbell, (School of Architecture) Diarmaid Ferriter, (School of History), Anne Fogarty and Margaret Kelleher (School of English), University College Dublin.



In 1968, Conn Curran summed up his life-long companionship with Joyce, including the 1904 photograph he took of his friend in his family's back garden. With this re-issue of Curran's book, another group of University College Dubliners takes a new look at his work, delving into the Curran-Laird collection at the James Joyce Library.

Side by side with Joyce, Curran, arts critic, and Helen Laird Curran, his activist partner, come into clearer view; writer-critic adventurers Padraic and Mary Maguire Colum return again; savant Paul Léon, in Paris, takes his place too.

The literary, cultural, and political context widens: the Irish wars, erupting again in 1922 as *Ulysses* begins circulating; the Paris-Dublin rescue operation of this group's papers at Joyce's death, suspended – and accomplished – in this time of violence.

The 2022 collective edition offers an uncommon picture of this inventive and committed cohort, their work, and their worlds.

With essays by Hugh Campbell, Diarmaid Ferriter, Anne Fogarty, Margaret Kelleher and Helen Solterer. The UCD Curran–Laird collection presented by Eugene Roche and Evelyn Flanagan.

This is a full colour, highly illustrated book with special edition design features throughout.

# Leading titles of AW21



## HISTORY

NOVEMBER 2021

250 pp

234X156 mm

PAPERBACK

INDEX

€25.00/ £20.00

9781910820902

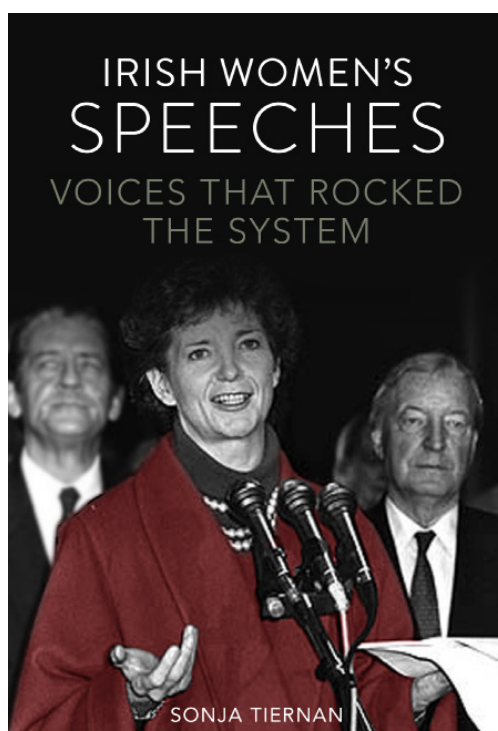
IRISH WOMEN'S  
SPEECHES

*Voices that Rocked the System*

by SONJA TIERNAN

AUTHOR BIO

Sonja Tiernana is an Historian of Modern Ireland and Gender. She is Coordinator of Irish Humanities based at RIA Dawson St. She was the Eamon Cleary Professor of Irish Studies and Co-Director of the Centre for Irish and Scottish Studies at University of Otago.



Thirty-three inspiring speeches by women of Ireland from the nineteenth century to the present. Rallying cries for trade union action, denunciations of apartheid, calls for independence, unionism, peace and gender equality: Irish women have eloquently expressed their demands from platforms in America to podiums at the United Nations. This anthology showcases the stirring contributions that Irish women have made both to modern Irish society and to global development.

'Arm yourselves with weapons to fight your nation's cause. Arm your souls with noble and free ideas.' - Countess Markievicz

'There is no place in society for us, the ordinary "peasants" of Northern Ireland.' - Bernadette Devlin

'Travellers are not just statistics. We are people with faces, names and voices.' - Nan Joyce

'In Kerry you're better off to be a greyhound than a woman, at least that's what I was told.' - Mamo McDonald

'Any woman voting for divorce is like a turkey voting for Christmas.' - Alice Glenn

'The Ireland I will be representing is a new Ireland, open, tolerant, inclusive.' - Mary Robinson

HISTORY / TECH.

OCTOBER 2021

250 pp

246X180 mm

SOFT JACKET

INDEX

€30.00/ £25.00

9781910820872

CONNECTING A NATION

*The Story of**Telecommunications in Ireland*  
by DERYCK FAY

AUTHOR BIO

Deryck Fay has been fascinated by technology since he was a boy. Since graduating from Trinity College Dublin with a Masters in Science, he has worked for 20 years in the telecoms industry. His ability to explain technology solutions combined with a passion for understanding how policy, governments and markets shape the industry, ideally positions him to tell the fascinating story of telecommunications in Ireland.



Ireland is abuzz with telecommunications. Walk up any street from Dublin to Dingle and every second person is head-down in their mobile phone. Everywhere we are bombarded with deals for fibre-this and wireless-that. The nation's software industry includes nine of the world's top ten tech firms and generates EURO50 billion in annual exports. Sitting silently around Dublin is a necklace of unmarked data centres, storing everything from airline bookings to our personal videos of cute cats. Even more anonymous are the 17 underwater cables stretching out from the coastline, carrying text messages, phone calls and internet data to and from the rest of the world. Across the country a programme to connect over half a million rural homes to the internet by fibre is rolling out.

And yet it wasn't so long ago that Ireland was a largely agrarian society with a two-year waiting list just to get a landline phone installed.

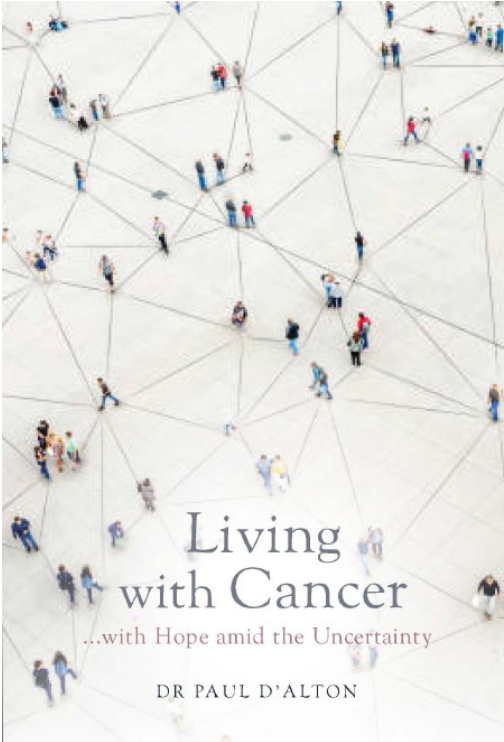
How did we get from that old-world Ireland to this modern super-connected one? *Connecting a Nation* tells this story - a story not just of cables, exchanges, SIM cards and broadband but of how telecommunications has played a pivotal role in the development of the country from 1852 to the present.

Telecommunications is intimately bound up with politics and economics, with place and people. *Connecting a Nation* illustrates these interconnections by drawing on personal stories, from the first day of work for an operator at Dublin's new telephone exchange in 1881, via the painful process of getting a phone installed in the 1970s, to the Ryanair website created by two students that ignited the digital revolution in Ireland. Connecting the past to the present, *Connecting a Nation* offers an insider's perspective on how the decisions of the past continue to shape who we are as individuals - and as a nation.



**PSYCHOLOGY**  
**SEPTEMBER 2021**  
.....  
140 pp  
.....  
234X156 mm  
.....  
**PAPERBACK**  
.....  
**INDEX**  
.....  
€20.00/ £15.00  
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9781910820865  
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**LIVING WITH CANCER**  
*with Hope amid the*  
*Uncertainty*  
.....  
*edited by* **PAUL D'ALTON**  
**AUTHOR BIO**  
.....

Dr Paul D’Alton is Head of the Department of Psychology at St Vincent’s University Hospital, Dublin and Associate Professor at the School of Psychology, University College Dublin. He has worked in cancer care for almost 15 years. Paul completed his clinical psychology training in Trinity College, Dublin in 2004 and has worked as a clinical psychologist, educator, and researcher since then. Paul has completed a number of funded research projects and is frequently invited to speak at national and international scientific gatherings. He has published several book chapters and peer-reviewed journal articles.



Every three minutes in Ireland someone is diagnosed with cancer. Incidence of cancer is growing and by 2021, one in two of us will be diagnosed with cancer. Due to advances in screening and treatment there are now more than 170,000 people living with and beyond cancer today in Ireland. Almost half of people diagnosed with cancer in England and Wales survive their disease for ten years or more.

It is widely recognised that cancer is not just a physical illness. It has a significant emotional and psychological impact on the individual and the family of those diagnosed. There is a plethora of information available, sometimes described as ‘information overload’ by those affected by cancer, it can be difficult to know where to start and, crucially, what to trust. It is also difficult for the clinician to know what to recommend to the patient.

*Living with Cancer: Hope amid Uncertainty* aims to address the information overload often described by those affected by cancer. Leading psychologists, academics, counsellors, medical experts unite here to provide a non-jargon, reliable, peer reviewed, one-stop information shop for people diagnosed and living with cancer and for those who care for them.

*Living with Cancer* is a deeply human and compassionate hand-book to guide people through the terror of a cancer diagnosis and will inspire hope amid the uncertainty for those living with cancer and their loved ones.

## LITERATURE

SEPTEMBER 2021

250 pp

234x156 mm

PAPERBACK w/FLAPS

INDEX

€30.00 / £25.00

9781910820889

QUEER WHISPERS

*Gay and Lesbian Voices of  
Irish Fiction*

by JOSÉ CARREGAL

## AUTHOR BIO

José Carregal lectures at the University of Huelva, Spain. His research focuses on the intersections between gender, sexuality and culture in contemporary Irish literature. His articles on the fiction of gay writers, in particular Colm Tóibín and Keith Ridgway, have appeared in several Irish Studies journals, including *New Hibernia Review*, *Irish University Review* and *Estudios Irlandeses*.



Before gay decriminalisation in 1993, there was no solid gay or lesbian tradition in Irish writing, due to the political and cultural dominance of a conservative, censorious Catholic ideology that conflated itself with notions of national identity and social respectability. Praised today as a beacon of gay rights, Ireland has become the first nation to legalise same-sex marriage by popular vote in 2015. Significantly, whereas in the recent past there was much silence, stigma and prejudice surrounding homosexuality, now there is a plethora of voices reclaiming equality, visibility and recognition. Yet today's liberal culture still silences aspects of gay and lesbian life which go beyond the parameters of the 'socially acceptable' homosexual.

*Queer Whispers: Gay and Lesbian Voices in Irish Fiction* is the first comprehensive survey of gay and lesbian-themed fiction in Ireland, from the late 1970s until today. The book foregrounds the cultural contribution of Irish writers whose subversive, dissident voices decidedly challenged not only the homophobia and heteronormative values of Catholic Ireland, but also the persistent discrimination of more liberal times. Through the analyses of representative novels and short stories, the book addresses a number of social issues – lesbian invisibility, same-sex parenthood, sexual subcultures, HIV/AIDS and the liberalisation of Ireland, among many others –, considering how these fictions favoured a broader cultural and political awareness of the oppression and silencing of lesbian and gay people over the last decades in Ireland.

The writing explored in *Queer Whispers* consistently exposes the limitations imposed by silence, and, while doing so, articulates a new language of recognition and resilience of the continued struggles faced by queer Ireland.

'Kudos to José Carregal for gathering the scattered pieces of LGBT representation in Irish literature from the 1970s and producing an intelligent and insightful analysis. *Queer Whispers* is a long overdue and crucial study.'

- Emma Donoghue

**MUSIC****SEPTEMBER 2021**

300 pp

246X180 mm

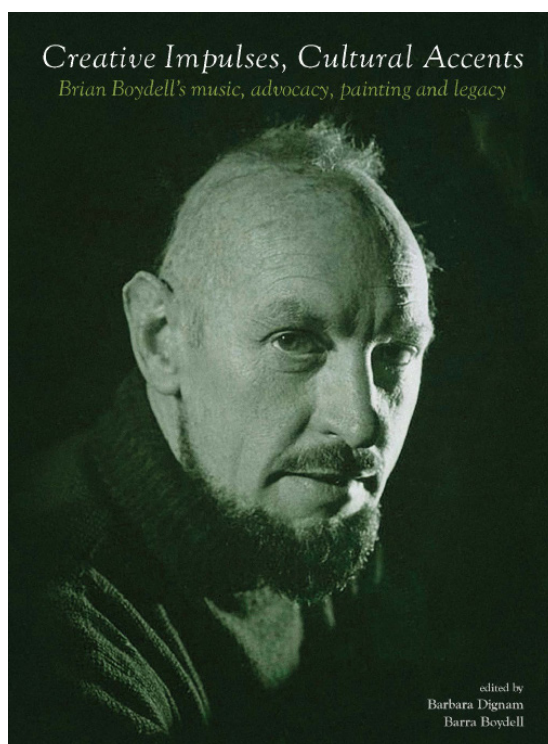
**HARDBACK****INDEX****COLOUR ILLUS.****COLOUR PLATES**

€40.00/ £35.00

9781910820940

**CREATIVE IMPULSES,  
CULTURAL ACCENTS***Brian Boydell's music,  
advocacy, painting and legacy***edited by BARBARA  
DIGNAM and BARRA  
BOYDELL****AUTHOR BIO**

Barbara Dignam is Assistant Professor in Music at Dublin City University. Her research explores intersections of music, language, technology, and culture. She contributed to *The Encyclopaedia of Music in Ireland* (Dublin, 2013), and has published on contemporary Irish composer Roger Doyle in *Irish Musical Analysis*. Barra Boydell is Emeritus Professor of Musicology, Maynooth University, and Brian Boydell's son. Co-editor of *The Encyclopaedia of Music in Ireland* (Dublin, 2013), his other books include *A History of Music at Christ Church Cathedral Dublin* (Woodbridge, 2004).



A towering figure in the musical and cultural evolution of modern Ireland, Brian Boydell (1917–2000) has been described as a ‘renaissance man’ and by President Mary Robinson as a ‘tireless wheeler-dealer for music’. One of Ireland’s leading twentieth-century composers, he was also an outspoken agitator and positive disruptor for the enrichment and expansion of music and cultural identity in Ireland. He became a household name as composer, broadcaster, adjudicator, public lecturer, performer, musicologist, professor of music at Trinity College Dublin and long-term member of the Arts Council. Stimulated by the centenary of his birth in 2017, this collection of 15 essays presents a welcome addition to the growing body of scholarship on Boydell’s legacy and provides fresh perspectives on his diverse contributions to Ireland’s music and culture. The wide range of contributors to the book parallels the breath of connection that Boydell continues to engender in generations of scholars and fellow enthusiasts.

Essays consider his music, from his earliest works to his orchestral music and his pioneering compositions for Irish and concert harp; others focus on his dynamic contributions including his musicology, his decisive involvement as a founding member of the Music Association of Ireland, his transformational professorship at Trinity College Dublin, and his illuminating radio broadcasting. Less well known is that Brian Boydell exhibited as a painter in the 1940s, an aspect of his artistic creativity that is also explored in this book, as is his extensive collection of private papers now in Trinity College Library. Above all else, *Creative Impulses, Cultural Accents: Brian Boydell’s Music, Advocacy, Painting and Legacy* celebrates an entirely fascinating figure who contributed immensely to the cultural evolution of a modern nation.

# Leading titles of SS21





## ARCHITECTURE

MARCH 2021

300 pp

244x244 mm

HARDBACK

€40 / £35

FULL-COLOUR ILL.

INDEX

9781910820742

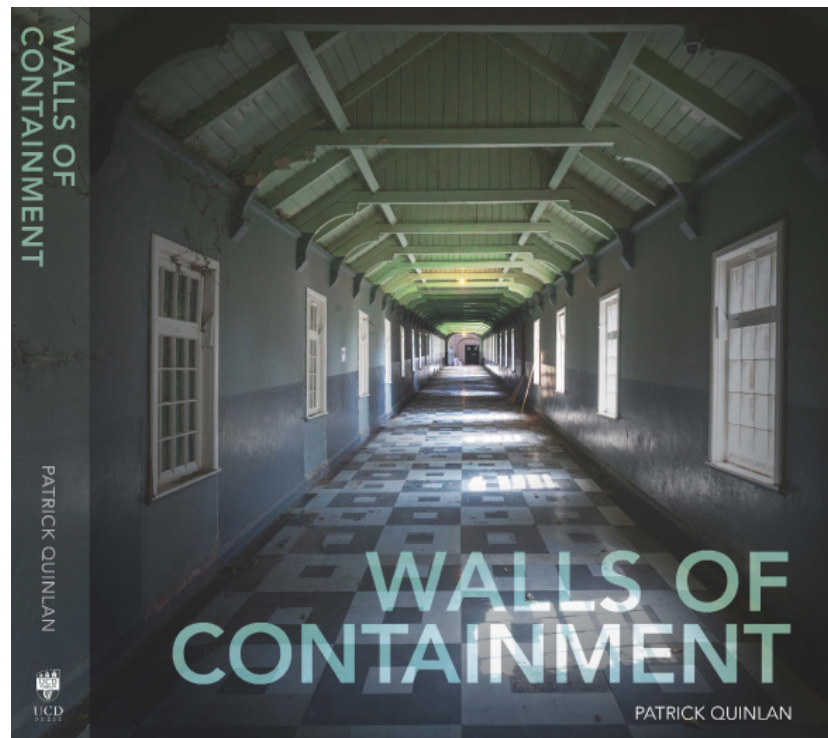
WALLS OF  
CONTAINMENT

*The Architecture and  
Landscapes of Lunacy*

by PATRICK QUINLAN

## AUTHOR BIO

Patrick Quinlan is an architect with both a lifelong personal interest in historic buildings and a masters qualification in architectural conservation. He is a past recipient of a Dissertation Commendation at the international RIBA. He is currently at Birkbeck, University of London, researching the stigma and significance associated with former asylum sites in Ireland.



Ireland was not unique in creating and perpetuating an institutional response to insanity, but did enjoy the dubious distinction of having, by 1950s, the world's highest number of psychiatric beds per capita. Social and medical historians have posited various theories for this, but to date none have examined the spaces and landscapes created to facilitate this spectacular expansion in institutional provision. The research on which this book is based reveals the meaning and significance of the architectural and landscape legacy from the inception of the asylum system to its extinction, in the context of an evolving political, social, medical and economic climate.

The research reveals a rich typology – from the earliest structures which embodied Enlightenment theories and pioneering approaches to treatment within their very fabric, through impressive architectural set-pieces designed by the leading architects of the era, to enormous receptacles of the hopeless which demonstrated technical ingenuity in addressing the challenges of accommodating historically unprecedented numbers of people in a single building. Most were set within designed landscapes which attest to the original curative aspirations of the institution.

**HISTORY****MARCH 2021**

250 pp

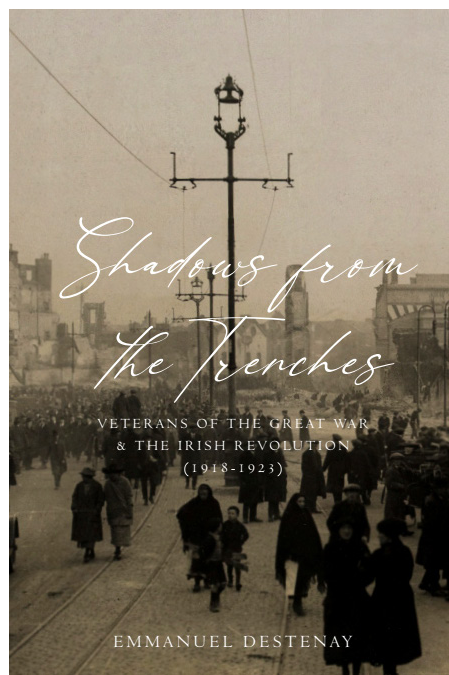
234x156 mm

**PAPERBACK w/FLAPS****INDEX**

12pp plates

**€30.00 / £25.00****9781910820735****SHADOWS FROM THE  
TRENCHES***Veterans of the Great War  
and the Irish Revolution  
(1918-1923)*by **EMMANUEL DESTENAY****AUTHOR BIO**

Emmanuel Destenay received his doctorate from Sorbonne University. He held Research Fellowships at Oxford University, Stanford University, and University College Dublin. His interest lies in the Irish Revolution, the First World War, the creation of national myths, and the mechanisms of collective oblivion.



Approximately 150,000 Irish officers and men joined the British Army during the First World War. What happened to them when they returned home? What determining role (if any) did they play? Most importantly, did they fall victims of selective revolutionary violence and face the wrath of the IRA for having fought for the British Crown in 1914-1918?

As streamers anchored in Dublin Bay and men disembarked, they began to follow different paths according to their expectations, political beliefs, and often according to the possibilities their mother-land would consent to offer them. Transfers of loyalty and transfers of military skills characterised the demobilisation of those Great War veterans. Hundreds pledged allegiance to the Irish Republican Army while thousands joined the ranks of the Royal Irish Constabulary and the British Army. After the signing of the Anglo-Irish Treaty, ex-servicemen consolidated the institutions of the new Irish Free State whereas a minority remained loyal to the idea of an Irish Republic. Those who refrained from taking an active part in the transformation of Ireland found themselves in a society plagued by unemployment and ongoing unrest. Largely forgotten in history, their stories beg to be heard.

The centenary of the War of Independence and the Civil War represents an unexpected yet welcome moment to challenge traditional narratives and shed light on the contribution of Great War veterans to the Irish Revolution. What happened in Ireland was far from being an isolated case in European history. Re-mobilisations and re-engagements of Great War veterans characterised the internal dynamics within other European countries and states undergoing post-war transformations, revolutions or civil conflicts. Drawing on archives in England, Northern Ireland, the Republic of Ireland, and on hitherto unsolicited testimonies, Emmanuel Destenay tracks the trajectories of these shadows from the trenches, unveiling their hopes, expectations and uncertainties.

**SOCIAL SCIENCE****MARCH 2021**

180 pp

234x156 mm

PAPERBACK w/FLAPS

INDEX

€30.00/ £25.00

9781910820711

**DIVERSE REPUBLIC**by **BRYAN FANNING****AUTHOR BIO**

Bryan Fanning is Professor of Migration and Social Policy at University College Dublin. He has published extensively on immigration and social change in Ireland. His previous books include *Migration and the Making of Ireland* and *Histories of the Irish Future*.



The Republic of Ireland has changed much in the last few decades. It has become much more socially liberal, urban, secular and wealthy. It has also experienced large-scale immigration during a period when other Anglophone and many other European countries mainstream political parties have witnessed the exploitation of anti-immigrant nativism by some political mainstream parties as well as by the far right. *Diverse Republic* examines, as part of a wider focus on how immigration has changed Irish society, the emergence of antiimmigrant far-right groups through a focus on some key figures within these. It also considers the response of mainstream politics to immigration and examines efforts to encourage the integration of newcomers.

The first part of the book examines how Irish society and identity has changed since the foundation of the state. This is relevant to the second part, which examines how and to what extent far right anti-immigration politics are likely to flourish or not in the Irish case. The second part of the book examines the appeal of far-right political responses to immigration in a context where some Irish citizens no longer appear to be represented by the political mainstream and where nativist populists lay claim to the symbols and heroes of the Republic.

*Diverse Republic* makes the case for proactive measures to promote immigrant integration and social cohesion through citizenship, social policy and community development. It engages with shifting nationalist understandings of Irishness and makes the case for taking these seriously even if anti-immigrant nativist nationalism has found only fringe support in Irish politics to date. The symbols and history of what has become a diverse Republic should not become the property of those who would exclude some of its citizens.

# Leading titles of AW20





## POETRY

DECEMBER 2020

250 pp

216×138 mm

HARDBACK

€20.00/ £16.00

9781910820759

HOLD OPEN THE DOOR

A Commemorative  
Anthology from the Ireland  
Chair of Poetry

edited by MÍCHEÁL

MCCANN, SUMMER MELINE,

MARCELLA L.A. PRINCE,

NIDHI ZAK/ARIA EIPE AND

FRANK ORMSBY

## AUTHOR BIO

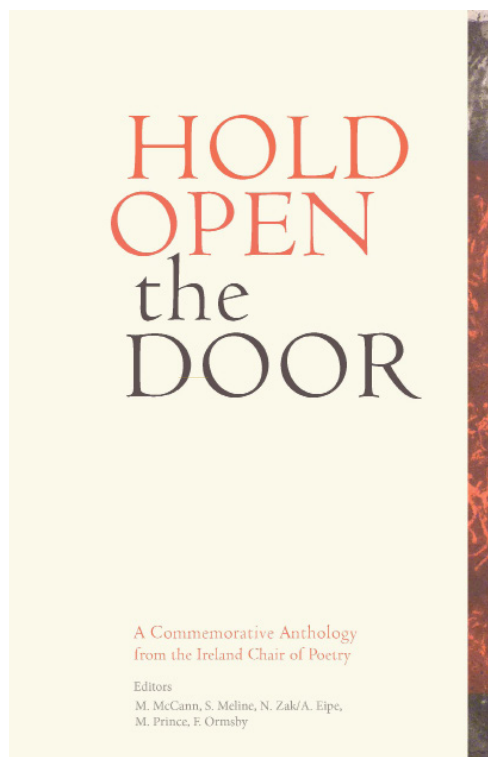
Mícheál McCann is from Derry.

His poems appear in *fourteen poems*, *Poetry Ireland Review* and *The Manchester Review*. His first pamphlet of poems - *Safe Home* - is published by Green Bottle Press, and he was a grateful recipient of an ACES award from the NI Arts Council in 2019.

Summer Meline is a writer from Northern California and lives with her family.

Nidhi Zak/Aria Eipe is a poet, pacifist, and fabulist. She is the founder of the Play It Forward Fellowships, advisory board member of Ledbury Poetry Critics Ireland, and Next Generation Artist with the Arts Council of Ireland. Her debut poetry collection, *Anguries of a Minor God*, was published by Faber & Faber in 2021.

Marcella Prince grew up in Wisconsin. Her poems appear in literary magazines including *The Tangerine*, *The Open Ear*, and *The Lonely Crowd*. She is studying at Queen's University Belfast for a PhD with a focus on Midwestern-American poetry.



Offering an intimate look at the vast influence of Ireland's extraordinary literary heritage, *Hold Open the Door: A Commemorative Anthology from the Ireland Chair of Poetry* highlights how a new Irish poetry is coming to stand alongside the tradition from which it has grown – leaving that tradition enriched and transformed.

The Ireland Chair of Poetry Commemorative Anthology celebrates the 25th anniversary of Seamus Heaney's Nobel Prize Award, and the subsequent legacy created by the Ireland Chair of Poetry.

This contemporary anthology features original poems and essays from some of the most exciting new and emerging Irish poets as they reflect on the formative value of mentorship and creative exchange, drawing inspiration from renowned poets and artists across the island of Ireland and beyond.

The collection is collated and edited in collaboration with Frank Ormsby.

Frank Ormsby serves as the current Ireland Chair of Poetry. His most recent collections include *The Rain Barrel* (Bloodaxe Books, 2019) and *The Darkness of Snow* (Bloodaxe Books, 2017). He has previously been editor of *The Honest Ulsterman* and *Poetry Ireland Review*. In 1992, he received the Cultural Traditions Award, and in 2002, the Lawrence O'Shaughnessy Award for Poetry.

**HISTORY****DECEMBER 2020**

400 pp

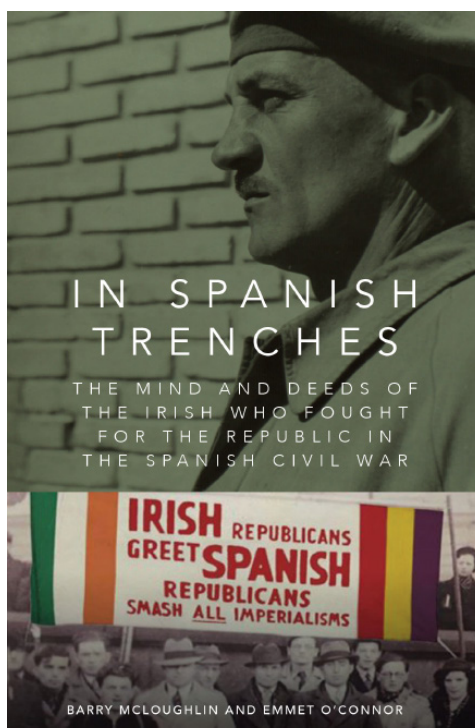
234x156 mm

**PAPERBACK w/FLAPS****INDEX**

8pp plates

**€30.00 / £25.00****9781910820582****IN SPANISH TRENCHES***The Minds and Deeds of the Irish Who Fought for the Republic in the Spanish Civil War*by **EMMET O'CONNOR  
AND BARRY  
MCLOUGHLIN****AUTHOR BIO**

Barry McLoughlin retired as Senior Lecturer for Irish and Contemporary History from Vienna University in 2016. He is the author of *Left to the Wolves: Irish Victims of Stalinist Terror* (2007) and five books (as co-author and editor) on aspects of Stalinism and Soviet State terror, especially in respect of Austrian victims and the Austrian Communist Party. Emmet O'Connor lectures in Ulster University. He has published widely on Labour history, including, with UCD Press, *Reds and the Green: Ireland, Russia, and the Communist Internationals* (2004), *A Labour History of Ireland, 1824–2000* (2011), and one of our bestselling biographies *Big Jim Larkin: Hero or Wrecker?* (2015).



The Spanish Civil War has an enduring fascination, not least for the way it drew some 35,000 non-Spaniards to risk their lives to halt the march of fascism. It has also acquired renewed relevance from the surge of neofascism in Europe. At the same time, the representation of International Brigaders as champions of liberty and stainless heroes has been subject to increasing scrutiny, notably since the opening up of former Soviet archives.

This definitive study of the Connolly Column – the Irish who fought for Republican Spain – reassesses the Irish experience in the light of sources at home and in Russia, Spain, Germany, Austria, and Britain, driven by a conviction that Ireland was not so isolated in the 1930s and needs to be understood in a more comparative way. Interrogating the publicity generated by the supporters of the Spanish Republic in Ireland, north and south, it shows too how communist groups in Spain waged the war with one eye on its propaganda value back home and uncovers fresh evidence on the controversial career of Frank Ryan.

The account is exceptional in providing a detailed narrative of what the Irish actually did in Spain. In graphic descriptions of combat and army routine behind the lines, it illustrates how International Brigades units operated, how politics affected their efficiency, and what their command systems meant for the life, and death, of ordinary brigadistas.

GEOGRAPHY

OCTOBER 2020

350 pp

247x180 mm

HARDBACK

FULL-COLOUR ILL.

INDEX

€40 / £35

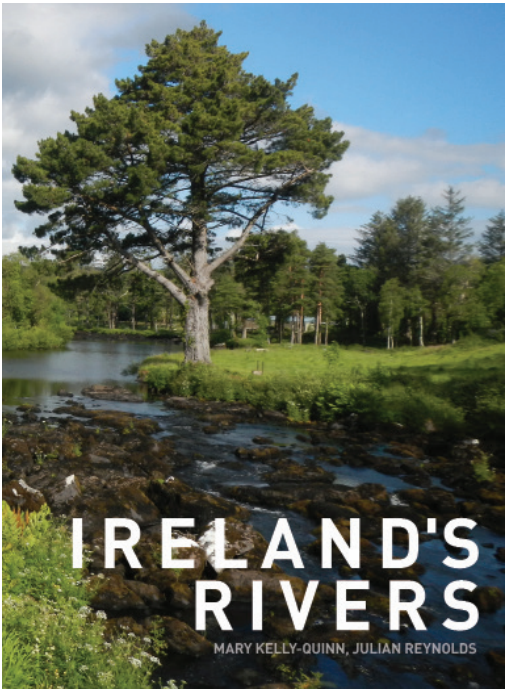
9781910820551

IRELAND'S RIVERS

edited by MARY KELLY-  
QUINN AND JULIAN  
REYNOLDS

AUTHOR BIO

Mary Kelly-Quinn is a freshwater ecologist and Associate Professor in the School of Biology and Environmental Science, University College Dublin  
Julian D. Reynolds is a freshwater ecologist, and former Head of the Department of Zoology in Trinity College Dublin.



Rivers are said to be the veins, and streams the capillaries, that carry freshwater, the scarce lifeblood of the Earth. However, freshwaters are experiencing species extinction at a rate faster than any other ecosystem, and human activities are threatening our survival through overexploiting and degrading water quality. Rivers have been channelled, buried underground, dammed, diverted and polluted; some so over-abstracted that their waters no longer reach the sea. With abundant rainfall, Irish rivers are less damaged than many of those in other countries, but most have water quality problems that can impact the quality of our lives and economic activities, as shortages of safe water supplies have demonstrated.

This timely book aims to raise awareness of Ireland's fantastic and often undervalued river resource, and the importance of changing our behaviour and policies to ensure that we keep it in a healthy condition for its sustainable benefits, as well as protection of its biodiversity. The book captures the expertise of 37 Irish freshwater experts to provide an up-to-date account on the evolution of Ireland's rivers and their flow characteristics, biodiversity and how humans have depended on, used and abused our rivers through time.

Irish rivers include types that are rare elsewhere in Europe and support a wide range of aquatic organisms and processes. In *Irish Rivers* there are chapters on their hydrology and on their animal and plant life, on crayfish, fish and pearl mussels, and on aquatic birds and mammals, describing their importance and the threats to their survival such as pollution and loss of habitat. There are case studies of characteristic but contrasting Irish rivers, the Avonmore, Burrishoole, Araglin and the mighty Shannon, and information on invasive aquatic species. Water quality and river management are underlying themes. *Irish Rivers* concludes with some suggestions for ways that individuals, households and communities can help protect the health and beauty of our rivers and their wildlife.

**ARCHITECTURE**

SEPTEMBER 2020

300 pp

244x244 mm

HARDBACK

FULLY ILLUSTRATED

INDEX

€40.00 / £35.00

9781910820568

**MAKING BELFIELD***SPACE + PLACE AT UCD*

edited by FINOLA

O'KANE &amp; ELLEN

ROWLEY

**AUTHOR BIO**

Finola O'Kane is a landscape historian, architect and conservation specialist. A professor at UCD's School of Architecture, Planning and Environmental Policy, her books include *Ireland and the Picturesque; Design, Landscape Painting and Tourism in Ireland 1700-1830* (Yale University Press, 2013).

Ellen Rowley is Assistant Professor at UCD's School of Architecture, Planning and Environmental Policy where she teaches around Ireland's built environment of the twentieth century. She has recently published *Housing, Architecture and the Edge Condition* (Routledge, Taylor + Francis), and was a co-editor of the landmark Yale series, *Art and Architecture of Ireland* (Yale University Press/RIA, 2014).



Richly designed and illustrated, *Making Belfield* reflects on the making and shaping of UCD to celebrate 50 years of college life at Belfield (Belfield 50). Dipping in and out of recent architectural histories and older and more far flung landscapes, it brings key UCD thinkers on spatial and cultural history together as well as highlighting the libraries and collections of the university.

‘Making Belfield describes the UCD’s campus’s significant international impact on the historiography of the Modern Movement, as well as placing it firmly within Irish cultural and institutional history. Intrinsically significant, the book’s thematic analysis of Belfield as a large-scale Modernist complex is pioneering for Ireland.’

–Professor Miles Glendinning, University of Edinburgh, 2020

‘I warmly welcome this most interesting and valuable book on the landscape and architectural history of Belfield. In the preface to my 1999 history of UCD I wrote that I remained acutely aware of how much had yet to be researched and written. Making Belfield is certainly a significant contribution to that history.’

–Professor Donal McCartney, University College Dublin, 2020



# Notable works



**HISTORY****JUNE 2020**

200 pp

216×138 mm

PAPERBACK FLAPS

€20.00/ £17.00

9781910820599

**THE TALE OF A GREAT SHAM**

edited by DANA HEARNE

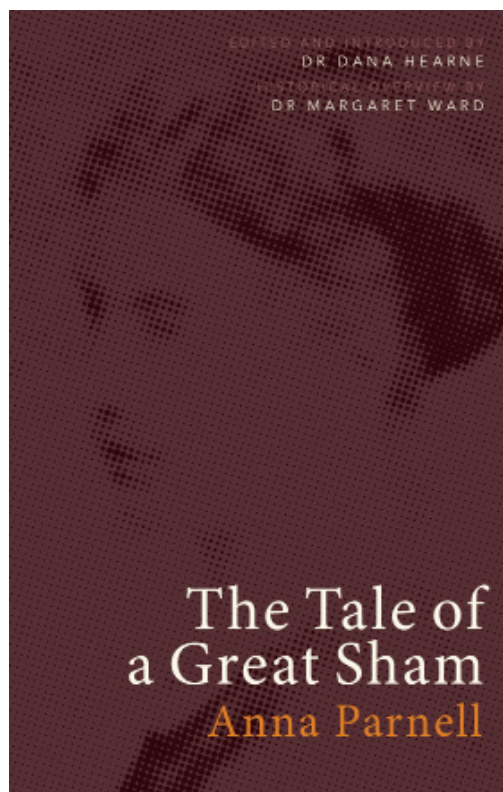
introduction by

MARGARET WARD

**AUTHOR BIO**

Dana Hearne was born in Dublin in 1943. She graduated from University College Dublin and Trinity College Dublin with a B.A. Degree in English and French. She then moved to McGill University, Montreal where she received an M.A. in English Literature. She is now completing her Ph.D. in Social and Political Thought from York University, Toronto. She lectured in Concordia University, Montreal where she taught History, Literature and Feminist Theory. *The Tale of a Great Sham* is her first complete work.

Margaret Ward is currently honorary senior lecturer in History with the School of History, Anthropology, Philosophy and Politics at Queen's University Belfast.



The publication in 1986 of Anna Parnell's *The Tale of a Great Sham*, scrupulously edited and annotated by Dana Hearne, was a landmark event in Irish women's history. For the first time the general reader was able to read an account of the land war written by the woman who at the time had been hailed as the Irish 'Joan of Arc'. She was now impoverished and disillusioned but remained acutely sensitive to Irish political developments.

Her version of the past was, as Hearne recognised: 'a searing attack on the male leadership of the Land League and a penetrating critique of its major political strategy – the strategy which came to be known as "Rent at the Point of the Bayonet". It is also a painfully revealing account of the inability of most key Nationalist men to work on an equal footing with Nationalist women.' Long out of print, this welcome re-publication – with a compelling overview of the period by leading feminist historian Dr Margaret Ward – will enable a new generation to decide for themselves whether the strategy developed by the male leadership, explained and criticised with such forensic precision by Anna, succeeded in producing no more than the 'ridiculous mouse' of the 1881 Land Act, which she believed supported landlord power and reinforced an ineffectual parliamentary path to political change in Ireland, rather than the radical mass movement she favoured.

Anna was a pioneering feminist and nationalist activist who challenged male authority and is a beacon to all who followed in her footsteps. *The Tale of a Great Sham* is history in her words. Read, know, and celebrate Anna Parnell.

**SOCIOLOGY**

JULY 2020

300 pp

234x156 mm

PAPERBACK FLAPS

INDEX

9781910820544

€30.00 / £25.00

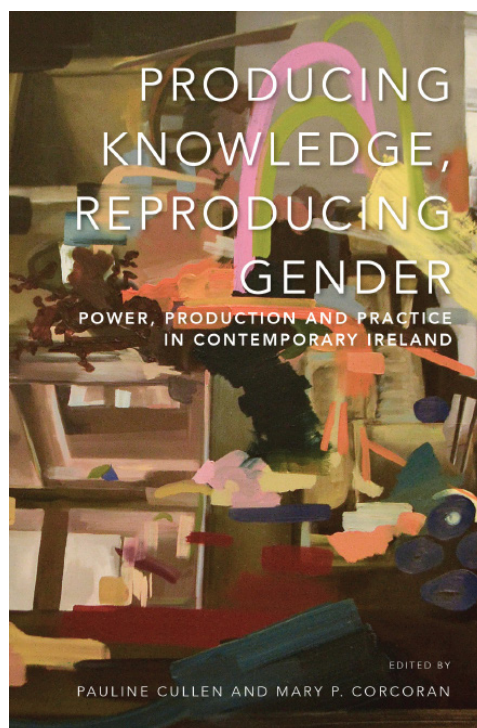
**PRODUCING KNOWLEDGE,  
REPRODUCING GENDER**  
Power, Production and  
Practice in Contemporary  
Ireland

edited by **MARY  
CORCORAN, & PAULINE  
CULLEN**

**AUTHOR BIO**

Dr Pauline Cullen is Lecturer of Sociology and Politics in the Department of Sociology, Maynooth University, National University of Ireland. Her work has been published in the *Journal of Civil Society*, *Social Movement Studies*, *Gender Work and Organization* *Politics & Gender* and *Policy & Society*.

Mary P. Corcoran is Professor of Sociology in the Department of Sociology, Maynooth University, National University of Ireland. Her published works include *A Sociology of Ireland* (co-authored, 2012) and the co-edited volume *Reflections on Crisis: the role of public intellectuals* (Dublin: Royal Irish Academy, 2012) which examined the impact of expert knowledge on the framing of the 2008 crisis.



This fresh collection of essays examines the continued significance of gender as a marker of inequality in the lives of women across diverse contexts in Irish society. It is a cliché to say that we live in a knowledge society, but exactly whose knowledge sets the economic, political, social, and cultural parameters in any given society?

Contributors tackle this question by taking the reader on a gender knowledge journey through the contemporary workplace, the state and civil society and into the education and wider cultural domains. The essays demonstrate the persistence of power differentials, the resilience of gender stereotypes and the ongoing reproduction of specific kinds of gender exclusions. Ideas about gender (often outdated and ill conceived) continue to maintain existing power imbalances in tech work, finance, education, and media. Those ideas also frame public policy debates about sex work, homelessness, women's activism and reproductive rights. Finally, a gender knowledge perspective reveals the downstream impact of gender and others forms of difference and inequality in relation to the teaching profession, game culture, book reviewing and access to archival materials on historical abuse.

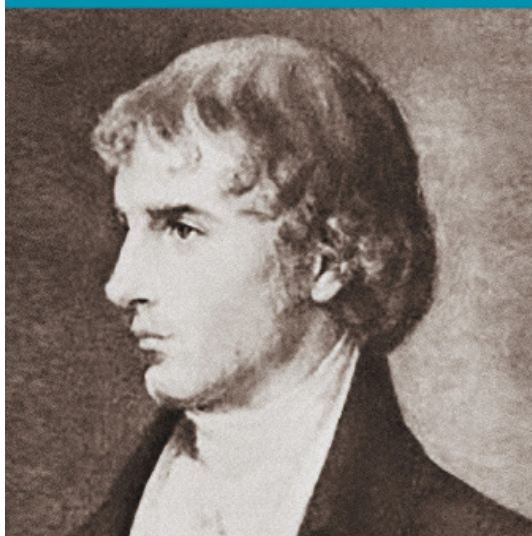
*Producing Knowledge, Reproducing Gender: Power, Production and Practice in Contemporary Ireland* will appeal to those interested in gender studies, political sociology and the sociology of knowledge.

'This work represents a significant and original contribution to the field by bringing together diverse scholarly work that is connected through an understanding of the ways in which gender knowledge is produced and/or functions.'

**HISTORY****FEBRUARY 2020**.....  
112 pp.....  
185×120 mm.....  
**PAPERBACK**.....  
**INDEX**.....  
€17.00 / £14.00.....  
9781910820506.....  
**HENRY JOY MCCrackEN**.....  
**PROFESSOR JAMES  
SMYTH**.....  
**AUTHOR BIO**

.....  
Jim Smyth is Emeritus  
Professor of History at  
the University of Notre  
Dame. His first book, *The  
Men of No Property: Irish  
Radicals and Popular Politics  
in the Late Eighteenth Century*  
(Macmillan, 1992), explores  
a subject and period to  
which, in this short study  
of Henry Joy McCracken,  
the author now returns.

Historical Association of Ireland  
Life and Times New Series



Henry McCracken  
James Smyth

The story of the life of Henry Joy McCracken is fused with the history and environs of eighteenth-century Belfast. Of stout Presbyterian stock, McCracken's family were the founders of the *Belfast News-letter*, working also as textile merchants, rope-makers and philanthropists. Where the McCrackens and Joys exemplified the economic dynamism and vibrant civic culture of eighteenth-century Belfast, their son in sharp contrast would come to exemplify Irish republican values as a founding member of the Society of the United Irishmen and leader in the Battle of Antrim in 1798.

Immersed in the political turbulence and polarisation of the 1790s, this monograph by Jim Smyth, the latest addition to the Life and Times New Series, charts the life and legacy of one of the more socially radical of the United Irishmen leadership. Tracing the force of this revolutionary's presence throughout his youth, his time as a rebel, his term as a prisoner and his ultimate end at the gallows in Cornmarket in 1798, this book honours the endurance of McCracken's story and cements its importance in the popular imagination of the city from which McCracken hailed.



**HISTORY****MARCH 2020**

96 pp

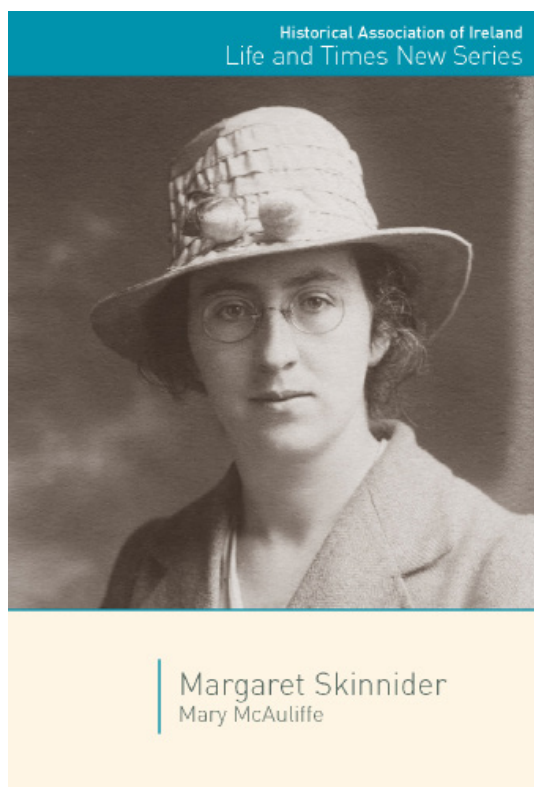
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**PAPERBACK****INDEX**

€17.00 / £14.00

**9781910820094****MARGARET SKINNIDER****MARY MCAULIFFE****AUTHOR BIO**

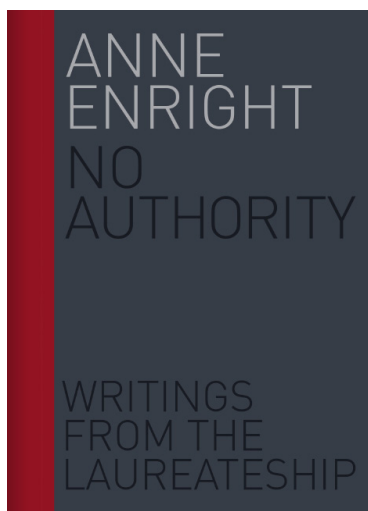
Mary McAuliffe is a Historian and Assistant Professor in Gender Studies at UCD. Her latest publications are *Richmond Barracks 1916: We Were There: 77 Women of the Easter Rising* (Four Courts Press, 2016), which she co-wrote with Liz Gillis, and *Kerry 1916: Histories and Legacies of the Easter Rising* (Red Hen Publishing, 2016), on which she was co-editor. McAuliffe also co-edited *Sexual Politics in Modern Ireland* (Irish Academic Press, 2015). She is past President of the Women's History Association of Ireland (2011–14) and is currently on the advisory board of the Irish Association of Professional Historians.



Margaret Skinnider enters and exits the history books as the female rebel who was wounded commanding a military action in the 1916 Rising. In a re-evaluation of Skinnider's long and politically active life, this biography considers the life of a woman who deserves her place in Irish social, political and trade union histories.

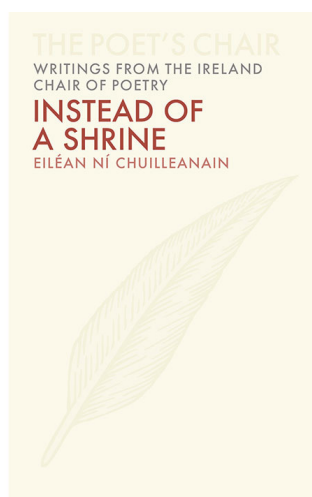
Coming of age among the Irish diaspora in a Glasgow where militancy in socialism, feminism and Irish nationalism were inspirational ideologies, Skinnider was a suffragette, trade union activist, socialist, and militant Irish nationalist. Arriving in Dublin in 1916 and brimming with commitment to the causes that had suffused her childhood and adolescence, Skinnider would go on to give much service to her adopted country, Ireland. During the next five decades of her life, she remained an active feminist, trade union activist and Irish republican. The study also looks at Skinnider in the light of her choice to share her life with a woman, her lifelong partner, fellow Cumann na mBan member, Nora O'Keefe.

Among the newest additions to the Life and Times New Series, this monograph considers the importance of researching and writing political women's biography, of fully considering the roots of their ideologies, and of understanding their lifelong commitments to activism.

**NO AUTHORITY, ANNE ENRIGHT****HB | NOVEMBER 2019 | €20.00 / £17.00 | 9781910820513**

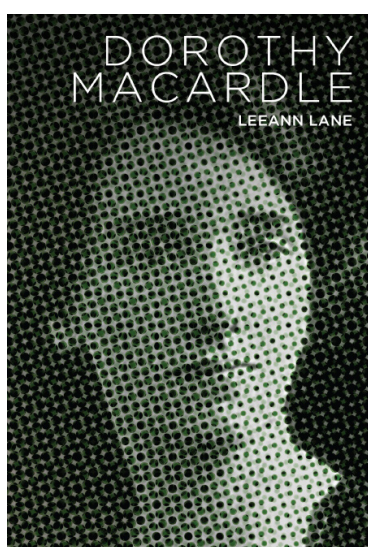
In three urgent pieces of non-fiction – alongside two short stories written for the Laureateship event she called ‘The long night of the short story’ – Enright takes a stand on the position and role of female speech in the national conversation, worrying the question of female silence and exclusion by exploding the paradoxes and releasing the double binds that trap women into being weirdly less interesting than their male counterparts, when they make the claims that language involves.

Striving to carve a space for the loyal and often unheard Irish readership, Enright grapples with the shame of the Tuam Mother and Baby Home scandal, seeks to honour the reclaimed work of Maeve Brennan and lastly surveys the reality of life facing women in Ireland today.

**INSTEAD OF A SHRINE, EILÉAN NÍ CHUILLEANÁIN****HB | NOVEMBER 2019 | €20.00 / £17.00 | 9781910820490**

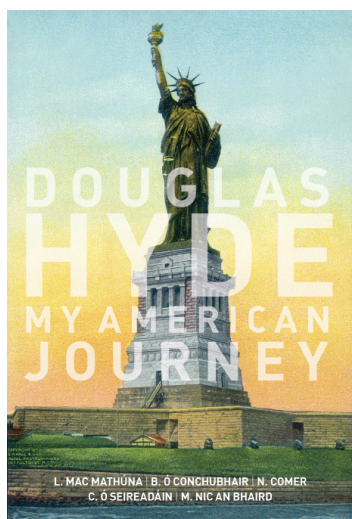
The seventh instalment in the Poet's Chair series, it is Eiléan Ní Chuilleanáin's tenure as Ireland's Professor of Poetry that provides the pretext for this book, a collection of three essays exploring the forces that affect the work of every practising poet.

Elegantly designed and masterfully written, *Instead of a Shrine* offers a unique opportunity to return to – or, indeed, begin engaging with – the dynamic world of poetry.

**DOROTHY MACARDLE, LEEANN LANE****PB | SEPTEMBER 2019 | €25.00 / £20.00 | 9781910820414**

Dorothy Macardle – literary teacher, propagandist journalist, political playwright, gothic fiction novelist – is a multi-faceted woman who has remained too often below the radar of historical recognition. In *Dorothy Macardle* Leeann Lane intends to change this.

This is a rich biographical journey through Dorothy Macardle's writing as propagandist, social commentator, republican and feminist. It affirms Macardle's place as one of the foremost activist polemicists as the new Irish State unchained itself from its colonial past and asserted an independent political and cultural identity to be reckoned with.



**DOUGLAS HYDE, LIAM MAC MATHÚNA ET AL**  
**HB | OCTOBER 2019 | €50.00 / £45.00 | 9781910820483**

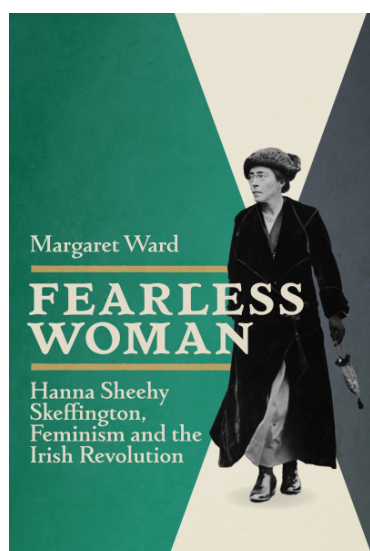
First published in Irish in 1937, this collection of journal and diary entries is a compelling first-hand account of Douglas Hyde's seven-month fundraising odyssey through the United States from 1905 to 1906. Published for the first time in a bilingual edition and complete with newly discovered archival material and extensive illustrations, this book navigates Hyde's thoughts on his journey in their original Irish, accompanied by a faithful English translation.

Hyde's work on this tour, undertaken on behalf of the Gaelic League, was both culturally and politically vital. The funds helped to sustain the cultural revolution, which, in turn, gave rise to the political uprising from which Irish sovereignty would ultimately flow.



**MAUD GONNE, TRISH FERGUSON**  
**PB | APRIL 2019 | €17.00 / £14.00 | 978191820247**

Maud Gonne has long been viewed merely as a contemporary of more prominent literary, political and legal figures who played a role in Irish politics of the early twentieth century. While Eva Gore-Booth has been the subject of recent critical attention, much less notice has been paid to Gonne. This succinct biography highlights the significance of Gonne as a political and literary figure in her own right and utilises archival resources in a detailed study of her role as a political activist, journalist, reviewer and also as a founder and editor of nationalist publications.

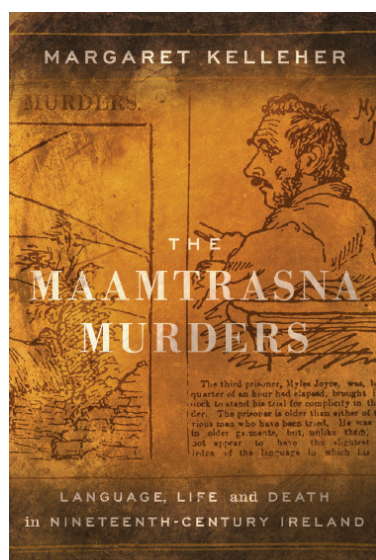


**FEARLESS WOMAN: . MARGARET WARD**  
**HB | AUGUST 2019 | €30.00 / £25.00 | 9781910820407**

This full-length biographical study – substantially rewritten and updated – of one of the most important women in Irish political life in the twentieth century is now reissued by UCD Press. Hanna Sheehy Skeffington, part of a pioneering generation, played a significant role in the early Irish Republic.

Incorporating new detailed archival research and featuring an array of newly discovered images, Ward brings to light previously unpublished material about Hanna's professional and personal life: her political activism post independence, her relationship with her husband and her role as a single parent after Frank's murder in 1916. This timely revised edition serves to highlight the fascinating life of a pivotal figure in feminist, labour and nationalist history.





**MAAMTRASNA MURDERS, MARGARET KELLEHER**  
PB FLAPS | NOVEMBER 2018 | €20.00 / £18.00 | 9781910820421

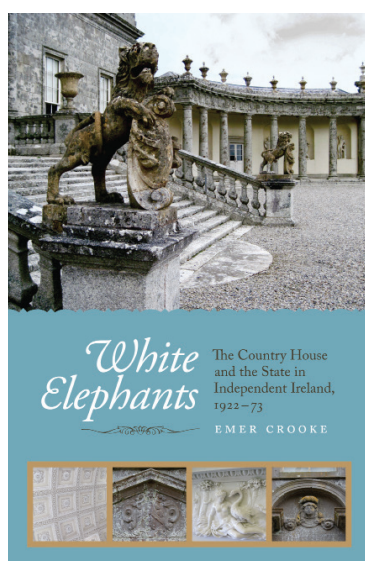
*The Maamtrasna Murders* chronicles the stirring and dramatic story of a single night in County Mayo, 1882, and the dynamics of language that it exposed. The renowned Maamtrasna murders and subsequent trial are here regarded through the lens of language change in late nineteenth-century Ireland. These issues of language impacted on victims, witnesses, defendants and prosecutors alike, leading to the wrongful conviction of Myles Joyce, only recently pardoned in 2018 by President Michael D. Higgins.

Uncovering archival materials not previously consulted, Margaret Kelleher illuminates a story that has proven to be much richer, 'messier', and more intricate than previously recognised.



**MANAGING YOUR OWN LEARNING AT UNIVERSITY, AIDAN MORAN**  
PB | SEPTEMBER 2018 | €12.00 / £10.00 | 9781910820261

*Managing Your Own Learning at University* is a practical self-help guide for new and continuing students who are faced with taking responsibility for their studies in college. This completely revised third edition draws on widely published author Aidan Moran's expertise in psychology to offer psychological principles, checklists and exercises to guide students through the crucial learning skills they will need in university. It also includes tips on developing new skills that are essential to the modern student, such as making the most of virtual learning environments, and overcoming digital distractions. Written in a lively, accessible style and laced with compelling examples, this book is essential reading for all students who wish to fulfil their academic potential in college and university.



**WHITE ELEPHANTS: EMER CROOKE**  
HB | NOVEMBER 2018 | €40.00 / £35.00 | 9781910820285

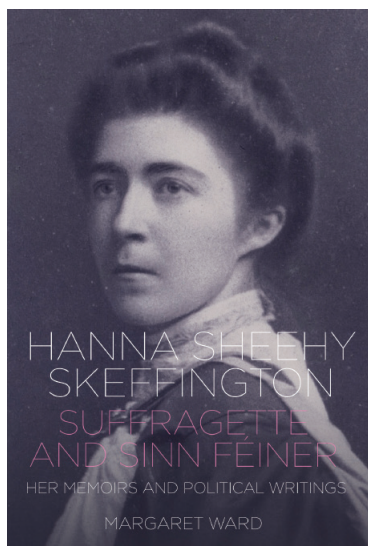
In post-independence Ireland, the country house was not regarded as an integral part of the national heritage: from the 1920s to the 1970s, hundreds of former landlords' residences were sold on, demolished or simply abandoned. Despite this evident neglect, the relationship between the state post-independence and the country house has not been examined in detail to date. Drawing on case studies of significant Irish houses including Russborough, Bishops court and Muckross, *White Elephants* illustrates the complexity of the attitudes of politicians such as Charles J. Haughey and senior civil servants to the country house, arguing that the state acted as both conservator and undertaker when dealing with the fates of sites of architectural heritage.





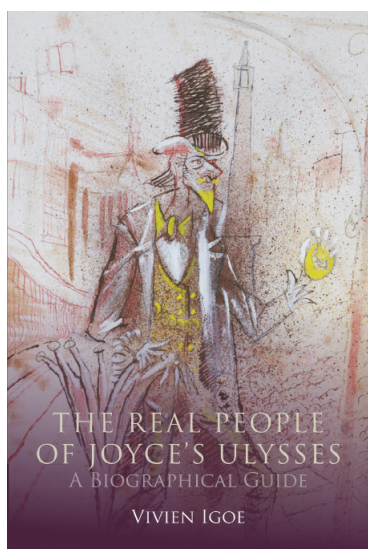
**MIGRATION AND THE MAKING OF IRELAND, BRYAN FANNING**  
PB | MARCH 2018 | €25.00 / £22.50 | 9781910820254

*Migration and the Making of Ireland* explores accounts of migrant experiences across more than four centuries. Early chapters examine the experiences of seventeenth-century settlers and later chapters look at broader trends, illustrated with the experiences of individuals and families. Several cross-cutting themes emerge, including the role of family and communities in shaping decisions to migrate; the role of law as it relates to freedom of movement, rights to work and citizenship entitlements; and economic factors. This book is a landmark contribution to our understanding of modern Ireland and is essential reading for anybody seeking to understand the diversity of twenty-first-century Irish society.



**HANNA SHEEHY SKEFFINGTON, MARGARET WARD**  
HB | SEPTEMBER 2017 | €35.00 / £32.50 | 9781910820148

Hanna Sheehy Skeffington was the most significant feminist in twentieth-century Ireland – an activist, writer and polemicist of the highest rank. An advocate of feminism, socialism, and republicanism, her writings, published in Britain and America as well as Ireland, transcended national boundaries. In these pages we experience the excitement of the suffrage years, anti-war campaigns, prison experiences, the impact of the brutal killing of her husband, meetings with Prime Minister Asquith and President Wilson, the bitter years of civil war and her friendship with Constance Markievicz. Her involvement in feminist campaigns against the exclusion of women from public life during the 1930s and 1940s remain at the forefront throughout.



**THE REAL PEOPLE OF JOYCE'S ULYSSES, VIVIEN IGOE**  
HB | MAY 2016 | €40.00 / £38.00 | 9781910820063

It is well known that the pages of Joyce's *Ulysses* are filled with hundreds of intriguing and quirky characters. What is less well known is that many of these characters were based on real people who inhabited Joyce's Dublin and elsewhere. In *The Real People of Joyce's Ulysses*, Dubliner and Joycean scholar Vivien Igoe leaves no stone uncovered in revealing the biographies of scores of people that had previously been deemed to be fictional, and who had been accorded little attention as a result. Lavishly illustrated, the book provides a comprehensive A to Z of these real people with detailed information about where they lived, died and are buried. A number of characters appear under their own name and were celebrated Dublin personalities; others were simply ordinary Dubliners.

# Series



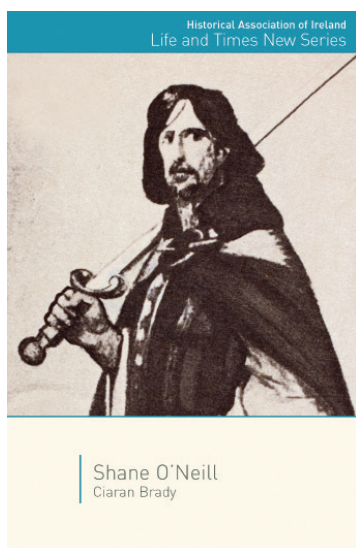
## Historical Association of Ireland Life and Times New Series



**CATHAL BRUGHA, FERGUS O'FARRELL**

**PB | SEPTEMBER 2018 | €17.00 / £14.00 | 9781910820278**

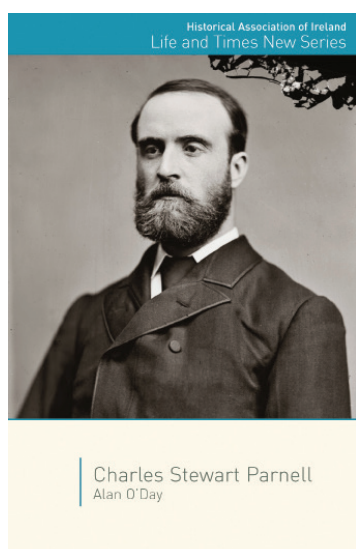
Cathal Brugha was a figure of central importance to the Irish Revolution. Active in the Gaelic League, GAA, IRB, and Irish Volunteers, he first rose to public prominence when he led an advanced column of Volunteers in the Howth gun running of July 1914. He went on to hold important leadership positions during the 1916 Rising, in the Irish Volunteers and in Dail cabinets until his death in July 1922. Despite this, he is almost totally neglected in the history of this period. This is the first dedicated English-language biography to focus on this fascinating figure. Using new archival material from the Bureau of Military History, Fergus O'Farrell documents Brugha's career as a revolutionary. This closely-researched work examines Brugha's complex attitudes to violence as well as illuminating his commitment to politics.



**SHANE O'NEILL, CIARAN BRADY**

**PB | OCT 2015 | €17.00 / £14.00 | 9781910820056**

Shane O'Neill played a key role in Ireland's story in the sixteenth century, yet he has suffered a peculiar fate. Memorialised in drama, poetry and fiction as 'Shane the Proud', he has been remarkably neglected by historians who have been content – or resigned – to accept the largely personalised accounts of his character and actions, broadcast by his enemies, as a fair estimation of his historical significance. In this extended and critical study of Shane O'Neill's life and times, Ciaran Brady, leading historian in Early Modern History, returns this neglected and misunderstood historical figure to his rightful place – at the centre of this turbulent period in Irish history



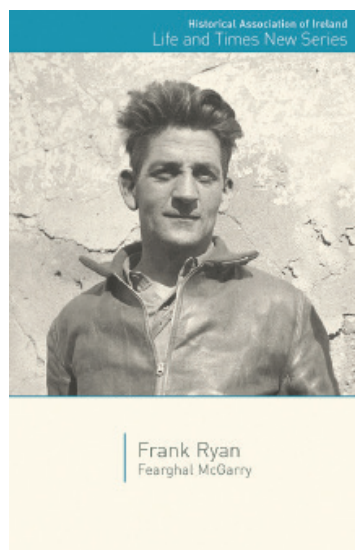
**CHARLES STEWART PARNELL, ALAN O'DAY**

**PB | SEPTEMBER 2018 | €17.00 / £14.00 | 9781906359331**

Charles Stewart Parnell has proved a compelling figure in his own time and to ours. A Protestant landlord who possessed few of the gifts that inspire mass adoration, he was the unlikely object of popular veneration. Since initial publication in 1998, new evidence and fresh interpretations allow for a fuller and yet more complex portrait for this revised account of Parnell's life. This revision considers Parnell's career within the context of his times, Anglo-Irish affairs, and theoretical perspectives. In the end he was a victim of his own successes and of a virulent nationalism that squeezed out the immediate possibility of an inclusive nation. Parnell's vision, though, was never wholly submerged and would reappear in the more cosmopolitan atmosphere of contemporary Ireland.



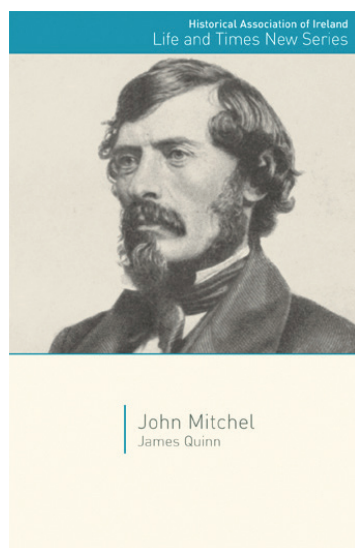
## Placing the lives of leading figures in Irish history against the background of new research.



### FRANK RYAN, FEARGHAL MCGARRY

PB | SEPTEMBER 2010 | €17.00 / £14.00 | 9781906359362

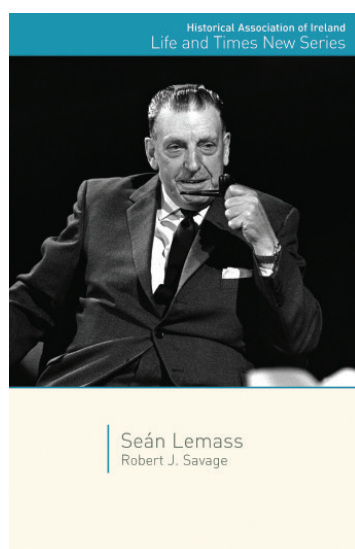
One of the most famous revolutionaries in Irish history, Frank Ryan fought in the War of Independence and Irish Civil War, before becoming a leader of the inter-war Irish Republican Army. Embracing socialist republicanism in the 1930s, Ryan became a founding member of the short-lived but influential Republican Congress and led the Irish contingent within the International Brigades during the Spanish Civil War. Following his capture by Franco's forces, his release was secured by the efforts of German military intelligence which sought to use him to further its wartime alliance with the IRA. He spent the final years of his life as an advisor to the Nazi regime. This study provides a concise reinterpretation of Ryan's controversial life and legacy based on primary sources.



### JOHN MITCHEL, JAMES QUINN

PB | NOVEMBER 2008 | €17.00 / £14.00 | 9781906359157

John Mitchel was a leading contributor to the *Nation* newspaper and the most militant of the Young Irelanders. Sentenced to 14 years' transportation for attempting to incite rebellion in Ireland in 1848, in captivity he wrote his famous 'Jail Journal', which starkly expressed his hatred of the British empire. Escaping to America after five years, he became a strong supporter of slavery and the Confederate States. He was one of the most powerful polemical journalists of the nineteenth century and a central figure in the revival of militant Irish nationalism. This new biography attempts to discover the origins of Mitchel's views, to examine their influence, and to place his anglophobia in a more general critique of the age in which he lived.



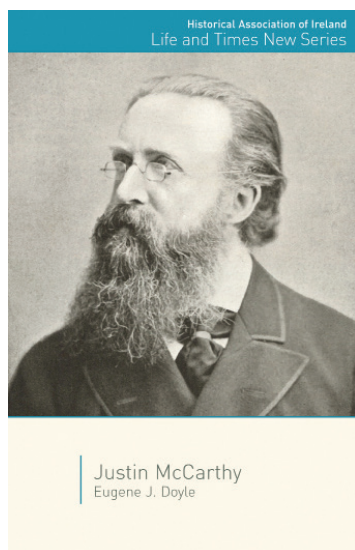
### SEÁN LEMASS, ROBERT SAVAGE

PB | DECEMBER 2014 | €17.00 / £14.00 | 9781906359874

Seán Lemass is generally regarded as the man most responsible for the modernisation of Irish society. This book considers how Lemass evolved as a key figure in Fianna Fáil governments and later to become one of the most influential leaders of twentieth-century Ireland. This short biography uses a wide array of resources to consider the policies he initiated during his long political career. It also explores how he tried to advance Ireland's moribund economy and improve problematic relations with Northern Ireland, the British Government and the Catholic Church. What emerges is a portrait of a shrewd politician intent on moving Ireland forward as a modern, self-confident European nation.

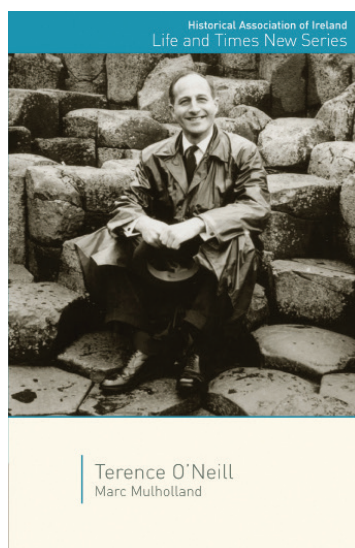


## Historical Association of Ireland Life and Times New Series



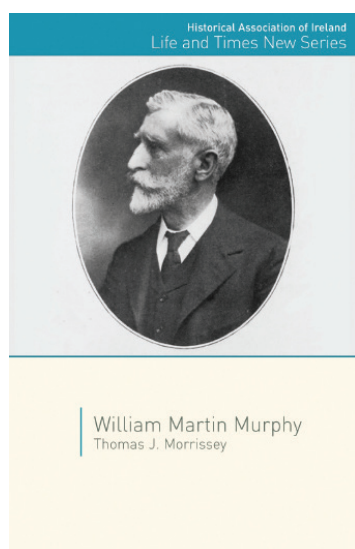
**JUSTIN MCCARTHY, EUGENE J. DOYLE**  
PB | JULY 2012 | €17.00 / £14.00 | 9781906359683

Justin McCarthy is the forgotten leader of the Irish Home Rule movement. Overshadowed by Parnell before him and the 1916 leaders shortly after his death, McCarthy's considerable contribution to the national cause has been largely overlooked. Without his conciliatory chairmanship (1890–6), the Irish Party would have subdivided further after the Parnell split, the critical Liberal alliance would have ended and the House of Commons would not have passed Gladstone's second Home Rule bill in 1893. This biography restores its subject to his rightful place in the front rank of Irish leaders – Parnell, McCarthy, Redmond – who led the Irish Party into parliamentary battle in pursuit of Home Rule.



**TERENCE O'NEILL, MARC MULHOLLAND**  
PB | SEPTEMBER 2013 | €17.00 / £14.00 | 9781906359751

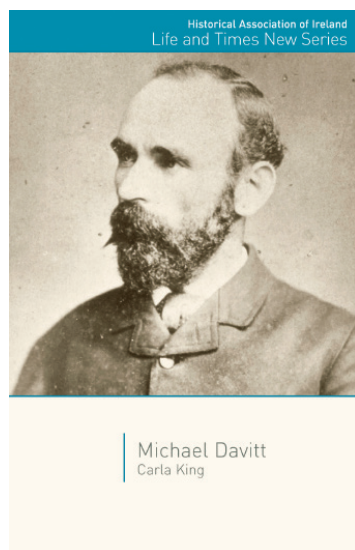
Terence O'Neill came to power as Prime Minister of Northern Ireland in 1963 with a bold plan to 'literally transform the face of Ulster'. For the next six years O'Neill proved himself to be Stormont's most controversial leader. Most audaciously, he worked to end the centuries-old political divide between Catholics and Protestants. When the civil rights movement took to the streets in 1968, O'Neill's response was prophetic: 'it is a short step from the throwing of paving stones to the laying of tombstones.' When finally he was 'literally blown from office' in April 1969, in the midst of rioting and loyalist bombs, thirty years of violence had begun. Based upon exhaustive research, it brings to focus a period when Northern Ireland really did stand at the crossroads.



**WILLIAM MARTIN MURPHY, THOMAS J. MORRISSEY**  
PB | SEPT 2011 | €17.00 / £14.00 | 9781906359621

William Martin Murphy was one of the most successful Irish entrepreneurs and businessmen. As well as being a good employer, Murphy was an international financier and a contractor of railways and tramways on three continents as well as in Britain and Ireland. He revolutionised the Irish newspaper industry, was a patriot who opposed concessions in the Home Rule bill, supported Sinn Féin as a political party, and vigorously opposed conscription and partition. Although he was a man with a strong social conscience and sense of social responsibility, he came to be viewed as something of an ogre and was regarded as the man who starved the workers of Dublin into submission in 1913–14 and who called for the execution of James Connolly in 1916. This book re-examines Murphy's remarkable career.

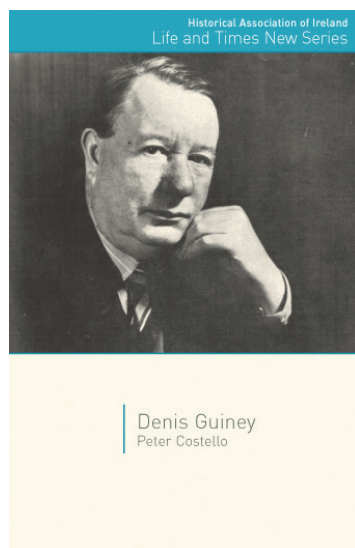
## Placing the lives of leading figures in Irish history against the background of new research.



**MICHAEL DAVITT, CARLA KING**

**PB | JULY 2009 | €17.00 / £14.00 | 9781906359324**

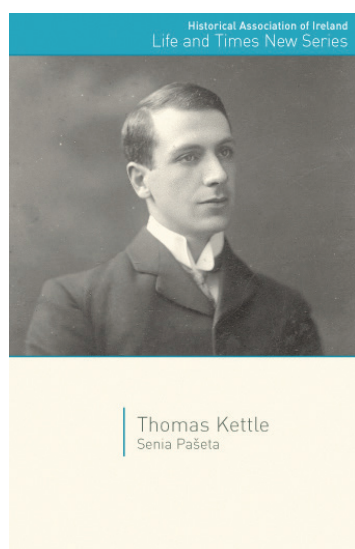
Son of evicted Mayo tenants, Fenian treason-felony prisoner Michael Davitt was to become the driving force behind the Irish National Land League, an organisation that mobilised Irish farmers in the first mass challenge to landlordism in Ireland. As such he made a crucial contribution to the shaping of modern Ireland. In the aftermath of the Kilmainham Treaty he emerged as a major figure in Radicalism and in the British and Irish labour movements, served as a Home Rule MP at Westminster, and was an influential foreign correspondent, writer and activist. This short, revised biography aims to outline the scope of Davitt's interests and achievements, setting them in the context of his time.



**DENIS GUINEY, PETER COSTELLO**

**PB | NOVEMBER 2008 | €17.00 / £14.00 | 9781906359140**

Denis Guiney was one of the most remarkable Irishmen of his generation, who exerted through his business career a significant influence on the development of the economy and lifestyle of modern Ireland. As a draper, he rose from working in small country shops to become the owner of one of the country's biggest enterprises, the largest private company then in Ireland, the successor to part of a commercial empire created by a series of earlier Irish entrepreneurs, which he transformed to serve the ever-increasing and ever-changing needs of the population of a new kind of Ireland. He is one of those whose lives have materially contributed to the creation of the country's modern prosperity. Many talked airily of a 'New Ireland'. Denis Guiney helped create it.

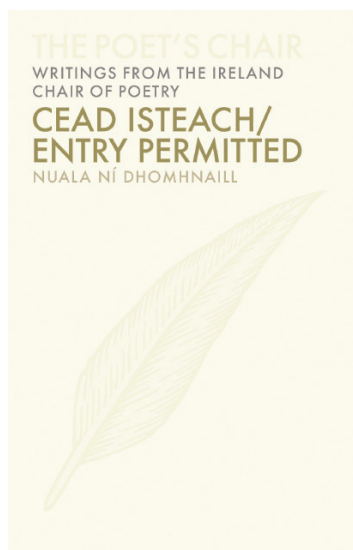


**THOMAS KETTLE, SENIA PASETA**

**PB | NOVEMBER 2008 | €17.00 / £14.00 | 9781906359133**

Thomas Kettle: political activist, journalist, orator, poet, essayist, lawyer, nationalist MP, professor, recruiter, soldier and casualty of war. Born on 9 February 1880, he was killed in the opening minutes of the allied invasion of Ginchy on 9 September 1916, having insisted on leading his men into battle. A leader of the younger generation of constitutional nationalists in his own time, he was all but forgotten as a result of the radicalisation of Irish politics after 1916. Although he did not always choose the 'right side', Kettle in fact had a hand in nearly every major political struggle in early twentieth-century Ireland. His struggles with alcoholism and depression overshadowed his great promise, ensuring that his biography is as much a story of wasted potential as it is of great achievement.

## The Poet's Chair series



**CEAD ISTEACH / ENTRY PERMITTED, NUALA NÍ DHOMHNAILL**  
 HB | JULY 2017 | €20.00 / £18.00 | 9781910820179

Winner of the 2018 Zbigniew Herbert Award, Nuala Ní Dhomhnaill discusses the importance of place in Irish literature and the need to preserve important sites of Irish literary activity, brings us on a turbulent Turkish adventure, and explores Ireland's rich folklore tradition.



**ONE WIDE EXPANSE, MICHAEL LONGLEY**  
 HB | JUNE 2015 | €20.00 / £18.00 | 9781906359898

Irish poet Michael Longley – whose poetry has transcended political and cultural boundaries throughout his career – reflects on what has influenced his craft. The poet's love of nature and the environment shines through and extracts from his poems portray his deep understanding of the West. This illuminating volume gives readers a rare insight into the creative process of one of Ireland's leading contemporary poets who was Ireland Professor of Poetry from 2007 to 2010.



**IRELAND AND ITS ELSEWHERE'S, HARRY CLIFTON**  
 HB | NOVEMBER 2015 | €20.00 / £18.00 | 9781906359904

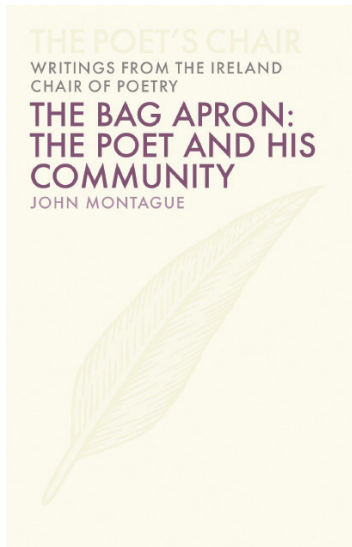
Harry Clifton – who has lived and worked all over the globe – focuses on locating himself and other Irish poets in relation to the literary traditions of Britain, Europe and the United States. From Derek Mahon to Oscar Wilde, Clifton examines Irish poets in the New World, and describes how America has come to mean 'artistic posterity' for many of them. From one of Ireland's leading contemporary poets, this volume gives readers a rare insight into Irish poetry's place in the world.

‘These books should be read by anyone with an interest not just in Irish poetry, but in Irish culture and its changing place in the world today.’—*Irish Literary Supplement*



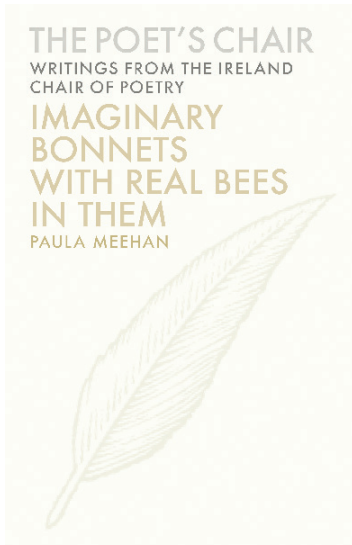
**THREE EUROPEAN POETS, PAUL DURCAN**  
HB | NOVEMBER 2017 | €20.00 / £18.00 | 9781910820186

In his volume of 'The Poet's Chair' Paul Durcan examines the work and impact of Irish poets Anthony Cronin, Michael Hartnett and Harry Clifton and places them in a European context. He focuses on Cronin's *The End of the Modern World*, Hartnett's *Sibelius in Silence* and Clifton's *Vaocluse* in this insightful volume.



**THE BAG APRON: THE POET AND HIS COMMUNITY, JOHN MONTAGUE** HB | OCT 2017 | €20.00 / £18.00 | 9781910820162

John Montague speaks of finding his own voice and of 'wandering around the world to discover the self you were born with'. He also shares his thoughts on the long poem format and the relationship between words and music, investigates the challenges of translation in poetry, and speaks about his relationship with Samuel Beckett, whom he knew in Paris.

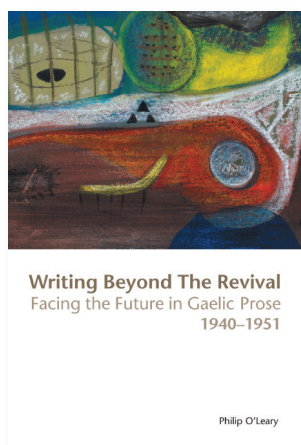


**IMAGINARY BONNETS WITH REAL BEES IN THEM, PAULA MEEHAN** HB | MAY 2016 | €20.00 / £18.00 | 9781906359911

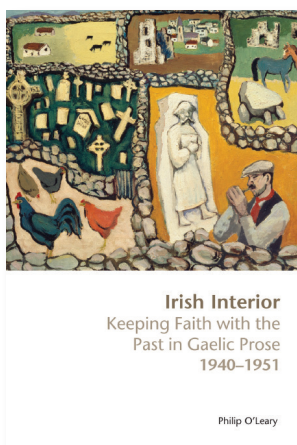
Paula Meehan's volume of 'The Poet's Chair' meditates on poetry and mythology, geology and the environment, teachers and the lyric, bees and bears, genetics, memory, personal history, and much else. In three wide-ranging lectures she charts a contemporary poet's relationship with community (emblematised by bees), family (emblematised by bears), and selfhood (emblematised by water). This illuminating volume of her writings as Chair gives a remarkable insight into the creative processes of a poet who has contributed so much to the craft of Irish poetry.



## Philip O'Leary: Gaelic Prose Series



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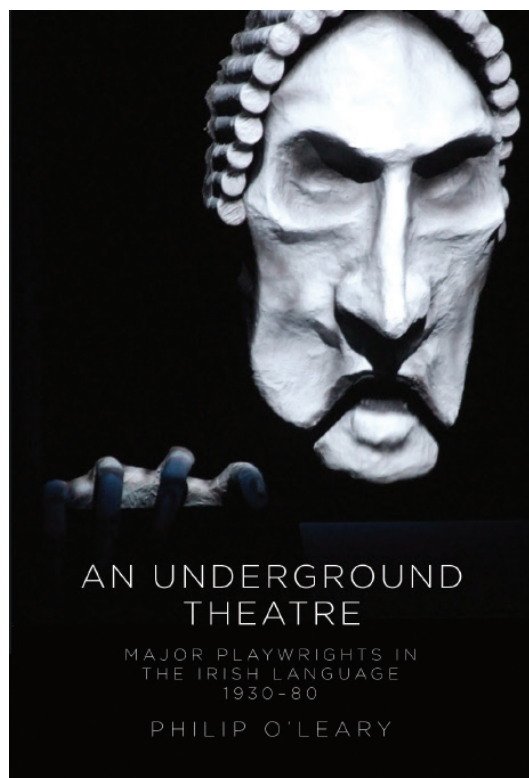


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### Winner of the Michael J. Durkan Prize for Books on Language and Culture

*'An Underground Theatre is an incredible contribution to scholarship on Irish theatre and the Irish language. The book is wide ranging, encyclopedic, and engagingly well written. In covering the works of five twentieth century playwrights writing in the Irish language, O'Leary offers detailed creation and production histories, right down to the specific theatres across the country that presented the plays under consideration. It is not an overstatement to say that this book will likely remain a resource for scholars and students of Irish language plays for decades if not centuries to come.'*

*—Judge's commendation*

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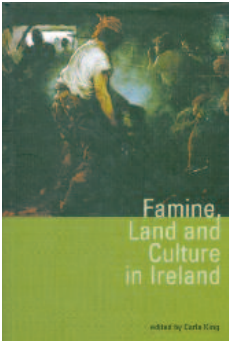
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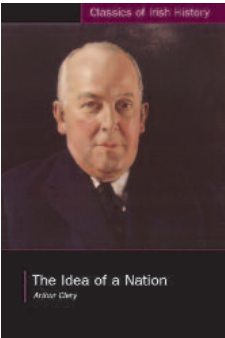
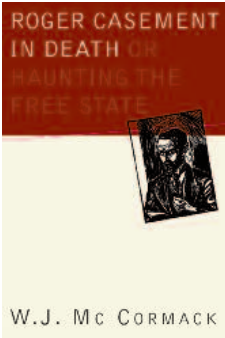
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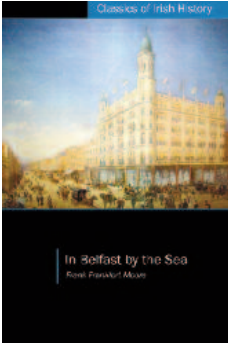
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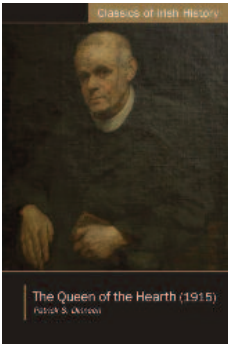
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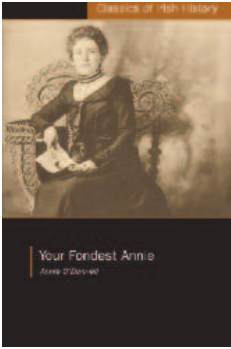
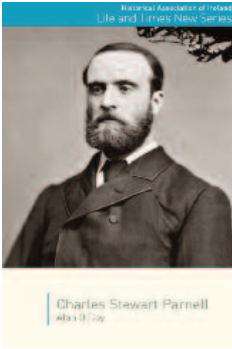
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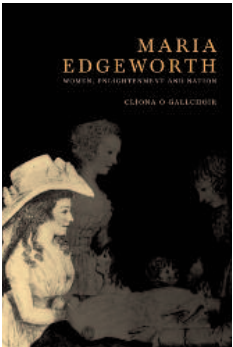
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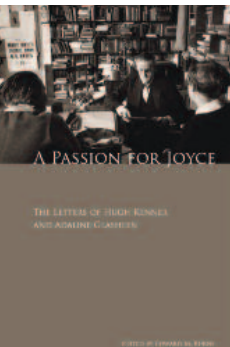
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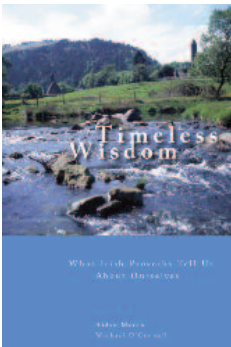
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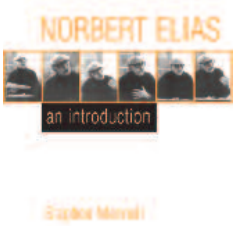
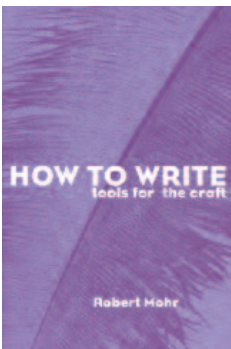
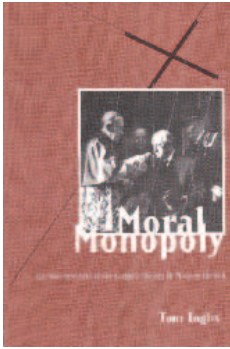
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