



Preas Choláiste Ollscoile Bhaile Átha Cliath **University College Dublin Press**

Complete List 2011–12

UCD Press



Editorial Office
Newman House
86 St Stephen's Green
Dublin 2, Ireland

*Teach Newman,
86 Faiche Stiabhna,
Baile Átha Cliath 2, Éire*

t +353 1 477 9812/9813
f +353 1 477 9821
e ucdpress@ucd.ie
w www.ucdpress.ie

New and forthcoming

All UCD Press titles may be ordered through booksellers or through our website www.ucdpress.ie or by telephone to +353 1 477 9813.

Prices and availability subject to change without notice.

History

Rosamond Jacob

Third Person Singular

Leeann Lane

Rosamond Jacob (1888–1960), born in Waterford of Quaker background, was a crowd member rather than leader of campaigns in which she participated – the language revival, suffrage, and the Irish revolutionary period. She adopted an anti-Treaty stance in the 1920s, moving towards fringe involvement in the activities of socialist republicanism in the early 1930s while continuing to vote Fianna Fáil. Her commitment to feminist concerns was lifelong. Using Jacob's diaries and a range of other sources, Leeann Lane discusses Jacob's unsuccessful career as a writer, her relationship with the radical republican Frank Ryan, and throws new light on how the central issues shaping Irish politics and society in the first half of the twentieth century were experienced and digested by those outside the leadership cadre.

2010 234 x 156 mm 336 pp
978-1-906359-54-6 pb €30 £25.50

Leeann Lane is Head of Irish Studies at Mater Dei Institute of Education (a college of Dublin City University).

A Labour History of Ireland 1824–2000

Emmet O'Connor

A new edition of O'Connor's classic and pioneering work on Irish labour history, providing an introduction for the general reader and a synopsis for the specialist. The first edition, which covered the period to 1960, has been updated to 2000 and three new chapters have been included. In addition to providing a challenging overview of labour's past, O'Connor addresses industrial relations and political issues of contemporary relevance. He has taken full account of new research on

Labour and argued that events in Ireland can only be understood in an international context. The narrative also features pen portraits of 100 leading personalities. This book will be indispensable to undergraduates, labour activists, and those interested in labour's place in modern Irish history.

July 2011 234 x 156 mm c.320 pp
978-1-906359-56-0 pb €28 £24

Emmet O'Connor is senior lecturer in the School of History and International Affairs at the University of Ulster, Magee College, Derry.

Land and Popular Politics in County Kerry 1872–87

Donnacha Seán Lucey

A study of the Land War and Home Rule from a local and regional perspective, but which has relevance to the national scene and provides a range of insights into motivations behind political action and violence at an everyday level.

The Land League (1879–82) and National League (1882–7) brought about the largest mass political mobilisation in nineteenth-century Ireland. This unprecedented level of local political activity was matched by an upsurge in agrarian violence and the outbreak of serious outrage, largely orchestrated by secret societies known as Moonlighters. Lucey explores the dynamics behind the mass political mobilisation and agrarian violence that dominated Kerry society during the 1880s, as well as the role of Fenians, radical agrarian agitators, and moderate constitutional nationalists.

Autumn 2011 234 x 156 mm c.320 pp
978-1-906359-55-3 hb €60 £50

Donnacha Seán Lucey is an Irish Research Council for the Humanities and Social Sciences (IRCHSS)

Fellow at the Centre for Contemporary Irish History, Trinity College Dublin.

New Beginnings

Constitutionalism and Democracy in Modern Ireland

Bill Kissane

New Beginnings covers Irish constitutional development from Home Rule to the Good Friday Agreement, focusing on turning points where radical constitutional change was discussed, attempted, or implemented. It asks what Irish constitution-makers were trying to do in drafting constitutional documents, or significantly amending existing constitutions. It covers the 1919, 1922, and 1937 constitutions, debates over the 1937 constitution since 1969, and the 1998 Belfast peace agreement. Taking the relationship between constitutionalism and democracy as its key issue, it asks why Irish politicians have seen constitutions as ways of making democracy more manageable, rather than of furthering democracy. Intended for students of politics and constitutional law, as well as the general reader, and written in an accessible style that assumes no prior knowledge of Irish constitutional history or law.

June 2011 234 x 156 mm c. 304 pp
978-1-906359-51-5 pb €28 £24

Bill Kissane is senior lecturer in the Department of Government at the London School of Economics and Political Science.

The Depiction of Eviction in Ireland 1845–1910

L. Perry Curtis Jr

Dispossession has a long and tortuous history in Ireland, reaching back to the eleventh century. In the Victorian era, evictions became major social, cultural and political events, especially with the notorious clearances of the Great Famine years. In numbers, evictions declined dramatically after the mid-1850s, but in terms of media attention and political import they reached their zenith in the 1880s after the founding of the Irish National Land League. When tenantry defended their abodes, reporters and artists flocked to the scene and their descriptions of these conflicts form the central part of this book. Drawing on memoirs, ballads, poems, folklore and novels and providing numerous illustrations of contemporary prints and photographs, Curtis provides the first book-length study of rural evictions over a period of sixty years.

May 2011 234 x 156 mm c.384 pp illustrated.
978-1-906359-57-7 hb €60 £50
978-1-906359-58-4 pb €30 £25

L. Perry Curtis Jr is Professor Emeritus of History and Modern Culture and Media, Brown University.

The Irish Boundary Commission and its Origins, 1886–1925

Paul Murray

This history of the Irish Boundary Commission also considers its international perspective. Murray looks at British attempts from 1886 to satisfy Irish Nationalists' demands for Home Rule, Ulster and British Unionist resistance to it, the 1920 partition and the 1921 Anglo-Irish Treaty, where the reasons for establishing the Commission can be found. Evidence presented at the Commission and the principles on which it based its decisions are analysed against the background of evolving British views on the dangers for British and Unionist interests on both islands by a radical redrawing of the 1920 border. New documentary evidence is brought to bear on the motivation of its Chairman, Justice Feetham, his susceptibility to external influences, and the significance of his political background as possible factors in his decisions.

April 2011 234 x 156 mm c.320 pp
978-1-906359-24-9 hb €60 £50
978-1-906359-61-4 pb €28 £24

Paul Murray was a postgraduate Fellow at NUI Galway and an Irish Research Council Scholar (2000–3). He has a doctorate in politics from NUI Galway and is now studying law.



The Irish Lord Lieutenantcy c. 1541–1922

edited by Peter Gray and Olwen Purdue

This volume addresses a significant gap in our understanding of the history of Irish governance and British-Irish relations. For over 300 years the government of Ireland was headed by the Irish Lord Lieutenant, a peer who combined the 'efficient' direction of the Irish executive on behalf of the British crown with the 'decorative' role of viceroy or surrogate of the crown at the Irish court. Leading historians explore the multiple dimensions of the Lord Lieutenantcy as an institution – political, social and cultural. They build on recent research into the historical relationship between the British monarchy and Ireland and its relationship with the complex and contested state-building and nation-building activities of the colonial state, thus exploring themes in the development of British governance in Ireland that remain of continuing relevance.

Winter 2011–12 234 x 156 mm
978-1-906359-60-7 hb €60 £50

Peter Gray is Professor of Modern Irish History at Queen's University Belfast, Olwen Purdue is a Research Fellow at the Institute of Irish Studies, Queen's University Belfast.

Nation/Nazione

Irish Nationalism and the Italian Risorgimento edited by Colin Barr, Michele Finelli and Anne O'Connor

This book shows that the Irish were not simply a monolithic group rallying exclusively on the side of the pope and that there was varied and nuanced contact between Ireland and Italy in the nineteenth century. It will also demonstrate the Irish dimension to events unfolding in Italy and highlight the importance of studying Irish history in the

context of wider European influences. The collection will examine Irish nationalism and its place in European history, focusing in particular on the crucial flashpoint in European history that was the Italian Risorgimento. This will be the first book to comprehensively address this topic and will open entirely new fields of research for scholars.

Winter 2011–12 234 x 156 mm c.304 pp
978-1-906359-59-1 hb €50 £42.50

Colin Barr is Associate Professor of History at Ave Maria University, Florida; Michele Finelli is a researcher at the Dipartimento di Scienze Politiche e Sociali, Università di Pisa; Anne O'Connor is lecturer in Italian Studies, NUI Galway.

Culture and Propaganda in Cold War Europe

edited by Judith Devlin and Christoph Muller

The role of propaganda, mass media and culture in the development of the Cold War in Europe has begun to attract the attention of historians. These essays consider the cultural complexities of the early Cold War: the need to explain and justify to Europeans the division of the continent into two hostile blocs and to mobilise them behind these reinvented European identities, drawing on elements of national tradition while invoking modernity. Mass media and popular culture were harnessed to the demands of propaganda. The effects were not always those intended; nor was the anti-thetical character of the two blocs as absolute as it seemed at the time: similar cultural and social processes influenced the politics of culture on both sides of the Iron Curtain.

2012 234 x 156 mm c.320 pp
978-1-906359-37-9 hb €60 £50

Judith Devlin and Christoph Muller lecture in history at UCD.

New and forthcoming



Military Aviation in Ireland 1921–45

Michael C. O'Malley

The history of the Air Corps in Ireland, from its early days as a Military Air Service established by Michael Collins in 1922 to the ineffective air operations conducted during the Second World War period.

The Army Air Corps survived the 1920s and 1930s, despite the absence of government defence policy and the Army leadership's indifference to military aviation. During the Emergency, two squadrons of the Air Corps were given air force tasks for which they had little aptitude and for which they were totally unprepared in personnel, airmanship, aircraft and training. This led directly to the demoralisation of the Air Corps. In this period, the Air Corps, on secretive government orders, carried out tasks aimed at assisting the war effort of the British Royal Air Force.

2010 234 x 156 mm 368 pp + 8 pp black and white plates
978-1-906359-48-5 hb €60 £50
978-1-906359-49-2 pb €28 £24

Lieutenant Colonel Michael C. O'Malley served in the Air Corps, as a flying officer, from 1961 to 1999 and holds a doctorate in history from NUI Maynooth.

Outside the Glow

Protestants and Irishness in Independent Ireland

Heather K. Crawford

Does it still matter which foot you dig with in today's Republic of Ireland? *Outside the Glow* examines the relationship between Protestants and Catholics in the context of the notion that southern Protestants are somehow not really Irish. From extensive interviews with representatives of

both confessions, Heather K. Crawford demonstrates that there are still underlying tensions between the confessions based on the emotional legacy generated by events long buried in the past. By looking at various aspects of everyday life in today's Republic – education, marriage, segregation, Irish language, social life – she shows how residues of religious, ethnic and cultural tension suggest that true Irishness is Catholic, and that consequently Protestants – and other minorities – cannot have an authentic Irish identity.

2010 234 x 156 mm 256 pp
978-1-906359-44-7 pb €28 £24

Heather K. Crawford returned to third-level education after a wide-ranging working life in Ireland, the UK and Spain. She completed a PhD thesis in history at NUI Maynooth.

The European Culture Wars in Ireland

The Callan Schools Affair, 1868–81

Colin Barr

The story of Father Robert O'Keefe of Callan, County Kilkenny, and his conflict with ecclesiastical authority in Victorian Ireland. O'Keefe's serial lawsuits against his own curates, bishop, and the cardinal archbishop of Dublin, and his consequent removal as manager of a number of national schools and chaplain of the local workhouse, commanded attention across Ireland, Britain and the world.

To contemporaries, Callan and O'Keefe mattered because they seemed to be an Irish manifestation of a global Catholic-secular culture war that encompassed both the definition of papal infallibility and the German *Kulturkampf*. For a time, the Callan Schools Affair dominated British political debate, and O'Keefe secured a private

meeting with Prime Minister William Gladstone. Barr traces the Affair from its origins in 1868 to O'Keefe's death in 1881.

2010 234 x 156 mm 320 pp
978-1-906359-53-9 hb €50 £42.50

Colin Barr is Associate Professor at Ave Maria University, Florida, and the author of *Paul Cullen, John Henry Newman, and the Catholic University of Ireland, 1845–65* (University of Notre Dame Press).

Ireland's Polemical Past

Views of Irish History in Honour of R.V. Comerford

edited by Terence Dooley

Ireland's Polemical Past examines how the inhabitants of nineteenth and twentieth-century Ireland plundered their pasts for polemical reasons. The eleven essays, offered as a tribute to Professor R.V. Comerford, explore how revolutionaries, politicians, churchmen, artists, tourists and builders, among others, used the Irish past in creating and justifying their own position in contemporary society. The result is a varied portrait of the problems and tensions in nineteenth and early twentieth-century society that these people tried to solve by resorting to the Irish past for inspiration and justification to make their world work. This is a book that will appeal to those who have an interest in the making of modern Ireland as well as those concerned with writing about the Irish past at any level.

2010 234 x 156 mm 240 pp
978-1-906359-45-4 hb €50 £42.50

Terence Dooley is Director of the Centre for the Study of Historic Irish Houses and Estates at NUI Maynooth.



The Year That Never Was

Heath, the Nixon Administration
and the Year of Europe

Catherine Hynes

'We thought we were tapping the idealistic tradition of the democracies when we put forward the Year of Europe', explained Henry Kissinger, National Security Advisor in the Nixon White House. 'We did not know what we were letting ourselves in for'. The new initiative quickly became a central part of Nixon's second-term public relations campaign. Drawing on recently declassified documents from both the British and American National Archives, Hynes examines how the Year of Europe became a pivotal year in British foreign policy – for all the wrong reasons. Set against the turbulent world climate of the early 1970s, it provides a vivid insight into the bizarre diplomatic modus operandi of the Nixon–Kissinger White House. It also offers a fresh interpretation of the difficulties faced by British Prime Minister Edward Heath as he sought to rebuff Kissinger's overtures and reorientate Britain's foreign policy towards Europe.

2009 234 x 156 mm 320 pp
978-1-906359-19-5 hb €60 £50

Catherine Hynes is a graduate of UCD. Her research interests include twentieth-century British history and the history of international relations, particularly Anglo-American relations.

People, Politics and Power

Essays on Irish History 1660–1850 in Honour
of James I. McGuire

*edited by James Kelly, John McCafferty and
Charles Ivar McGrath*

People, Politics and Power presents some of the most recent thinking on politics and society in Ireland from the seventeenth to the nineteenth centuries. It explores the interaction between the individual, the political arena, and the exercise of power in all its shapes and forms. Each essay presents a new reading of the career of an emblematic figure, an important moment or a significant trend or issue, ranging across topics such as the legislative process, the politics of persuasion, life within the law and beyond it, constitutional change, religion and ideology. This book provides a stimulating new perspective on the various processes and influences that help to define people and their actions in Irish history between 1660 and 1850.

2009 234 x 156 mm 230 pp
978-1-906359-22-5 €50 £42.50

James Kelly lectures in history at St Patrick's College Drumcondra, John McCafferty and Charles Ivar McGrath in history at UCD.

The Big House in the North of Ireland

Land, Power and Social Elites, 1878–1960

Olwen Purdue

Purdue explores the changing fortunes of the landed elite in the six counties that became Northern Ireland, from the land war of the late 1870s to the last days of the Unionist government at Stormont in the 1960s. She examines the social, economic and political challenges faced by the north's landed elite – tenant agitation, the break-up of their estates and the growing political challenge initially from Belfast's mercantile class and, eventually, from populist political movements. She discusses the strategies adopted by the landed class to meet the challenges it faced and uncovers the reasons for the Big House clinging on as a social and political force in Northern Ireland long after it had ceased to hold any value in the rest of the island.

2009 234 x 156 mm 320 pp illustrated
978-1-906359-21-8 hb €60 £50
978-1-906359-25-6 pb €28 £24

Olwen Purdue is researching nineteenth-century poverty and welfare at Queen's University Belfast.

Gaelic Games, Nationalism and the Irish Diaspora in the United States

Paul Darby

Gaelic sports in codified versions have been played in the United States for well over a century, yet the history and significance of the Gaelic Athletic Association (GAA) on the Irish experience in America have been overlooked. This book redresses this neglect by uncovering the origins and subsequent development of these sports amongst Ireland's American-based diaspora. Darby focuses in particular on the socio-economic, psychological, political and cultural import of Gaelic games in New York, Boston, Chicago and San Francisco, cities that were not only focal points of Irish immigration but were also the main centres of GAA activity in the USA.

2009 234 x 156 mm 272 pp
978-1-906359-23-2 pb €28 £24

Paul Darby is a senior lecturer in the School of Sports Studies at the University of Ulster (Jordanstown).

'The Irish Sweep': A History of the Irish Hospitals Sweepstake, 1930–87

Marie Coleman

The Irish hospitals sweepstake, initially established to provide money for cash-strapped voluntary hospitals in Dublin, provided funding for Irish hospitals for over fifty years. Apart from its role in bringing millions of pounds of foreign currency into Ireland to build new hospitals and provide employment, it also contributed to the development of Irish advertising and broadcasting, horse-racing, the growth of Irish business and commercial sponsorship of sport. In this lively new study, Marie Coleman examines the significance of the sweepstake and its underground history to Irish economic and social life in the twentieth century.

2009 234 x 156 mm 320 pp illustrated
978-1-906359-40-9 hb €60 £50
978-1-906359-41-6 pb €28 £24

Marie Coleman is a lecturer in Modern Irish History at the Queen's University Belfast

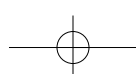
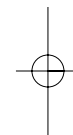
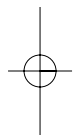
Social Thought on Ireland in the Nineteenth Century

edited by Séamas Ó Síocháin

The distinguished contributors to this book draw on underused materials to emphasise the importance of Ireland for Victorian social and political debates and to shed new light on canonical Victorian social theorists. The book contains discussion of Gustave de Beaumont, associate of Alexis de Tocqueville (Tom Garvin and Andreas Hess), John Stuart Mill (Graham Finlay), Sir Henry Maine (Séamas Ó Síocháin), Karl Marx and Friedrich Engels (Chandana Mathur and Dermot Dix), James Anthony Froude (Ciaran Brady), Race, including Robert Knox (Peter Bowler), Celticism, including Matthew Arnold (George Watson), together with an historical introduction (R. V. Comerford).

2009 234 x 156 mm 192 pp
978-1-904558-66-8 pb €28 £24

Séamas Ó Síocháin is a former senior lecturer in Anthropology at NUI Maynooth.



New and forthcoming



series

CLASSICS OF IRISH HISTORY

General Editor: Tom Garvin

ISSN 1393-6883

This paperback series is noted especially for its reprints of little-known works of Irish political, social and literary history, many of which were controversial at the time of writing, and which sometimes express unfashionable or extreme views. Also included in the series are previously unpublished memoirs of particular interest, as well as some more recent classics of historical writing that have become unavailable.

'a long running and immensely useful series'
Irish Literary Supplement

'University College Dublin Press's excellent "Classics of Irish History" series' *Irish Studies Review*

'a series which contains works of real merit' *Books Ireland*

The Faith of a Felon and Other Writings*James Fintan Lalor*

James Fintan Lalor (1807–49) was one of the most influential personalities of the Young Ireland movement, and one of the most important ideologues of nineteenth-century Irish nationalism. Although he is best remembered for his ideas on the land question, as the revolutionary mentor of Thomas Clarke Luby and John O'Leary he was also a precursor of Fenianism. This edition of Lalor's writings in the *Nation* and the *Irish Felon* (1847–8) returns to the original newspaper sources to offer a complete anthology of Lalor's work as it was presented to his contemporaries. Edited by Marta Ramón

Winter 2011–12 185 x 120 mm c.160 pp
978-1-906359-26-3 €20 £17

For the Liberty of Ireland at Home and AbroadThe Autobiography of J. F. X. O'Brien
J. F. X. O'Brien

This previously unpublished autobiography, written between 1895 and 1897, focuses on O'Brien's young life as an itinerant Irish nationalist. From a Cork merchant's family, he was inspired by Fintan Lawlor to become a revolutionary but was frustrated by lack of 'opportunities' to fight. He briefly studied in a seminary and worked in the family business before studying medicine in Ireland and Paris, where he became friendly with leading Fenians and the American painter James Whistler. He then became a mercenary in Nicaragua, and later fought for the Confederacy in the American Civil War. He returned to Ireland and joined the 1867 Fenian uprising. Edited by Jennifer M. Regan-Lefebvre.

2010 185 x 120 mm 176 pp
978-1-904558-99-6 €20 £17

J. F. X. O'Brien (1829?–1905) was a Fenian, imprisoned for his activities in 1867 but pardoned in 1869. He was a Home Rule MP and treasurer of the Irish Parliamentary Party from 1885 until 1905.

A Mingling of Swans

A Cork Fenian and Friends 'Visit' Western Australia

John Sarsfield Casey

Casey was one of a group of Fenians arrested in 1865 in Cork and transported to Western Australia with other Fenians captured in the abortive 1867 Rising. *A Mingling of Swans* includes Casey's unpublished account of his experiences as a convict on roadwork parties, as well as correspondence by Casey and

other Fenians, and some articles by Casey on his impressions of Western Australia which were published in Dublin separatist newspapers. Edited by Mairead Maume, Patrick Maume and Mary Casey.

2010 185 x 120 mm 320 pp
978-1-906359-00-3 €24 £20

John Sarsfield Casey (1846–96) was born in Mitchelstown, Co. Cork, and became involved in the Irish Republican Brotherhood while still at school. He was deported to Australia in 1867. He returned to Ireland in 1870 after an amnesty and remained active in land and nationalist agitation until his death. Casey's *The Galtee Boy*, an account of his Fenian activities in Cork, has been published in the Classics of Irish History series.

The Birth of the Fenian Movement

American Diary, Brooklyn 1859

James Stephens

James Stephens's American diary is one of the most important documents of early Fenianism. It uncovers the difficulties facing the movement's founders, and offers an insight into mid nineteenth-century American life and the Irish-American community. It also provides a unique first-hand impression of James Stephens's striking personality. It is one of Stephens's scarce full-length pieces and one of the best written, although it has not previously been published in its entirety. Edited by Marta Ramón.

2009 185 x 120 mm 144 pp
978-1-904558-91-0 €20 £17

James Stephens (1825–1901) was born in Kilkenny. He founded the Irish Republican Brotherhood, the Irish branch of the Fenian movement, in 1858.



Sir Walter Raleigh in Ireland

Sir John Pope Hennessy

This fascinating but little-known work, written by a controversial Irish-born British colonial governor and first published in 1883, is especially valuable today for its extensive reproduction of original sources connected with Raleigh's stay in Ireland, including many of his Irish letters. Edited by Thomas Herron.

2009 185 x 120 mm 192 pp
978-1-906359-18-8 €24 £20

Sir John Pope Hennessy (1834–91) was born in Cork and was the first Roman Catholic Conservative Member of the British Parliament. Thanks to the support of Disraeli he had a successful career as colonial administrator and became Governor of Sierra Leone, Barbados, Hong Kong and Mauritius. He lived for many years in Raleigh's house in Youghal and was elected late in life as MP for North Kilkenny.

Short Stories

Patrick Pearse

translated by Joseph Campbell

Patrick Pearse's ten stories, written in Irish, were first published between 1905 and 1916.

Groundbreaking in Pearse's recourse to modern narrative techniques and his use of vernacular Irish, these stories provide a sympathetic portrayal of life in Connemara. Joseph Campbell translated them into English in the aftermath of the 1916 Rising. His translations capture the spirit and tone of the original stories, largely because they are written in a distinctive form of Hiberno-Irish that reflects Pearse's use of colloquial speech. Edited and introduced by Anne Markey.

2009 185 x 120 mm 160 pp
978-1-906359-20-1 €20 £17

Patrick Pearse (1879–1916) was a political activist, executed for his leading role in the Easter Rising of 1916, but also a qualified barrister, teacher, and versatile writer.

Joseph Campbell (1879–1944) published a number of well-received volumes of poetry and was an active republican.

A Chronicle of Jails

Darrell Figgis

A Chronicle of Jails is Figgis's account of his arrest in the aftermath of the 1916 Rising and subsequent internment in Ireland and Britain. Figgis was among a minority of internees identified as leadership material and held at Reading Gaol rather than at Frongoch Camp. This memoir is of particular interest because, unlike most accounts of imprisonment during this period, it was written with propagandistic intent and was first published by the Talbot Press in 1917. Introduction by William Murphy.

2010 185 x 120 mm 160 pp
978-1-906359-30-0 €20 €17

Darrell Figgis (1882–1925) was a journalist, author and nationalist propagandist.

Parnell to Pearse

Some Recollections and Reflections

John J. Horgan

This little-known classic is a uniquely valuable insight into the fascinating and complex transitional period between the decline of nineteenth-century constitutional nationalism and the emergence of the modern Irish state, written by John J. Horgan, whose father had nominated Parnell for the Cork constituency in 1880. The author's account is based on his personal knowledge of the panoply of historical

figures from Parnell to Pearse, and on his own involvement as an activist and observer in the turbulent period that witnessed the extinction of the Irish Party. With an introduction by John J. Horgan's grandson, Professor John Horgan.

2009 400 pp illustrated
978-1-906359-29-4 €24 £20

John Joseph Horgan (1881–1967) was a Cork-born solicitor, coroner, writer, and public figure for over half a century.

Words of the Dead Chief

Being Extracts from the Public Speeches and Other Pronouncements of Charles Stewart Parnell from the Beginning to the Close of His Memorable Life

Charles Stewart Parnell

An important text from a critical period in Irish nationalist politics. Published in 1892, shortly after Parnell's death, it is a collection of extracts from his speeches, including all of the best-known ones.

There is an unmistakable political even propagandist dimension to the publication. Jennie Wyse-Power explains in her preface that the purpose of her 'humble memento' was to keep the principles which Parnell enunciated before the minds of Irish Nationalists 'for whom there should be a rule of political faith and conduct'. She aimed to select such passages as were most characteristic of Parnell, of most vital importance for nationalists to study, remember and take for guidance. Compiled by Jennie Wyse-Power, Introduction by Anna Parnell, Edited by Donal McCartney and Pauric Travers.

2009 185 x 120 mm 192 pp
978-1-906359-42-3 €20 £17

For complete backlist see page 15

New and forthcoming

series

HAI LIFE AND TIMES NEW SERIES*General Editor: Ciaran Brady*

ISSN 2009-1397

The first series of Historical Association of Ireland Life and Times enjoyed remarkable popularity and success. A second series is now being published in association with UCD Press. Encouraged by the reception given to the earlier series, the volumes in the new series will be expressly designed to be of particular help to students preparing for the Leaving Certificate, for GCE Advanced Level and for undergraduate history courses as well as appealing to the happily insatiable appetite for new views of Irish history among the general public.

'The Historical Association of Ireland is to be congratulated for its Life and Times Series of biographies. They are written in an authoritative, accessible and enjoyable way.'

History Ireland

'Invaluable Life and Times series.'

Irish Times

'Students, tutors and the reading public will appreciate these short snapshots of key personalities.'

Irish Historical Studies

'An excellent series.'

John A. Murphy, *Sunday Independent***Isaac Butt***Alan O'Day*

Isaac Butt (1813-79) was a foremost figure in nineteenth-century Ireland and a substantial one in British politics. A brilliant graduate of Trinity College Dublin, he was a famous advocate of the Irish and English Bars, MP for English and Irish constituencies, leader of the tenant movement for reform of the land laws in Ireland, and founder and chairman of the Home Rule party of the 1870s. He exemplified a new, admittedly minority creed of progressive Protestant Toryism that sought to adapt Ascendancy privilege to make Ireland safe for his own kind. Butt was an Irish 'patriot' concerned about the effects of British policy

in Ireland, the laggard economic development of his country and wished to see Catholics and Protestants reconciled.

November 2011 185 x 120 mm 128 pp
978-1-906359-31-7 €17 £14

Alan O'Day is former Senior Fellow in History at Greyfriars Hall, University of Oxford and member of the university history faculty.

Charles Stewart Parnell*Alan O'Day*

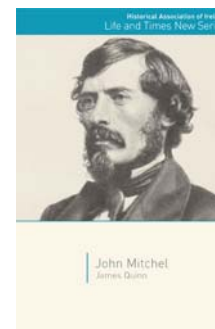
Charles Stewart Parnell has proved a compelling figure in his own time and to ours. A Protestant landlord who possessed few of the gifts that inspire mass adoration, he was the unlikely object of popular veneration. His long liaison with a married woman, Katharine O'Shea, exposed him to the fury of the Catholic Church. Other Protestants secured niches in the pantheon of national heroes but nearly all earned their places as victims of British rule; Parnell's destruction came at Irish hands. Since initial publication (1998), new evidence and fresh interpretations allow for a fuller and yet more complex portrait for this revised account of Parnell's life.

Revised edn, October 2011 185 x 120 mm 128 pp
978-1-906359-33-1 €17 £14

Alan O'Day is former Senior Fellow in History at Greyfriars Hall, University of Oxford and member of the university history faculty.

Sir Edward Carson*Alvin Jackson*

Edward Carson led Ulster Unionist resistance to the third Home Rule Bill, and was a brilliantly successful barrister. He was an architect of the partition of Ireland. He remains one of the most



controversial and enigmatic figures within modern Irish history. Alvin Jackson's biography of Carson uses a formidable range of new evidence to unravel the complexities and ambiguities of its subject. The book was widely acclaimed on its first publication; and this new edition underlines its standing as the best introduction to Carson's life and career.

Revised edn, October 2011 185 x 120 mm 128 pp.
978-1-906359-34-8 €17 £14

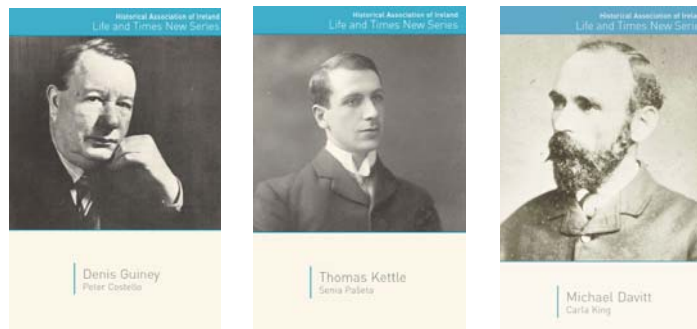
Alvin Jackson is Sir Richard Lodge Professor of History at the University of Edinburgh. He has been Professor of Modern Irish History at Queen's University Belfast and Lecturer in Modern History at UCD.

Frank Ryan*Fearghal McGarry*

A concise reinterpretation of Frank Ryan's controversial life (1902-44) and political legacy based on primary sources, including much previously unpublished material. It examines the connections between Ryan's personal life and political outlook against the background of radical politics in interwar Ireland and Europe. It seeks to explain the ideological factors responsible for Ryan's remarkable political journey from anti-Treaty republicanism in Ireland, to socialist anti-fascism in Spain, and ultimately wartime collaboration as an agent of the Abwehr in Nazi Germany. The study concludes by examining why, despite his lack of political success, Ryan has become such a well-known political figure in modern Ireland.

Revised edn, 2010 185 x 120 mm 128 pp.
978-1-906359-36-2 €17 £14

Fearghal McGarry is senior lecturer in Modern History at Queen's University Belfast.



William Martin Murphy

Thomas J. Morrissey

William Martin Murphy (1845–1919) was one of the most successful of Irish entrepreneurs and businessmen. As well as being a good employer, Murphy was an international financier, and a contractor of railways and tramways on three continents as well as in Britain and Ireland. He revolutionised the Irish newspaper industry, was a patriot who opposed concessions in the Home Rule Bill, supported Sinn Féin as a political party, and vigorously opposed conscription and partition. A man with a strong social conscience and sense of social responsibility, he has long been viewed as something of an ogre – as the man who starved the workers of Dublin into submission in 1913–14 and called for the execution of James Connolly in 1916. This book re-examines Murphy's remarkable career.

Revised edn, Summer 2011 185 x 120 mm c.128 pp
978-1-906359-62-1 €17 £14

Thomas J. Morrissey, SJ, is a former headmaster of Crescent College Comprehensive in Limerick and president of the National College of Industrial Relations Dublin. He has written some thirteen books on Irish Labour, Ecclesiastical, Jesuit, and Educational History.

John Mitchel

James Quinn

John Mitchel (1815–75) was born at Camnish, near Dungiven, Co. Derry, son of a Presbyterian minister. The harshness of his views, especially his violent hatred of Britain and support for slavery, help to explain Mitchel's neglect in recent decades. One of the most powerful polemical journalists of the nineteenth century, he was a central figure in the revival of militant Irish nationalism. His portrayal of the famine as deliberate genocide became central to nationalist orthodoxy, and his hatred of British rule and contempt for parliamentary politics did much to inspire Fenianism. Quinn attempts to discover the origins of Mitchel's views, examine their influence,

and place his anglophobia in a more general critique of his age.

2008 185 x 120 mm 128 pp
978-1-906359-15-7 €17 £14

James Quinn is the Executive Editor of the Royal Irish Academy's *Dictionary of Irish Biography*.

Denis Guiney

Peter Costello

Denis Guiney (1893–1967) exerted through his business career a significant influence on the development of the economy and lifestyle of modern Ireland. As a draper, he rose from working in small country shops to become the owner of one of the country's biggest enterprises, the largest private company then in Ireland, the successor to part of a commercial empire created by a series of earlier Irish entrepreneurs. This he transformed to serve the ever-increasing and ever-changing needs of the population of a new kind of Ireland. He is one of those whose lives have materially contributed to the creation of the country's modern prosperity. Many talked airily of a 'New Ireland'. Denis Guiney helped create it.

2008 185 x 120 mm 144 pp
978-1-906359-14-0 €17 £14

Peter Costello, a graduate of the University of Michigan, is a writer with an interest in the cultural and commercial history of modern Ireland.

Thomas Kettle

Senia Pašeta

Thomas Kettle: political activist, journalist, orator, poet, essayist, lawyer, nationalist MP, professor, recruiter, soldier and casualty of war. Born in 1880, he was killed in the opening minutes of the allied

invasion of Ginchy on 9 September 1916, having insisted on leading his men into battle. A leader of the younger generation of constitutional nationalists in his own time, he was all but forgotten as a result of the radicalisation of Irish politics after 1916. Although he did not always choose the 'right side', Kettle in fact had a hand in nearly every major political struggle in early twentieth-century Ireland, although his struggles with alcoholism and depression overshadowed his great promise.

2008 185 x 120 mm 128 pp
978-1-906359-13-3 €17 £14

Senia Pašeta is a fellow and tutor in Modern History at St Hugh's College, Oxford.

Michael Davitt

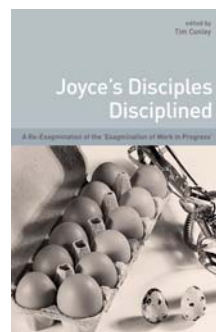
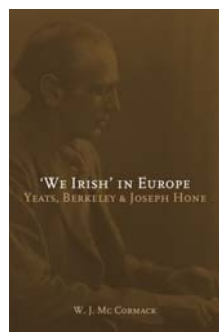
Carla King

Son of evicted Mayo tenants, Fenian treason-felony prisoner Michael Davitt (1846–1906) was to become the driving force behind the Irish National Land League, an organisation that mobilised Irish farmers in the first mass challenge to landlordism in Ireland. He thus made a crucial contribution to the shaping of modern Ireland. In the aftermath of the Kilmainham Treaty he emerged as a major figure in Radicalism and in the British and Irish labour movements, served as a Home Rule MP at Westminster, and was an influential foreign correspondent, writer and activist. This short, revised biography will aim to outline the scope of Davitt's interests and achievements, setting them in the context of his time.

Revised edn, 2009 185 x 120 mm 128 pp
978-1-906359-32-4 €17 £14

Carla King is a lecturer in Modern History at St Patrick's College, Drumcondra.

New and forthcoming



Letters and Diaries

series

THE CORRESPONDENCE OF EDWARD HINCKS

edited by Kevin J. Cathcart

Edward Hincks (1792–1866) was born in Cork and spent forty years of his life in Killyleagh, Co. Down, where he was the Church of Ireland Rector. He became well known in his lifetime as an Egyptologist and Assyriologist. His most notable achievement was the decipherment of Mesopotamian cuneiform, the writing system in which, for example, Assyrian and Babylonian texts were written. Most of the letters in these volumes are previously unpublished. Much of the correspondence relates to nineteenth-century archaeological and linguistic discoveries, but there are also letters concerned with ecclesiastical affairs, the Famine and the Hincks family.

Volume I (1818–1849)

2007 234 x 156 mm 368 pp

978-1-904558-70-5 hb €60 £50

Volume II (1850–1856)

2008 234 x 156 mm 400 pp

978-1-904558-71-2 hb €60 £50

Volume III (1857–1866)

2009 234 x 156 mm 400 pp

978-1-904558-72-9 hb €60 £50

Kevin J. Cathcart is Professor Emeritus of Near Eastern Languages at UCD and the editor of *The Letters of Peter le Page Renouf*, see p. 17

A Passion for Joyce

The Letters of Hugh Kenner and Adaline Glasheen

edited by Edward M. Burns

This volume contains all of the extant letters written to each other by the renowned Joyce scholars, Hugh Kenner and Adaline Glasheen, between 1953 and 1984. In these frank letters, we are offered the opportunity to visit the creative process. The letters have been carefully annotated so that we can follow how their ideas are absorbed into their published writings. They do not hesitate to try out ideas on each other and they do not hesitate to express uncomfortable opinions. Their contributions to the common cause spark off each other. This book will be a compulsive read for Joyce scholars, for scholars of literary modernism, and for those interested in the history of literary criticism.

2008 234 x 156 mm xxvii + 433 pp

978-1-904558-96-5 hb €80 £68

Edward M. Burns is Professor of English at William Paterson University of New Jersey. His editions include *A Tour of the Darkling Plain: The 'Finnegans Wake' Letters of Thornton Wilder and Adaline Glasheen*, and he is co-editor of *TEXT: An Interdisciplinary Annual of Textual Scholarship*.

Literature

AMERICAN POETRY

The Scene of Disorder

John Berryman and the Public Sphere

Philip Coleman

Drawing on previously unpublished archival material, Coleman offers a comprehensive reappraisal of American poet John Berryman's writing across the four decades of his career. He seeks to redress the terms by which Berryman's critical fate has been determined by interrogating the usefulness of the 'confessional' designation of his writing. By focusing attention on neglected early poems and later pieces like 'Formal Elegy' he argues that various strategies of aesthetic and political redress inform the heart of this major mid-century poet's writing. *The Scene of Disorder* represents a new departure in Berryman studies: it enlarges the frame of reference within which the poet can be read and provides a provocative and corrective reading to existing scholarly accounts of his poetry.

2012 234 x 156 mm c.192 pp

978-1-904558-49-1 hb €50 £42.50

Philip Coleman lectures in the School of English, Trinity College Dublin.

IRISH AND ENGLISH LITERATURE**Endangered Masculinities in Irish Poetry**
1540–1780

Sarah E. McKibben

Endangered Masculinities in Irish Poetry examines the dynamic response of early modern Ireland's hereditary bardic professional poets to impinging colonial change. Drawing on feminist, postcolonial and gender theory, Sarah E. McKibben argues for the ideological, representational and linguistic complexity of early modern Irish poetry as at once contesting and engaging the colonial authority it faced. *Endangered Masculinities in Irish Poetry* analyses the emergence and transformation of endangered masculinity through a sequence of close readings of compelling poetic texts in genres including bardic elegy and satire, aisling (or vision poem), accentual verse, song, oral lament and comic verse, with accompanying translations, to provide a novel literary-critical exposition of a vibrant and understudied poetic tradition.

2010 234 x 156 mm 208 pp
978-1-906359-50-8 €50 £42.50

Sarah E. McKibben is Assistant Professor of Irish Language and Literature at the University of Notre Dame.

'We Irish' in Europe

Yeats, Berkeley and Joseph Hone

W. J. Mc Cormack

W. B. Yeats went to great lengths to design his self-image which biographers have been slow to challenge. Following on from *Blood Kindred* (2005), Mc Cormack's new study of the poet's idealist views concentrates on the role of J. M. Hone in introducing him to George Berkeley's philosophy in the mid 1920s and to contemporary Italian thinkers such as Giovanni Gentile and Mario Manlio Rossi. The notion of sacrifice is examined and, by way of contrast, work by Synge, George Moore and Samuel Beckett is shown to challenge the demand for sacrifice which underlies many powerful philosophies of culture. This is a detailed and yet wide-ranging critique of twentieth-century Irish literature, illuminating both well-known and obscure figures.

2010 234 x 156 mm 224 pp
978-1-906359-43-0 hb €50 £42.50

W. J. Mc Cormack retired as Professor of Literary History at Goldsmiths College, University of London, in 2002. For some years he has concentrated on biography, including *Fool of the Family: A Life of J. M. Synge* (2000).

Joyce's Disciples Disciplined

A Re-Examination of the 'Examination' of 'Work in Progress'

edited by Tim Conley

In 1929, ten years before James Joyce completed *Finnegans Wake*, Sylvia Beach published a strange book with a stranger title: *Our Examination Round His Factification for Incamination of Work in Progress*. Worried by the confusion and attacks that constituted the general reception of his 'Work in Progress' (the working title for *Finnegans Wake*), Joyce orchestrated this collection of twelve essays and two 'letters of protest' from such writers as Samuel Beckett, Stuart Gilbert, Eugene Jolas, Robert McAlmon, and William Carlos Williams. Eighty years later, *Joyce's Disciples Disciplined* reads the *Examination* as an integral part of the larger composition history and interpretive context of *Finnegans Wake* itself. These essays together exemplify an interdisciplinary criticism that is also a lively and ongoing conversation with that criticism's history.

2010 234 x 156 mm 208 pp
978-1-906359-46-1 hb €50 £42.50

Tim Conley is Associate Professor in the Department of English Language and Literature at Brock University

Shakespeare and the Irish Writer

edited by Janet Clare and Stephen O'Neill

Shakespeare has continued to be a source of creative engagement and contestation for Irish writers. Written by leading scholars in the fields of Shakespeare and Irish studies, *Shakespeare and the Irish Writer* addresses the engagement with Shakespeare and his plays in the work of Yeats, Joyce, Bowen, Wilde, Shaw, Beckett and McGuinness and also that of Irish language writers. The study surveys Shakespeare's reception in Ireland and suggests new ways of interpreting his writing and his cultural associations in and from Ireland. What emerges is an interaction with the plays of Shakespeare that, whether emulative or parodic, iconoclastic or subtly allusive, or a combination of these, is complex and fascinating. *Shakespeare and the Irish Writer* illustrates how Shakespeare's plays have initiated a dialogue in Irish writing and continue to do so.

2010 234 x 156 mm 216 pp
978-1-906359-39-3 hb €28 £24

Janet Clare is Professor of Renaissance Literature at the University of Hull
Stephen O'Neill is a Lecturer in English at NUI Maynooth

Irish Interior

Keeping Faith with the Past in Gaelic Prose, 1940–1951

Philip O'Leary

The first volume of a two-part collection following on from O'Leary's *Gaelic Prose in the Irish Free State 1922–1939*. Although the 1940s are often seen as a period of lowered post-Renaissance expectations for Irish writers of English, they were years of considerable creative ferment for writers of Irish. Virtually nothing has been written about writing in Irish during and just after the Second World War. *Irish Interior* explores the issues within, but not strictly confined to the cultural nationalism of the language movement. O'Leary draws on a wide range work, exploring writers including Séamus Ó Grianna, Seán Mac Maoláin and Pádraig Ó Siochfradha. The study concludes with a discussion of Máirtín Ó Cadhain and Brian Ó Nualláin, who consciously subverted the dominant elegiac or idealising paradigms in their treatment of the Gaeltacht.

2010 234 x 156 mm 656 pp
978-1-906359-27-0 hb €80 £68

Philip O'Leary is Professor in the Department of English, Boston College

Writing Beyond the Revival

Facing the Future in Gaelic Prose, 1940–1951

Philip O'Leary

The second volume of a two-part collection following on from O'Leary's *Gaelic Prose in the Irish Free State 1922–1939*. O'Leary explores the evolving ideology that inspired the successful campaign of writers such as Ciarán and Brian Ó Nualláin, and Cathal Ó Sándair for artistic independence from the restrictive demands of the language revival. The real progress made by writers such as Séamus Ó Néill with *Tonn Tuile* (1947) and Tarlach Ó hUí in his story collection *Taobh Thall den Teorainn* (1950) are also examined. The book includes a detailed discussion of Gaelic theatre when the Abbey Theatre, under the direction of Ernest Blythe, made the development and performance of Irish-language scripts a central element in its national mission.

April 2011 234 x 156 mm 576 pp
978-1-906359-28-7 hb €80 £68

Philip O'Leary is Professor in the Department of English, Boston College.

New and forthcoming

Sociology, Social Policy

Evangelical Journeys

Choice and Change in a Northern Irish Religious Subculture

Claire Mitchell and Gladys Ganiel

Why do some people become more religiously conservative over time, whilst others moderate their views or abandon faith altogether? Drawing on 95 interviews with evangelicals and ex-evangelicals in Northern Ireland, this book explores how religious journeys are shaped by social structures and by individual choices. It tells the stories of pro-life picketers, liberal peace-campaigning ministers, housewives afraid of the devil, students deconstructing their faith and atheists mortified by their religious past. Through hearing everyday stories about love, family, work and health, as well as politics, the book explores the many different worlds of ordinary evangelicals in Northern Ireland and the surprising ways in which their beliefs and practices can change over time.

July 2011 234 x 156 mm c.256 pp
978-1-906359-63-8 pb €28 £24

Claire Mitchell is senior lecturer in sociology at Queen's University Belfast. Gladys Ganiel is lecturer in conflict resolution and reconciliation at Trinity College Dublin at Belfast.

Suburban Affiliations

Social Relations in the Greater Dublin Area

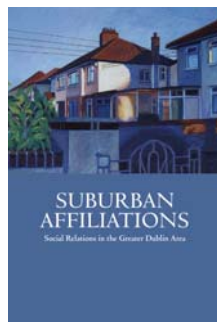
Mary P. Corcoran, Jane Gray and Michel Peillon

Suburban Affiliations presents the reader with a thorough and engaging study of the everyday civic and social relations that are observed in suburban communities, in this case in Dublin, Ireland. It provides insight into the ways in which suburbs develop and consolidate across time, with the authors' analysis presented against a backdrop of the extensive American and European literature on suburbs. Drawing on four case studies, the authors offer a wealth of sociological insights into the suburban experience, demonstrating how particular examples can be drawn upon to advance a general theory of suburban affiliations. As an empirically grounded, contemporary study of everyday suburban realities, this book offers timely and innovative insights of interest not only to social scientists but also to architects, planners, policy makers and the general public.

2010 234 x 156 mm 368 pp
978-1-906359-47-8 pb €28 £24

Mary P. Corcoran and Michel Peillon are Professors of Sociology at the NUI Maynooth and Jane Gray is Senior Lecturer and Head of the Department of Sociology at NUI Maynooth.

Co-publication with Syracuse University Press



Facilitating the Future?

US Aid, European Integration and Irish Industrial Viability, 1948–73

Peter Murray

After the Second World War the Irish state maintained the high industrial tariffs of the 1930s, despite the inefficiency of its protected industries. Such inefficiency fed into the crisis of economic stagnation and mass emigration that engulfed the Republic in the 1950s. As EEC entry became the state's goal, adapting and upgrading Irish industries for free trade conditions loomed large in the 1960s. These ends were pursued through technical assistance schemes and a productivity drive – innovations introduced to the Irish state by the US Marshall Plan. This book looks at this neglected aspect of post-war Irish history and analyses the social, political and economic effects of the policies pursued.

2009 234 x 156 mm 208pp
978-1-906359-38-6 pb €28 £24

Peter Murray teaches Sociology at NUI Maynooth. His research for this book was supported by the Irish Research Council for the Humanities and Social Sciences.

series

THE COLLECTED WORKS OF NORBERT ELIAS

Patron: Sir Keith Thomas FBA

'Norbert Elias was one of the most original minds in the human and social sciences in the twentieth century. The publication of his collected works is an extremely important contribution to the contemporary intellectual and academic scene.'

S. N. Eisenstadt, Hebrew University of Jerusalem

Norbert Elias (1897–1990) was one of the greatest sociologists of the twentieth century. He studied with Alfred Weber in Heidelberg and served as Karl Mannheim's assistant in Frankfurt. On Hitler's coming to power, he went into exile and his magnum opus, *The Civilising Process*, received very little attention when it was first published in 1939. It was only after his formal retirement in 1962 that his other books and the majority of his essays were published. They extend the theory of civilising processes in major contributions to the historical understanding of the growth of knowledge and the sciences, of sport and leisure, of art and literature, and of the interweaving of biological evolution with psychological and social developments over the whole span of human society.

The Collected Works for the first time bring together all Elias's published writings. He wrote in both German and English; one book and about a third of his essays will appear in English for the first time, in new translations by Edmund Jephcott. Earlier translations, and the texts originally written in English, will be carefully checked and revised for this definitive standard edition. To be published in 18 volumes, broadly following the German collected works published by Suhrkamp and including a consolidated index to Elias's entire oeuvre, the Collected Works will be indispensable for historically minded social scientists and theoretically minded historians.

Published in association with the Norbert Elias Foundation

Vol. 3: On the Process of Civilisation

Recognised as one of the most important works of sociology in the last century, *On the Process of Civilisation* has been influential and widely discussed across the whole range of the humanities

and social sciences. This sumptuous new edition, completely revised with many corrections and clarifications, includes colour plates of all the 13 drawings from *Das Mittelalterliche Hausbuch* to which Elias refers in his famous discussion of 'Scenes from the life of a knight'.

Beginning with his celebrated study of the changing standards of behaviour of the secular upper classes in Western Europe since the Middle Ages, Elias demonstrates how 'psychological' changes in habitus and emotion management were linked to wider transformations in power relations, especially the monopolisation of violence and taxation by more increasingly effective state apparatuses. Translated by Edmund Jephcott. Edited by Stephen Mennell.

March 2012 234 x 156 mm c.650 pp
978-1-906359-04-1 €70 £60

Vol. 6: The Loneliness of the Dying and Humana Conditio

This volume contains two of Elias's shorter books. *The Loneliness of the Dying* is one of his most admired works – drawing on a range of literary and historical sources, it is sensitive and even moving in its discussion of the changing social context of death and dying over the centuries. Today, when death is less familiar to most people in everyday life, the dying frequently experience the loneliness of social isolation.

Humana Conditio, written in 1985 to mark the 40th anniversary of the end of the Second World War, has never before been published in English. 'Human beings', writes Elias, 'have made the reciprocal murdering of peoples a permanent institution. Wars are part of a fixed tradition of humanity. They are anchored in its social institutions and in the social habitus of people, even the most peace-loving.' Elias's meditation on the human lot ranges over the whole of human history, to international relations and the future of humanity. Translated by Edmund Jephcott. Edited by Alan and Brigitte Scott.

2010 234 x 156 mm 200 pp
978-1-906359-06-5 €60 £50

Vol. 10: The Society of Individuals

The problem of 'individual *versus* society' or 'agency *versus* structure' is deeply rooted in Western philosophy, and sociologists continue to be bemused and confused by it. Elias always regarded it as a false polarity. *The Society of Individuals* contains three essays in which he seeks to exorcise this philosophical ghost. The first, 'The society of individuals' was written in 1939, as a by-product of Elias's masterpiece *The Civilising Process*. The

second, 'Problems of self-consciousness and the image of man', took shape between 1940 and 1950. The third and definitive attack on the problem, 'Changes in the we-I balance', was written in 1987. The we-I balance, he demonstrated, is not fixed once and for all, but undergoes change and transformation in the course of social development. Translated by Edmund Jephcott. Edited by Robert van Krieken.

December 2010 234 x 156 mm c.250pp
978-1-906359-07-2 hb €60 £50

Vol. 12: Mozart and Other Essays on Courtly Art

Like his father Leopold, Wolfgang Amadeus Mozart was dependent on a court aristocracy in whose eyes he was little more than a domestic servant. Unlike his father, however, his personal makeup was already that of the freelance artist who sought to follow the flow of his own artistic conscience and imagination rather than the courtly conventions and standards of the day. In *Mozart: The Sociology of a Genius*, Elias paints a portrait of this extraordinarily gifted artist born into a society that did not yet possess either the concept of 'genius' or (at least in music) that of freelance artist. The apparent contradictions of his character – the refined elegance of his compositions and the coarseness of his lavatorial humour – reflect his uncomfortable and eventually tragic straddling of two social worlds.

The volume also includes two major essays on cognate topics, previously unpublished in English: on the courtly painter Watteau's *Embarkation for Cythera*, and on 'The fate of German Baroque poetry: between the traditions of court and middle class'. Translated by Edmund Jephcott. Edited by Eric R. Baker.

2010 234 x 156 mm 208 pp
978-1-906359-09-6 €60 £50

Vol. 13 The Symbol Theory

The Symbol Theory – the last book Elias completed before his death – situates the human capacity for forming symbols in the long-term biological evolution of *Homo sapiens*, showing how it is linked through communication and orientation to group survival. Elias proceeds to recast the question of the *ontological* status of knowledge, moving beyond the old philosophical dualisms of idealism/materialism and subject/object. He readjusts the boundary between the 'social' and the 'natural' by interweaving evolutionary biology and the social sciences. *The Symbol Theory* provides nothing less than a new image of the human condition as an

accidental outcome of the blind flux of an indifferent cosmos. Edited by Richard Kilminster.

September 2011 234 x 156 mm c.256 pp
978-1-906359-10-2 €60 £50

Collected Essays

Between the end of the Second World War and his death in 1990, Elias published almost 60 articles on a wide range of topics. About a third of them have not previously appeared in English, and many of the rest were widely scattered and difficult to obtain. They have been published in three thematic volumes, all edited by Richard Kilminster and Stephen Mennell:

Vol. 14: Essays I

On the Sociology of Knowledge and the Sciences

In this volume, Elias develops his sociological theory of knowledge and the sciences – in the plural – to counter what he sees as the inadequacies of traditional philosophical theories. Included are savage attacks on the philosophy of Karl Popper and its damaging influence, a brilliant essay on scientific establishments, and essays on Thomas More and the social uses of utopias.

2009 234 x 156 mm 352 pp
978-1-906359-01-0 €60 £50

Vol. 15: Essays II

On Civilising Processes, State Formation and National Identity

The themes of this volume represent major extensions of and reflections upon the ideas first advanced in *The Civilising Process*. The topics include: violence and civilisation; the civilising of parents; public opinion in Britain; charismatic leadership; international trends in road accidents; and the fear of death.

2008 234 x 156 mm xxii + 289 pp
978-1-906359-02-7 €60 £50

Vol. 16: Essays III

On Sociology and the Humanities

The diverse essays in this volume express Elias's dissatisfaction with the ahistorical, present-centred trend of modern sociology. Topics include, among many others: a theory of communities in long-term perspective; sociology and psychiatry; human beings and their emotions; the changing balance of power between the sexes; African art.

2009 234 x 156 mm 336 pp
978-1-906359-03-4 €60 £50

For previously published titles see page 19.

Backlist

Further details of all of these titles can be found on www.ucdpress.ie

Environmental Science

Plant Material of Agricultural Importance in Temperate Climates

M. A. Farragher
1996, 297 x 210 mm 322 pp
978-1-900621-00-7 pb €28 £24

Wetlands of Ireland

Distribution, Ecology, Uses and Economic Value
edited by Marinus L. Otte
2003, 247 x 174 mm 256 pp Illustrated
978-1-900621-88-5 hb €60 £50
978-1-900621-89-2 pb €30 £25.50

Reinventing Modern Dublin

Streetscape, Iconography and the Politics of Identity
Yvonne Whelan
2003, 234 x 156 mm 336 pp illustrated
978-1-900621-85-4 hb €55 £47
978-1-900621-86-1 pb €28 £24

History

The Aftermath of Revolution

Sligo 1921–23
Michael Farry
2000, 234 x 156 mm 304 pp 10 plates
978-1-900621-38-0 hb €50 £42.50
978-1-900621-39-7 pb €28 £24

Anglican Women in Dublin

Philanthropy, Politics and Education in the Early Twentieth Century
Oonagh Walsh
2005, 234 x 156 mm 304 pp
978-1-904558-48-4 hb €55 £47
978-1-904558-38-5 pb €28 £24

Becoming Conspicuous

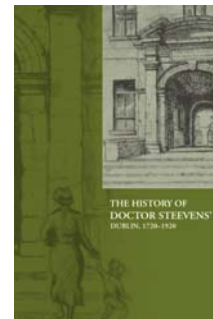
Irish Travellers, Society and the State, 1922–70
Aoife Bhreatnach
2006, 234 x 156 mm 224 pp, 4 pp plates
978-1-904558-62-0 hb €50 £42.50
978-1-904558-61-3 pb €26 £22

The Church in Medieval Ireland

John Watt
2nd edn 1998, 183 x 120 mm viii + 288 pp
978-1-900621-10-6 pb €20 £17

Creators of Mathematics

The Irish Connection
edited by Ken Houston
2000, 234 x 156 mm x + 150 pp, 21 plates
978-1-900621-49-6 pb €20 £17



European Encounters

Essays in Memory of Albert Lovett
edited by Judith Devlin and Howard B. Clarke
2003, 234 x 156 mm xiv + 418 pp Illustrated
978-1-900621-87-8 hb €50.00 £42.50

Famine, Land and Culture in Ireland

edited by Carla King
2000, 234 x 156 mm x + 227 pp
978-1-900621-47-2 hb €50 £42.50
978-1-900621-48-9 pb €28 £24

Fatal Influence

The impact of Ireland on British Politics 1920–1925
Kevin Matthews
2004, 234 x 156 mm 336 pp illustrated
978-1-904558-06-4 hb €55 £47
978-1-904558-05-7 pb €28 £24

From Author to Audience

John Capgrave and Medieval Publication
Peter J. Lucas
1997, 234 x 156 mm 352 pp
978-1-900621-05-2 hb €60 £50

Harold Wilson's EEC Application

Inside the Foreign Office, 1964–7
Jane Toomey
2007 234 x 156 mm 160 pp
978-1-904558-69-9 hb €50 £42.50

The History of Dr Steevens' Hospital, Dublin, 1720–1920

T. Percy C. Kirkpatrick
2008 240 x 170 mm 416 pp + 12 pp plates
978-1-906359-16-4 €50 £42.50

Ireland and the American Emigration

Arnold Schrier
2nd edn 1997, 215 x 140 mm 210 pp
978-0-802313-17-1 pb €20 £17
Published by Dufour Editions, USA

Ireland, England and the Continent in the Middle Ages and Beyond

Essays in Memory of a Turbulent Friar, F. X. Martin, O.S.A.
edited by Howard B. Clarke and J. R. S. Phillips
2006, 234 x 156, 408 pp 53 colour and b & w plates
978-1-904558-54-5 hb €60 £50

Ireland's Great Famine

Interdisciplinary Essays
Cormac Ó Gráda
2006, 234 x 156 mm 336 pp
978-1-904558-58-3 hb €55 £47
978-1-904558-57-6 pb €28 £24

The Irish Labour Party, 1922–73

Niamh Puirseil
2007 234 x 156 mm 400 pp illustrated
978-1-904558-68-2 hb €60 £50
978-1-904558-67-5 pb €28 £24

The Ivy Leaf

The Parnells Remembered
Donal McCartney and Paucic Travers
2006, 234 x 156 mm 224 pp + 8 pp plates
978-1-904558-60-6 hb €50 £42.50
978-1-904558-59-0 pb €26 £22

'The Land for the People'

The Land Question in Independent Ireland
Terence Dooley
2004, 234 x 156 mm 318 pp
978-1-904558-14-9 hb €55 £47
978-1-904558-15-6 pb €28 £24

Landlords, Tenants, Famine

The Business of an Irish Land Agency in the 1840s
Desmond Norton
2006, 234 x 156 mm 400 pp
978-1-904558-56-9 hb €55 £47
978-1-904558-55-2 pb €28 £24

The Lemass Era

Politics and Society in the Ireland of Seán Lemass
edited by Brian Girvin and Gary Murphy
2005, 234 x 156 mm 288 pp
978-1-904558-29-3 pb €26 £22

Medicine and Charity in Ireland, 1718–1851*Laurence M. Geary*

2004, 234 x 156 mm 256 pp

978-1-904558-17-0 hb €50 £42.50

978-1-904558-18-7 pb €28 £24

The Memoirs of Senator James G. Douglas

Concerned Citizen

edited by J. Anthony Gaughan

1998, 216 x 138 mm 224 pp

978-1-900621-19-9 hb €45 £38

The National University of Ireland, 1908–2008

Centenary Essays

edited by Tom Dunne; co-editors John Coolahan, Maurice Manning, Gearóid Ó Tuathaigh

2008 240 x 170 mm 398 pp + 52 pp colour and black and white plates

978-1-904558-84-2 hb €50 £42.50

Nineteenth-Century Ireland

A Guide to Recent Research

edited by Laurence M. Geary and Margaret Kelleher

2005, 234 x 156 mm 352 pp

978-1-904558-28-6 pb €28 £24

Oracles of God

The Roman Catholic Church and Irish Politics, 1922–37

Patrick Murray

2000, 234 x 156 mm xiv + 493 pp

978-1-900621-27-4 hb €60 £50

978-1-900621-28-1 pb €28 £24

A Provisional Dictator

James Stephens and the Fenian Movement

Marta Ramón

2007 234 x 156 mm 320 pp illustrated

978-1-904558-65-1 hb €55 £47

978-1-904558-64-4 pb €28 £24

Recoveries

Neglected Episodes in Irish Cultural History 1860–1912

John Wilson Foster

2002, 216 x 138 mm 168 pp illustrated

978-1-900621-82-3 hb €38 £32

Reds and the Green

Ireland, Russia, and the Communist Internationals, 1919–43

Emmet O'Connor

2004, 234 x 156 mm 272 pp illustrated

978-1-904558-19-4 hb €55 £47

978-1-904558-20-0 pb €28 £24

Reinterpreting Emmet

Essays on the Life and Legacy of Robert Emmet

edited by Anne Dolan, Patrick Geoghegan and Darryl Jones

2007, 234 x 156 mm 256 pp

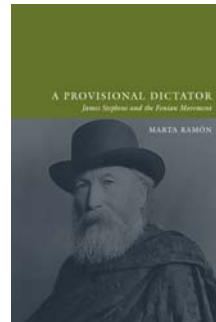
978-1-904558-63-7 pb €27 £23

Republicanism in Modern Ireland*edited by Fearghal McGarry*

2003, 234 x 156 mm x + 204 pp

978-1-900621-94-6 hb €50 £42.50

978-1-900621-95-3 pb €26 £22

**Roger Casement in Death**

or Haunting the Free State

W. J. Mc Cormack

2002, 234 x 156 mm 256 pp illustrated

978-1-900621-76-2 hb €55 £47

978-1-900621-77-9 pb €26 £22

Historical Studies**XXI Luxury and Austerity***edited by Jacqueline Hill and Colm Lennon*

1999, 234 x 156 mm 256 pp 12 plates

978-1-900621-22-9 hb €50 £42.50

XXII Information, Media and Power through the Ages*edited by Hiram Morgan*

2001, 234 x 156 mm xii + 321 pp

978-1-900621-61-8 hb €55 £47

978-1-900621-62-5 pb €28 £24

XXIII Explaining Change in Cultural History*edited by Niall Ó Ciosáin*

2005, 234 x 156 mm 192 pp

978-1-904558-26-2 hb €50 £42.50

XXIV Culture, Place and Identity*edited by Neal Garnham and Keith Jeffery*

2005, 234 x 156 mm 208 pp + 8 pp plates

978-1-904558-34-7 hb €50 £42.50

Classics of Irish History

ISSN 1393-6883

All titles published in paperback, 185 x 120 mm

Belfast Politics*William Bruce and Henry Joy*. Edited by John Bew

Abridged version 2005, 225 pp

978-1-904558-21-7 €20 £17

Civil War in Ulster*Joseph Johnston*. Introduction by Roy Johnston

1999, 224 pp

978-1-900621-30-4 €20 £17

An Essay on Irish Bulls*Maria Edgeworth*. Edited by Jane Desmarais

2007, 174 pp

978-1-904558-75-0 €23 £19.50

Free State or Republic?

Pen Pictures of the Historic Treaty Session of Dáil Éireann

Padraig de Burca and John F. Boyle. Introduction by

Patrick Murray

2002, 128 pp

978-1-900621-79-3 €17 £14

The Galtee Boy

A Fenian Prison Narrative

John Sarsfield Casey. Edited by Mairead Maume,

Patrick Maume and Mary Casey.

2005, 226 pp

978-1-904558-22-4 €20 £17

The Green Republic

A Visit to South Tyrone

A. P. A. O' Gara. Introduction by Edward A. Hagan

2005, 272 pp

978-1-904558-23-1 €20 £17

The Idea of a Nation*Arthur Clery*. Edited by Patrick Maume

2002, 128 pp

978-1-900621-80-9 €17 £14

In Belfast by the Sea*Frank Frankfort Moore*. Edited by Patrick Maume

2007, 208 pp

978-1-904558-86-6 €24 £20

Ireland: The Union and its Aftermath*Oliver MacDonagh*. Introduction by W. J. Mc Cormack

2003, 232 pp

978-1-900621-81-6 €20 £17

Ireland Standing Firm

My Wartime Mission in Washington and

Eamon de Valera: A Memoir

Robert Brennan. Introduction by Richard H. Rupp

2002, 200 pp

978-1-900621-68-7 €20 £17

Backlist

Irish Recollections

Charlotte Elizabeth Tonna. Introduction by Patrick Maume
2004, 200 pp
978-1-904558-10-1 €20 £18

Jottings in Solitary

Michael Davitt. Edited by Carla King
2003, 296 pp
978-1-900621-91-5 €25 £21

A Journey in Ireland 1921

Wilfrid Ewart. Edited by Paul Bew and Patrick Maume
2008, 208 pp
978-1-906359-17-1 €24 £20

The Lady Next Door

Harold Begbie. Introduction by Patrick Maume
2006, xxx + 160 pp
978-1-904558-52-1 €20 £17

The Last Conquest of Ireland (Perhaps)

John Mitchel. Introduction by Patrick Maume
2005, 256 pp
978-1-904558-36-1 €20 £17

Memories of West Wicklow, 1813–1939

William Hanbidge and Mary Ann Hanbidge.
Edited by W. J. Mc Cormack
2005, 116 pp
978-1-904558-24-8 €17 £14

Michael Davitt

From the *Gaelic American*
John Devoy. Edited by Carla King and W. J. Mc Cormack
2008, 174 pp
978-1-904558-73-6 €20 £17

My Struggle for Life

Joseph Keating. Edited by Paul O'Leary
2005, 352 pp
978-1-904558-44-6 €25 £21

The Open Secret of Ireland

Thomas Kettle. Introduction by Senia Pašeta
2007, 144 pp
978-1-904558-76-7 €20 £17

Parnell and His Island

George Moore. Edited by Carla King
2004, 160 pp
978-1-904558-16-3 €20 £17

The Philosophy of Irish Ireland

D. P. Moran. Introduction by Patrick Maume
2007, 978-1-904558-74-3 €20 £17

Queen's Rebels

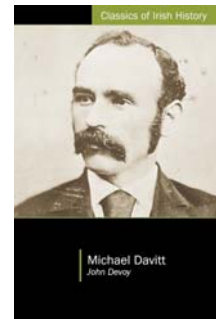
Ulster Loyalism in Historical Perspective
David W. Miller. Introduction by John Bew
2007, 224 pp
978-1-904558-88-0 €24 £20

Reminiscences of Daniel O'Connell

William Cooke Taylor. Edited by Patrick Maume
2005, 164 pp
978-1-904558-25-5 €17 £14

The Repealer Repulsed

William McComb. Edited by Patrick Maume
2003, 320 pp 7 illustrations.
978-1-900621-97-7 €25 £21

**The Resurrection of Hungary**

A Parallel for Ireland
Arthur Griffith. Introduction by Patrick Murray
2003, 224 pp
978-1-900621-96-0 €20 £17

Rising Out

Seán Connolly of Longford, 1890–1921
Ernie O'Malley. Edited by Cormac O'Malley
2007, 208 pp
978-1-904558-89-7 €20 £17

The Royal Irish Constabulary

A History and Personal Memoir
Thomas Fennell. Edited by Rosemary Fennell
2003, 194 pp
978-1-904558-00-2 €20 £17

Some Ethical Questions of Peace and War

Walter McDonald. Introduction by Tom Garvin
1998, 160 pp
978-1-900621-18-2 €20 £17

Souvenirs of Irish Footprints Over Europe

Eugene Davis. Edited by Owen McGee
2006, 224 pp
978-1-904558-53-8 €25 £21

The Story of a Toiler's Life

James Mullin. Introduction by Patrick Maume
2000, 256 pp
978-1-900621-40-3 €20 £17

Sun and Wind

Standish James O'Grady. Edited by Edward A. Hagan
2004, 160 pp
978-1-904558-11-8 €20 £17

To the Leaders of Our Working People

Standish James O'Grady. Edited by Edward A. Hagan
2002, 152 pp
978-1-900621-41-0 €20 £17

A Tour in Ireland in 1775

Richard Twiss. Edited by Rachel Finnegan
2008, 198 pp
978-1-904558-90-3 €24 £20

The Victory of Sinn Féin

P. S. O'Hegarty. Introduction by Tom Garvin
1998, 192 pp
978-1-900621-17-5 €20 £17

Victory and Woe

The West Limerick Brigade in the War of Independence
Mossie Harnett. Edited by James H. Joy
2002, 184 pp
978-1-900621-78-6 €20 £17

Your Fondest Annie

Letters from Annie O'Donnell to James P. Phelan, 1901–1904
Annie O'Donnell. Edited by Maureen Murphy
2005, 160 pp
978-1-904558-37-8 €20 £17

Politics**After the Good Friday Agreement**

Analysing Political Change in Northern Ireland
edited by Joseph Ruane and Jennifer Todd
1999, 234 x 156 mm x + 223 pp
978-1-900621-26-7 pb €25 £21

Dissecting Irish Politics

Essays in Honour of Brian Farrell
edited by Tom Garvin, Maurice Manning and Richard Sinnott
2004, 234 x 156 mm 256 pp
978-1-904558-12-5 hb €40 £34

Europe's Old States in the New World Order

The Politics of Transition in Britain, France and Spain
edited by Joseph Ruane, Jennifer Todd and Anne Mandeville
2003, 234 x 156 mm 322 pp
978-1-900621-42-7 pb €25 £21

Explaining Irish Democracy

Bill Kissane
2002, 234 x 156 mm 304 pp
978-1-900621-69-4 hb €52 £44
978-1-900621-70-0 pb €28 £24



Perspectives in British–Irish Studies

General Editors: *John Coakley and Jennifer Todd*
ISSN 1649–2390

Changing Shades of Orange and Green
Redefining the Union and Nation in Contemporary Ireland
edited by John Coakley
2002, 234 x 156 mm x + 230 pp
978-1-900621-83-0 pb €28 £24

From Political Violence to Negotiated Settlement
The Winding Path to Peace in Twentieth-Century Ireland
edited by Maurice J. Bric and John Coakley
2004, 234 x 156 mm 272 pp
978-1-900621-84-7 pb €28 £24

Renovation or Revolution?
New Territorial Politics in Ireland and the United Kingdom
edited by John Coakley, Brigid Laffan and Jennifer Todd
2005, 234 x 156 mm xvi + 266 pp
978-1-904558-04-0 pb €28 £24

Language

Contemporary Approaches to Second Language Acquisition in Social Context
Crosslinguistic Perspectives
edited by Vera Regan
1998, 234 x 156 mm 178 pp
978-1-900621-14-4 pb €24 £20

Words Alone
The Teaching and Usage of English in Contemporary Ireland
edited by Denis Bates, Conor Galvin, Desmond Swan and Kevin Williams
1999, 216 x 138 mm 201 pp
978-1-900621-33-5 pb €20 £17

Letters and Diaries

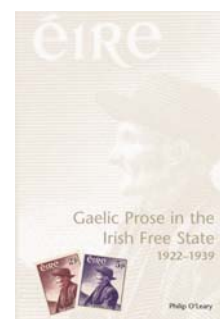
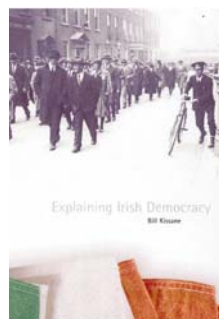
The First Russian Political Émigré
Notes from Beyond the Grave, or Apologia Pro Vita Mea
Vladimir Pecherin
Translated and edited by Michael R. Katz Introduction by Natalia Pervukhina-Kamyshnikova
2008, 234 x 156 mm 224 pp
978-1-904558-93-4 hb €50 £42.50

A Tour of the Darkling Plain
The *Finnegans Wake* Letters of Thornton Wilder and Adaline Glasheen
edited by Edward M. Burns with Joshua A. Gaylord
2001, 234 x 156 mm xxx + 710 pp 10 plates
978-1-900621-54-0 hb €90 £75
978-1-900621-55-7 pb €40 £34

The Letters of Peter le Page Renouf (1822–97)

edited by Kevin J. Cathcart

Vol. 1 Pembroke College, Oxford (1840–42); St Mary's College, Oscott (1842–46)
2002, 234 x 156 mm 288 pp
978-1-900621-65-6 hb €55 £47



Vol. 2 Besançon (1846–54)
2002, 234 x 156 mm xxviii + 363 pp
978-1-900621-75-5 hb €55 £47

Vol. 3 Dublin (1854–64)
2003, 234 x 156 mm xxix + 337 pp
978-1-900621-90-8 hb €55 £47

Vol. 4 London (1864–97)
2004, 234 x 156 mm xxx + 431 pp
978-1-904558-03-3 hb €75 £64

Literature

American Errancy
Empire, Sublimity and Modern Poetry
Justin Quinn
2005, 234 x 156 mm 192 pp
978-1-904558-35-4 hb €55 £47

The Art of Brian Coffey
Dónal Moriarty
2000, 234 x 156 mm 160 pp
978-1-900621-43-4 hb €40 £34
978-1-900621-44-1 pb €25 £21

Bearing Witness
Essays on Anglo-Irish Literature
Augustine Martin, edited by Anthony Roche
1996, 234 x 156 mm 280 pp
978-1-900621-01-4 hb €40 £34
978-1-900621-02-1 pb €25 £21

A Broken Line
Denis Devlin and Irish Poetic Modernism
Alex Davis
2000, 234 x 156 mm 224 pp
978-1-900621-36-6 hb €45 £38
978-1-900621-37-3 pb €26 £22

The City in French Writing
The Eighteenth-Century Experience
Écrire la ville au dix-huitième siècle
edited by Siofra Pieterse
2004, 216 x 138 mm 208 pp
978-1-904558-08-8 hb €40 £34

The Diviner
The Art of Brian Friel
Richard Pine
2nd edn 1999, 234 x 156 mm 432 pp
978-1-900621-23-6 pb €28 £24

Gaelic Prose in the Irish Free State
Philip O'Leary
2004, 234 x 156 mm 768 pp
978-1-904558-13-2 hb €90 £75
North America: Penn State Press
Winner of the Michael J. Durkan Prize of the American Conference for Irish Studies, 2005

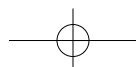
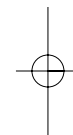
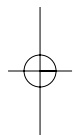
Gathered Beneath the Storm
Wallace Stevens, Nature and Community
Justin Quinn
2002, 234 x 156 mm 168 pp
978-1-900621-66-3 hb €55 £47
978-1-900621-67-0 pb €26 £22

Hopkins in Ireland
Norman White
2002, 234 x 156 mm 248 pp 14 plates
978-1-900621-71-7 hb €55 £47
978-1-900621-72-4 pb €26 £22

Invisible Among the Ruins
Field Notes of a Canadian in Ireland
John Moss
2000, 214 x 138 mm 176 pp
978-1-900621-32-8 pb €20 £17

James Clarence Mangan
Selected Writings
edited by Sean Ryder
2004, 234 x 156 mm 514 pp
978-1-904558-09-5 hb €65 £55
978-1-900621-92-2 pb €30 £25.50

James Joyce's Negations
Irony, Indeterminacy and Nihilism in *Ulysses* and Other Writings
Brian Cosgrove
2007, 234 x 156 mm 272 pp
978-1-904558-85-9 hb €60 £50



Backlist

A Lifetime's Reading

Hispanic Essays for Patrick Gallagher
edited by Don W. Cruickshank
 1999, 234 x 156 mm 240 pp
 978-1-900621-21-2 hb €36.76 £30

Literature, Readers and Dialogue

Essays by and in reply to Douglas Jefferson
edited by Janet Clare and Veronica O'Mara
 2006, 234 x 156 mm 240 pp
 978-1-904558-47-7 hb €40 £34

Maria Edgeworth

Women, Enlightenment and Nation
Cliona Ó Gallchoir
 2005, 234 x 156 mm xi + 221 pp
 978-1-904558-46-0 hb €50 £42.50
 978-1-904558-45-3 pb €26 £22

Northern Lights

Following Folklore in North-Western Europe
 Essays in Honour of Bo Almqvist
edited by Séamas Ó Catháin
 2001, 234 x 156 mm 400 pp
 978-1-900621-63-2 hb €45 £38

Racine

The Power and the Pleasure
edited by Edric Caldicott and Derval Conroy
 2001, 234 x 156 mm 264 pp
 978-1-900621-56-4 hb €50 £42.50
 978-1-900621-57-1 pb €25 £21

Reverberations

Staging Relations in French since 1500
 A Festschrift in Honour of C. E. J. Caldicott
edited by Michael Brophy, Phyllis Gaffney and Mary Gallagher
 2008, 234 x 156 432 pp
 978-1-904558-77-4 hb €70 £60

The Sea of Disappointment

Thomas Kinsella's Pursuit of the Real
Andrew Fitzsimons
 2008, 234 x 156 mm 272 pp
 978-1-904558-97-2 hb €60 £50
 978-1-904558-98-9 pb €28 £24

Thomas Kinsella

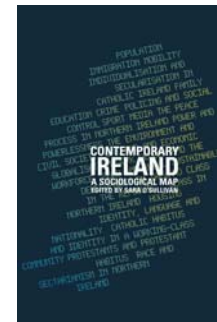
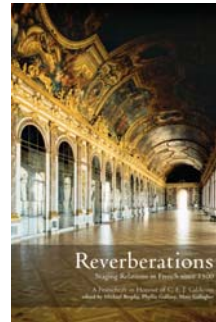
The Peppercanister Poems
Derval Tubridy
 2000, 234 x 156 mm 288 pp
 978-1-900621-52-6 hb €50 £42.50
 978-1-900621-53-3 pb €28 £24

Those Mingled Seas

The Poetry of W. B. Yeats, the Beautiful and the Sublime
Jefferson Holdridge
 2000, 234 x 156 mm 272 pp
 978-1-900621-35-9 hb €50 £42.50

The Unappeasable Host

Studies in Irish Identities
Robert Tracy
 1998, 234 x 156 mm 288 pp
 978-1-900621-06-9 hb €45 £38
 978-1-900621-07-6 pb €28 £24



Vision and Vacancy

The Fictions of J. S. Le Fanu
James Walton
 2007, 234 x 156 mm 240 pp
 978-1-904558-79-8 hb €56 £48
 978-1-904558-78-1 pb €27 £23

Music

Cantigas de Loor

Alfonso X el Sabio
edited by Martin G. Cunningham
 2000, 297 x 210 mm 272 pp
 978-1-900621-31-1 pb €42 £36

Psychology

Advances in Behaviour Analysis

edited by Karola Dillenburger, Mark F. O'Reilly and Michael Keenan
 1997, 234 x 156 mm 256 pp
 978-1-900621-08-3 pb €25 £21

Timeless Wisdom

What Irish Proverbs Tell Us About Ourselves
Aidan Moran and Michael O'Connell
 2006, 216 x 138 mm 208 pp illustrated
 978-1-904558-81-1 pb €20 £17

Social Policy and Healthcare Textbooks

Ageing and Social Policy in Ireland

edited by Patricia Kennedy and Suzanne Quin
 2008, 234 x 156 mm 188 pp
 978-1-904558-95-8 €25 £21

Care and Social Change in the Irish Welfare Economy

edited by Bryan Fanning and Michael Rush
 2006, 234 x 156 mm 288 pp
 978-1-904558-82-8 €26 £22

Contemporary Ireland

A Sociological Map
edited by Sara O'Sullivan
 2007, 234 x 156 mm 496 pp
 978-1-904558-87-3 pb €30 £25.50

Contemporary Irish Social Policy

edited by Suzanne Quin, Patricia Kennedy, Anne Matthews and Gabriel Kiely
 New edition 2005, 234 x 156 mm 371 pp
 978-1-904558-30-9 pb €26 £22

Disability and Social Policy in Ireland

edited by Suzanne Quin and Bairbre Redmond
 2003, 234 x 156 mm 248 pp
 978-1-900621-93-9 pb €25 £21

Health Policy and Practice in Ireland

edited by Desmond McCluskey
 2006, 234 x 156 mm xiii + 267 pp
 978-1-904558-50-7 pb €26 £22

Irish Social Policy in Context

edited by Gabriel Kiely, Anne O'Donnell, Patricia Kennedy and Suzanne Quin
 1999, 234 x 156 mm 368 pp
 978-1-900621-25-0 pb €26 £22

Mental Health and Social Policy in Ireland

edited by Suzanne Quin and Bairbre Redmond
 2005, 234 x 156 mm 240 pp
 978-1-904558-32-3 pb €26 £22

Nursing Research

Design and Practice
edited by Margaret P. Treacy and Abbey Hyde
 1999, 234 x 156 mm 256 pp
 978-1-900621-29-8 pb €25 £21

The Sociology of Health and Illness in Ireland

edited by Anne Cleary and Margaret P. Treacy
 1997, 234 x 156 mm 240 pp
 978-1-900621-11-3 pb €20 £17

Theorising Irish Social Policy

edited by Bryan Fanning, Patricia Kennedy, Gabriel Kiely and Suzanne Quin
 2004, 234 x 156 mm 226 pp
 978-1-904558-31-6 pb €26 £22

Sociology, Anthropology and Development**The Eyes of Another Race**

Roger Casement's Congo Report and 1903 Diary
edited by Séamas Ó Síocháin and Michael O'Sullivan
 2003, 234 x 156 mm 350 pp illustrated
 978-1-900621-98-4 hb €55 £47
 978-1-900621-99-1 pb €28 £24

Fighting Fans

Football Hooliganism as a World Phenomenon
edited by Eric Dunning, Patrick Murphy, Ivan Waddington and Antonios E. Astrinakis
 2002, 234 x 156 mm 288 pp
 978-1-900621-73-1 hb €55 £47
 978-1-900621-74-8 pb €28 £24

The Information Revolution and Ireland

Prospects and Challenges
Lee Komito
 2004, 234 x 156 mm xi + 222 pp
 978-1-904558-07-1 pb €25 £21

Lessons in Irish Sexuality

Tom Inglis
 1998, 216 x 138 mm 208 pp
 978-1-900621-16-8 pb €20 £17

Mapping Irish Media

Critical Explorations
edited by John Horgan, Barbara O'Connor and Helena Sheehan
 2007, 234 x 156 mm 320 pp
 978-1-904558-83-5 pb €26 £22

Media Audiences in Ireland

Power and Cultural Identity
edited by Mary J. Kelly and Barbara O'Connor
 1997, 234 x 156 mm 288 pp
 978-1-900621-09-0 pb €25 £22

Moral Monopoly

The Rise and Fall of the Catholic Church in Modern Ireland
Tom Inglis
 2nd edn 1998, 234 x 156 mm 320 pp
 978-1-900621-12-0 pb €26 £22

Norbert Elias

An Introduction
Stephen Mennell
 2nd edn 1998, 234 x 156 mm 352 pp
 978-1-900621-20-5 pb €28 £24

Religion and Politics

East-West Contrasts from Contemporary Europe
edited by Tom Inglis, Zdzisław Mach and Rafał Mazanek
 2000, 234 x 156 mm 208 pp
 978-1-900621-50-2 hb €50 £42.50
 978-1-900621-51-9 pb €26 £22

Sport and the Irish

Histories, Identities, Issues
edited by Alan Bairner
 2005, 234 x 156 mm xiv + 288 pp
 978-1-904558-33-0 pb €28 £24

**Trade, Aid and Development**

Essays in Honour of Helen O'Neill
edited by Majda Bne Saad and Maura Leen
 2006, 234 x 156 mm 400 pp
 978-1-904558-51-4 hb €50 £42.50

Truth, Power and Lies

Irish Society and the Case of the Kerry Babies
Tom Inglis
 2003, 234 x 156 mm 304 pp
 978-1-904558-01-9 hb €50 £42.50
 978-1-904558-02-6 pb €26 £22

A World of Fine Difference

The Social Architecture of a Modern Irish Village
Adrian Peace
 2001, 234 x 156 mm x + 157 pp
 978-1-900621-59-5 hb €45.65 £38
 978-1-900621-60-1 pb €26 £22

Young Catholics at the New Millennium

The Religion and Morality of Young Adults in Western Countries
John Fulton, Anthony M. Abela, Irena Borowik, Teresa Dowling, Penny Long Marler, Luigi Tomasi
 2000, 234 x 156 mm 208 pp
 978-1-900621-45-8 hb €48.19 £40

Collected Works of Norbert Elias**Vol. 1: Early Writings**

translated by Edmund Jephcott, edited by Richard Kilminster
 2006, 234 x 156 mm 160 pp
 978-1-904558-39-2 €40 £34

Vol. 2: The Court Society

translated by Edmund Jephcott, edited by Stephen Mennell
 2006, 234 x 156 mm 352 pp
 978-1-904558-40-8 €60 £50

Vol. 4: The Established and the Outsiders

Norbert Elias and John L. Scotson
edited by Cas Wouters
 2008, 234 x 156 mm xx + 250 pp
 978-1-904558-92-7 €60 £50

Vol. 7: Quest for Excitement

Sport and Leisure in the Civilising Process
Norbert Elias and Eric Dunning, edited by Eric Dunning
 2008, 234 x 156 mm xvi + 320 pp
 978-1-904558-43-9 €60 £50

Vol. 8: Involvement and Detachment

edited by Stephen Quilley
 2007, 234 x 156 mm xvi + 252 pp + 2 plates
 978-1-904558-42-2 €60 £50

Vol. 9: An Essay on Time

edited by Steven Loyall and Stephen Mennell
 2007, 234 x 156 mm xv + 172 pp
 978-1-904558-41-5 €60 £50

The Genesis of the Naval Profession

Norbert Elias edited and with an introduction by René Moelker and Stephen Mennell
 A supplement to the Collected Works of Norbert Elias
 2007, 216 x 138 mm 184 pp
 978-1-904558-80-4 hb €50 £42.50

Study Guides**How to Write**

Tools for the Craft
Robert Mohr
 1998, 216 x 138 mm 176 pp
 978-1-900621-15-1 pb €12 £10

Managing Your Own Learning at University

A Practical Guide
Aidan P. Moran
 Revised edn 2000, 216 x 138 mm 176 pp
 978-1-900621-58-8 pb €12 £10

Pronouncing French

A guide for students
edited by Jean-Michel Picard and Vera Regan
 2001, 216 x 138 mm 88 pp
 978-1-900621-64-9 €15 £13

Prices and availability subject to change without notice.

Author index

- Abela, Anthony M. 19
 Alfonso X 18
 Astrinakis, Antonios E. 19
 Bairner, Alan 19
- Baker, Eric R. 13
 Barr, Colin 3, 4
 Bates, Denis 17
 Begbie, Harold 16
 Bew, Paul 16
 Bew, John 15, 16
 Bhreatnach, Aoife 14
 Bne Saad, Majda 19
 Borowik, Irena 19
 Boyle, John F. 15
 Brady, Ciaran 8
 Brennan, Robert 15
 Bric, Maurice J. 17
 Brophy, Michael 18
 Bruce, William 15
 Burns, Edward M. 10, 17
- Caldicott, Edric 18
 Campbell, Joseph 7
 Casement, Roger 19
 Casey, John Sarsfield 6, 15
 Casey, Mary 6, 15
 Cathcart, Kevin J. 10, 17
 Clare, Janet 11, 18
 Clarke, Howard B. 14
 Cleary, Anne 18
 Clery, Arthur 15
 Coakley, John 17
 Coleman, Marie 5
 Coleman, Philip 10
 Conley, Tim 11
 Conroy, Derval 18
 Corcoran, Mary P. 12
 Cosgrove, Brian 17
 Costello, Peter 9
 Crawford, Heather K. 4
 Cruickshank, Don W. 18
 Cunningham, Martin G. 18
 Curtis, L. Perry Jr 3
- Darby, Paul 5
 Davis, Alex 17
 Davis, Eugene 16
 Davitt, Michael 16
 De Burca, Padraig 15
 Desmarais, Jane 15
 Devlin, Judith 3
 Devoy, John 16
 Dillenburger, Karola 18
 Dolan, Anne 15
 Dooley, Terence 4, 14
 Douglas, James G. 15
- Dowling, Teresa 19
 Dunne, Tom 15
 Dunning, Eric 19
- Edgeworth, Maria 15
 Elias, Norbert 12–13, 19
 Ewart, Wilfrid 16
- Fanning, Bryan 18
 Farragher, M. A. 14
 Farry, Michael 14
 Fennell, Rosemary 16
 Fennell, Thomas 16
 Figgis, Darrell 7
 Finelli, Michele 3
 Finnegan, Rachel 16
 Fitzsimons, Andrew 18
 Foster, John Wilson 15
 Fulton, John 19
- Gaffney, Phyllis 18
 Gallagher, Mary 18
 Galvin, Conor 17
 Ganiel, Gladys 11
 Garnham, Neal 15
 Garvin, Tom 16
 Gaughan, J. Anthony 15
 Gaylord, Joshua A. 17
 Geary, Laurence M. 15
 Geoghegan, Patrick 15
 Girvin, Brian 14
 Glasheen, Adaline 10, 17
 Gray, Jane 12
 Gray, Peter 3
 Griffith, Arthur 16
- Hagan, Edward A. 15–16
 Hanbidge, Mary Ann 15
 Hanbidge, William 15
 Harnett, Mossie 16
 Hennessy, Sir John Pope 7
 Herron, Thomas 7
 Hill, Jacqueline 15
 Hincks, Edward 10
 Holdridge, Jefferson 18
 Horgan, John 7
 Horgan, John J. 7
 Houston, Ken 14
 Hyde, Abbey 18
 Hynes, Catherine 5
- Inglis, Tom 19
- Jackson, Alvin 8
 Jefferson, Douglas 18
 Jeffery, Keith 15
 Jephcott, Edmund 13, 19
- Johnston, Joseph 15
 Johnston, Roy 15
 Jones, Darryl 15
 Joy, Henry 15
 Joy, James H. 16
- Katz, Michael R. 17
 Keating, Joseph 16
 Keenan, Michael 18
 Kelleher, Margaret 15
 Kelly, James 5
 Kelly, Mary J. 19
 Kennedy, Patricia 18
 Kenner, Hugh 10
 Kettle, Thomas 16
 Kiely, Gabriel 18
 Kilminster, Richard 13, 19
 King, Carla 9, 14, 16
 Kirkpatrick, T. Percy C. 14
 Kissane, Bill 2, 16
 Komito, Lee 19
- Laffan, Brigid 17
 Lalor, James Fintan 6
 Lane, Leeann 2
 Leen, Maura 19
 Lennon, Colm 15
 Loyal, Steven 19
 Lucas, Peter J. 14
 Lucey, Donnacha Seán 2
- MacDonagh, Oliver 15
 Mach Zdzisław 19
 Mandeville, Anne 16
 Manning, Maurice 16
 Markey, Anne 7
 Marler, Penny Long 19
 Martin, Augustine 17
 Matthews, Anne 18
 Matthews, Kevin 14
 Maume, Mairead 6, 15
 Maume, Patrick 6, 15, 16
 Mazanek, Rafał 19
 McCafferty, John 5
 McCartney, Donal 7, 14
 McCluskey, Desmond 18
 McComb, William 16
 Mc Cormack, W. J. 11, 15, 16
 McDonald, Walter 16
 McGarry, Fearghal 8, 15
 McGee, Owen 16
 McGrath, Charles Ivar 5
 McKibben, Sarah E. 11
 Mennell, Stephen 13, 19
 Miller, David W. 16
 Mitchel, John 16
 Mitchell, Claire 12

Moelker, René 19	Pecherin, Vladimir 17
Mohr, Robert 19	Peillon, Michel 12
Moore, Frank Frankfort 15	Pervukhina-Kamyschnikova, Natalia 17
Moore, George 16	Picard, Jean-Michel 19
Moran, Aidan P. 19	Phillips, J. R. S. 14
Moran, D. P. 16	Pierse, Síofra 17
Morgan, Hiram 15	Pine, Richard 17
Moriarty, Dónal 17	Pope Hennessy, John 7
Morrissey, Thomas J. 9	Puirséil, Niamh 14
Moss, John 17	Purdue, Olwen 3, 5
Muller, Christoph 3	
Mullin, James 16	Quilley, Stephen 19
Murphy, Gary 14	Quin, Suzanne 18
Murphy, Maureen 16	Quinn, James 9
Murphy, Patrick 19	Quinn, Justin 17
Murphy, William 7	
Murray, Patrick 15, 16	Ramón, Marta 6, 15
Murray, Paul 3	Redmond, Bairbre 18
Murray, Peter 12	Regan-Lefebvre, Jennifer M. 6
	Regan, Vera 19
Norton, Desmond 14	Renouf, Peter le Page 17
	Roche, Anthony 17
O'Brien, J. F. X. 6	Ruane, Joseph 16
Ó Catháin, Séamas 18	Rupp, Richard H. 15
Ó Ciosáin, Niall 15	Rush, Michael 18
O'Connell, Michael 18	Ryder, Sean 17
O'Connor, Anne 3	
O'Connor, Barbara 19	Schrier, Arnold 14
O'Connor, Emmet 2	Scott, Alan 13
O'Day, Alan 8	Scott, Brigitte 13
O'Donnell, Anne 18	Scotson, John L. 19
O'Donnell, Annie 16	Sheehan, Helena 19
Ó Gallchoir, Clíona 18	Sinnott, Richard 16
O'Gara, A. P. A. 15	Stephens, James 6
Ó Gráda, Cormac 14	Swan, Desmond 17
O'Grady, Standish James 16	
O'Hegarty, P. S. 16	Taylor, William Cooke 16
O'Leary, Paul 16	Todd, Jennifer 16
O'Leary, Philip 11, 17	Tomasi, Luigi 19
O'Malley, Cormac 16	Tonna, Charlotte Elizabeth 16
O'Malley, Ernie 16	Toomey, Jane 14
O'Malley, Michael C. 4	Tracy, Robert 18
O'Mara, Veronica 18	Travers, Pauric 7
O'Neill, Stephen 11	Treacy, Margaret P. 18
O'Reilly, Mark F. 18	Twiss, Richard 16
Ó Síocháin, Séamas 5, 19	Tubridy, Derval 18
O'Sullivan, Michael 19	
O'Sullivan, Sara 18	Waddington, Ivan 19
Otte, Marinus L. 14	Walsh, Oonagh 14
	Walton, James 18
Parnell, Anna 7	Watt, John 14
Parnell, Charles Stewart 7	Whelan, Yvonne 14
Pašeta, Senia 9, 16	White, Norman
Peace, Adrian 19	Wilder, Thornton 17
Pearse, Patrick 7	Williams, Kevin 17

Title Index

- Advances in Behaviour Analysis 18
 After the Good Friday Agreement 16
 Aftermath of Revolution 14
 Ageing and Social Policy in Ireland 18
 Anglican Women in Dublin 14
 American Errancy 17
 Art of Brian Coffey 17

 Bearing Witness 17
 Becoming Conspicuous 14
 Belfast Politics 15
 Big House in the North of Ireland 5
 Birth of the Fenian Movement 6
 Broken Line 17

 Cantigas de Loor 18
 Capgrave *see* From Author to Audience
 Care and Social Change in the Irish Welfare
 Economy 18
 Changing Shades of Orange and Green 17
 Charles Stewart Parnell 8
 Chronicle of Jails 7
 Church in Medieval Ireland 14
 City in French Writing 17
 Civil War in Ulster 15
 Classics of Irish History 6–7, 15–16
 Collected Works of Norbert Elias 12–13, 19
 Contemporary Approaches to Second Language
 Acquisition 17
 Contemporary Ireland 18
 Contemporary Irish Social Policy 18
 Correspondence of Edward Hincks 10
 Court Society 19
 Creators of Mathematics 14
 Culture, Place and Identity 15
 Culture and Propaganda in Cold War Europe 3

 Denis Guiney 9
 Depiction of Eviction in Ireland 3
 Disability and Social Policy in Ireland 18
 Dissecting Irish Politics 16
 Diviner: Art of Brian Friel 17
 Douglas, James *see* Memoirs

 Early Writings 19
 Écrire la ville au dix-huitième siècle 17
 Elias *see* Norbert Elias
 Endangered Masculinities in Irish Poetry 11
 Essays I: Sociology of Knowledge and the
 Sciences 13
 Essays II: Civilising Processes, State Formation
 and National Identity 13
 Essays III: Sociology and the Humanities 13
 Essay on Irish Bulls 15
 Essay on Time 19
 Established and the Outsiders 19
 European Culture Wars in Ireland 4
 European Encounters 14
 Europe's Old States in the New World Order 16
 Evangelical Journeys 12
 Explaining Change in Cultural History 15
 Explaining Irish Democracy 16
 Eyes of Another Race 19

 Facilitating the Future? 12
 Faith of a Felon 6
 Famine, Land and Culture in Ireland 14
 Fatal Influence 14
 Fighting Fans 19
 First Russian Political Émigré 17
 For the Liberty of Ireland 6
 Frank Ryan 8
 Free State or Republic? 15
 From Author to Audience 14
 From Political Violence to Negotiated
 Settlement 17

 Gaelic Games, Nationalism and the Irish
 Diaspora 5
 Gaelic Prose in the Irish Free State 17
 Galtee Boy 15
 Gathered Beneath the Storm 17
 Genesis of the Naval Profession 19
 Green Republic 15

 Harold Wilson's EEC Application 14
 Health Policy and Practice in Ireland 18
 Historical Studies 15
 History of Dr Steevens' Hospital 14
 Hopkins in Ireland 17
 How to Write 19
 Humana Conditio 13

 Idea of a Nation 15
 In Belfast by the Sea 15
 Information, Media and Power through the
 Ages 15
 Information Revolution and Ireland 19
 Invisible Among the Ruins 17
 Involvement and Detachment 19
 Ireland and the American Emigration 14
 Ireland, England and the Continent 14
 Ireland's Great Famine 14
 Ireland's Polemical Past 4
 Ireland Standing Firm 15
 Ireland: The Union and its Aftermath 15
 Irish Boundary Commission and its Origins 3
 Irish Interior 11
 Irish Labour Party 14
 Irish Lord Lieutenantcy 3
 Irish Recollections 16
 Irish Social Policy in Context 18
 Irish Sweep 5
 Isaac Butt 8
 Ivy Leaf 14

 James Clarence Mangan: Selected Writings 17
 James Joyce's Negations 17
 John Mitchel 9
 Jottings in Solitary 16
 Journey in Ireland 16
 Joyce's Disciples Disciplined 11

 Kinsella, *see* Thomas Kinsella

 Labour History of Ireland 2
 Lady Next Door 16

 Land and Popular Politics in County Kerry 2
 Land for the People 14
 Landlords, Tenants, Famine 14
 Last Conquest of Ireland 16
 Lemass Era 14
 Lessons in Irish Sexuality 19
 Letters of Peter le Page Renouf 17
 Life and Times series 8–9
 Lifetime's Reading 18
 Literature, Readers and Dialogue 18
 Loneliness of the Dying 13
 Luxury and Austerity 15

 Managing Your Own Learning at University 19
 Mangan: Selected Writings 17
 Mapping Irish Media 19
 Maria Edgeworth 18
 Media Audiences in Ireland 19
 Medicine and Charity in Ireland 15
 Memoirs of Senator James G. Douglas 15
 Memories of West Wicklow 16
 Mental Health and Social Policy in Ireland 18
 Michael Davitt 9
 Michael Davitt: From the *Gaelic American*
 Military Aviation in Ireland 4
 Mingling of Swans 6
 Moral Monopoly 19
 Mozart and Other Essays on Courtly Art 13
 My Struggle for Life 16

 Nation/Nazione 3
 National University of Ireland 15
 New Beginnings 2
 Nineteenth-Century Ireland 15
 Norbert Elias: An Introduction 19
 Northern Lights 18
 Nursing Research 18

 On the Process of Civilisation 12
 Open Secret of Ireland 16
 Oracles of God 15
 Outside the Glow 4

 Parnell and His Island 16
 Parnell to Pearse 7
 Passion for Joyce 10
 People, Politics and Power 5
 Perspectives in British-Irish Studies 17
 Philosophy of Irish Ireland 16
 Plant Material of Agricultural Importance 14
 Pronouncing French 19
 Provisional Dictator 15

 Queen's Rebels 16
 Quest for Excitement 19

 Racine 18
 Recoveries 15
 Reds and the Green 15
 Reinventing Modern Dublin 14
 Re-interpreting Emmet 15
 Religion and Politics 19
 Reminiscences of Daniel O'Connell 16

Renouf *see* Letters of Peter le Page Renouf
Renovation or Revolution? 17
Repealer Repulsed 16
Republicanism in Modern Ireland 15
Resurrection of Hungary 16
Reverberations 18
Rising Out 16
Roger Casement in Death 15
Rosamond Jacob 2
Royal Irish Constabulary 16

Scene of Disorder 10
Sea of Disappointment 18
Shakespeare and the Irish Writer 11
Short Stories 7
Sir Edward Carson 8
Sir Walter Raleigh in Ireland 7
Social Thought on Ireland in the Nineteenth
Century 5
Society of Individuals 13
Sociology of Health and Illness in Ireland 18
Some Ethical Questions of Peace and War 16
Souvenirs of Irish Footprints Over Europe 16
Sport and the Irish 19
Story of a Toiler's Life 16
Suburban Affiliations 12
Sun and Wind 16

Theorising Irish Social Policy 18
Thomas Kettle 9
Thomas Kinsella 18
Those Mingled Seas 18
Timeless Wisdom 18
To the Leaders of Our Working People 16
Tour in Ireland in 1775 16
Tour of the Darkling Plain 17
Trade, Aid and Development 19
Truth, Power and Lies 19

Unappeasable Host 18

Victory and Woe 16
Victory of Sinn Féin 16
Vision and Vacancy 18

'We Irish' in Europe 11
Wetlands of Ireland 14
William Martin Murphy 9
Words Alone 17
Words of the Dead Chief 7
World of Fine Difference 19
Writing Beyond the Revival 11

Year That Never Was 5
Young Catholics at the New Millennium 19
Your Fondest Annie 16



Distribution

University College Dublin Press

Newman House
86 St Stephen's Green
Dublin 2,
Ireland
t +353 1 477 9812/9813
f +353 1 477 9821
e ucdpress@ucd.ie
w www.ucdpress.ie

Ireland

Irish Book Distribution,
Unit 12, North Park,
Finglas,
Dublin 11
t + 353 1 823 9580
f + 353 1 823 9599
e sales@irishbookdistribution.ie

Sales representative in Ireland

Hibernian Book Services,
93 Longwood Park,
Rathfarnham,
Dublin 14
t + 353 1 493 6043
f + 353 1 493 7833
e gabrielle.redmond@gmail.com

North America

Dufour Editions,
P.O. BOX 7,
Chester Springs,
Pennsylvania 19425-0007,
USA
t (610) 458 5005
f (610) 458 7103
e info@dufour Editions.com

Australia and New Zealand

Eleanor Brasch Enterprises,
P.O. BOX 586,
Artamon, NSW 2064,
Australia
t (612) 9419 8717
f (612) 9419 7930
e brasch2@aol.com

Great Britain, Europe and all other countries

Central Books,
99 Wallis Road,
London E9 5LN,
England
t + 44 20 8986 4854
f + 44 20 8533 5821
e orders@centralbooks.com

Representative in Great Britain, Belgium,

The Netherlands and Luxembourg
Van de Bilt Sales and Marketing,
Forgandenny, High Wych,
Sawbridgeworth, CM21 0HX
Herts, UK
t + 44 (0) 1279 725468
f + 44 (0) 1279 725468
e theo@vandebilt.co.uk

Representative in Austria, Germany and Switzerland

SHS Publishers' Consultants and Representatives,
AM Kanal 25, D-16515 Oranienburg,
Germany
t +49-3301 20 57 75
f + 49-3301 20 57 82
e BFeldmann@snafu.de

Representative in Spain and Portugal

Iberian Book Services,
Sector Islas,
Bloque, 12 I.B.,
28760 Tres Cantos (Madrid),
Spain
t (91) 803 49 18
f (91) 803 59 36
e pprou@telefonica.net

