

A note from the publishers

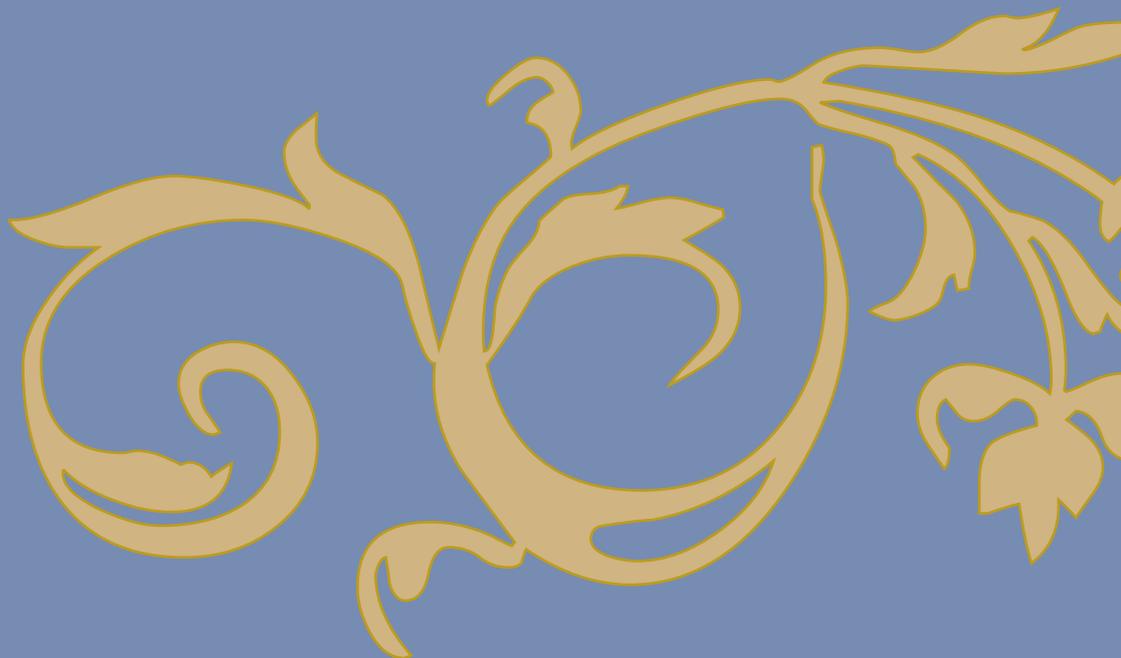
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HISTORY SERIES

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INDEX

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9781910820247

MAUD GONNE

TRISH FERGUSON

AUTHOR BIO

Trish Ferguson is a senior lecturer in English Literature at Liverpool Hope University. She is the author of *Thomas Hardy's Legal Fictions* (Edinburgh University Press, 2013) and *Victorian Time: Technologies, Standardizations, Catastrophes* (Palgrave Macmillan, 2013).



'BEAUTY LIKE A TIGHTENED BOW, A KIND THAT IS NOT NATURAL IN AN AGE LIKE THIS'

Fierce nationalist, activist, philanthropist, journalist, and propagandist, Maud Gonne remains a figure bereft of study in the Irish historiographical landscape. Dividing her time between Dublin and Paris, Gonne became involved in the fight for Irish independence. Particularly moved by the plight of the struggling classes, Gonne strove for the introduction of Home Rule and took an active stance for the impoverished tenant during the Land War.

She founded Inghinidhe na hÉireann in the early 1890s and promoted her republican agenda through the founding of *Bean na hÉireann*, the first ever women's paper to be published in Ireland. She was in Paris for the events of the 1916 Rising, returning home afterwards to take part in the War of Independence.

Personal muse to W. B. Yeats, she became a symbol for Ireland at a time of English occupation, portraying Cathleen Ní Houlihan and featuring in much of his poetry at the time.

This study, drawing on archival evidence, brings to light a leading figure in the twentieth-century fight for Irish independence.

BIOGRAPHY

APRIL 2019

256pp

234×156 mm

PAPERBACK FLAPS

INDEX, ILL.

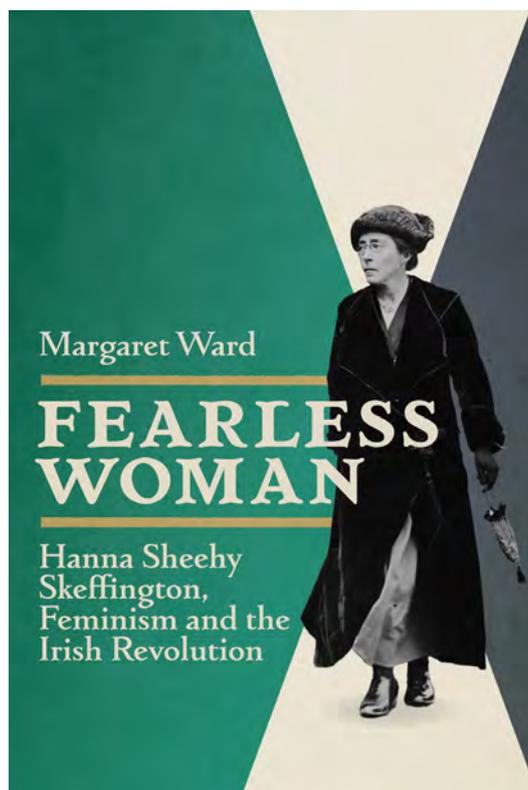
9781910820407

£20.00

FEARLESS WOMAN
HANNA SHEEHY
SKEFFINGTON AND THE
IRISH REVOLUTION

MARGARET WARD**AUTHOR BIO**

Dr Margaret Ward is a well-known feminist historian. Her recently published work, *Hanna Sheehy Skeffington: Suffragette and Sinn Féiner* (UCD Press 2017) has been very well-received. She is also the author of *Unmanageable Revolutionaries: Women and Irish Nationalism* (Pluto Press 1996) and a biography of Maud Gonne. She is currently Visiting Research Fellow in History with the School of History, Anthropology, Philosophy and Politics at Queen's University of Belfast.

**REVOLUTIONARY, FEMINIST, ACTIVIST**

This full-length biographical study – substantially rewritten and updated – of one of the most important women in Irish political life in the 20th century is now reissued by UCD Press. Hanna Sheehy Skeffington, part of a pioneering generation, played a significant role in the early Irish Republic.

Hanna Sheehy Skeffington was instrumental in the suffrage movement, she was an activist in the anti-war movement of 1914–18 and was an executive member of Sinn Féin. She opposed the Free State and provided consistent support for women's resistance to anti-women measures enacted by both Cumann na nGaedheal and Fianna Fáil. Her later career saw her as an electoral candidate to the Dáil in 1943 and she proved herself fearless in her fight for justice, confronting both the British Prime Minister and the President of the United States of America.

Incorporating new archival research, Ward brings to light previously unpublished material about Hanna's personal life: her relationship with her husband and her role as a single parent. This timely revised edition serves to highlight the fascinating life of a pivotal figure in feminist, labour and nationalist movements in Ireland.

CRITICAL STUDY

MAY 2019

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208pp.....
234×156 mm.....
PAPERBACK.....
INDEX, ILL......
9781910820414.....
£20.00.....
DOROTHY MACARDLE.....
LEEANN LANE.....
AUTHOR BIO

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Leeann Lane is a lecturer in the School of History and Geography, Dublin City University. She is author of *Rosamond Jacob: Third Person Singular* (UCD Press 2010). She is a member of the Expert Advisory Group on Centenaries appointed by the government in 2012.

**'I AM A PROPAGANDIST, UNREPENTANT AND UNASHAMED.'**

Dorothy Macardle – teacher, playwright, journalist and novelist – is best known as the author of *The Irish Republic* (1937), the first history of the revolutionary period from an anti-Treaty perspective, and novels *The Uninvited* (1942) and *The Unforeseen* (1946), re-released recently by Tramp Press to critical acclaim. The manner in which *The Irish Republic* endorsed de Valera's decisions during the 1930s has allowed many of Macardle's contemporaries to view her as merely his adjunct or mouthpiece. Yet Macardle, as Leeann Lane reveals in this study, was beholden to no male politician.

Central to this book is an analysis of the commitment of Macardle to female activist politics, often in subterranean or subversive ways. Macardle's opposition to the position of women in the 1937 Constitution was not overt but was contained within her range of gothic novels published in the 1940s.

This critical study places Macardle in the context of her republicanism after 1916 and later within the politics and religious ethos of the post-colonial state – revealing a determined, intelligent and independently-minded woman.

HISTORY

JUNE 2019

704pp

234x156 mm

HARDBACK

INDEX, ILL., 2 VOLS

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€90.00 / £80.00

DOUGLAS HYDE
MY AMERICAN JOURNEY

Edited by LIAM MAC
MATHÚNA, NIALL
COMER & CUAN Ó
SEIREADÁIN;

Translated by BRIAN Ó
CONCHUBHAIR

AUTHOR BIO

Liam Mac Mathuna is Professor and Head of the School of Irish, Celtic Studies, Folklore and Linguistics, UCD; Dr. Niall Comer is lecturer in Irish at the University of Ulster; Cuan Ó Seireadáin is curator at Conradh na Gaeilge; Brian Ó Conchubhair is Associate Professor of Irish Language and Literature at the University of Notre Dame.

Douglas Hyde

My American Journey



AN INSIGHTFUL AND COMPREHENSIVE STUDY OF THE EVOLUTION OF IRISH-AMERICA 100 YEARS AGO

This collection of journal and diary entries, first published in the Irish language in 1937, is a compelling first-hand account of Douglas Hyde's successful seven-month fundraising odyssey through the United States in 1905–6. Now published for the first time in two volumes as a bilingual edition, readers can chart Hyde's journey and thoughts in the original Irish, accompanied by a faithful translation in English.

Douglas Hyde's work on behalf of the Gaelic League on this fundraising tour was culturally and politically important. The dollars Hyde raised in the United States contributed to hiring and training Irish-language teachers who travelled around Ireland. Funds also helped to sustain the cultural revolution, which, in turn, would give rise to the political uprising from which Irish sovereignty has flowed.

Punctuated with valuable and entertaining pen pictures of prominent figures in US history and with an introduction by President Michael D. Higgins, this study recounts an important part of the life of one of Ireland's most under-appreciated politicians.

.....
'MY AMERICAN JOURNEY BY DOUGLAS HYDE IS AN ENJOYABLE AND HIGHLY INFORMATIVE READ AND A WORK OF MAJOR NATIONAL (AND INTERNATIONAL) HISTORICAL SIGNIFICANCE.'

—Brian Murphy



AW18

EDUCATION

SEPTEMBER 2018

218pp

216×135 mm

PAPERBACK

INDEX, ILL.

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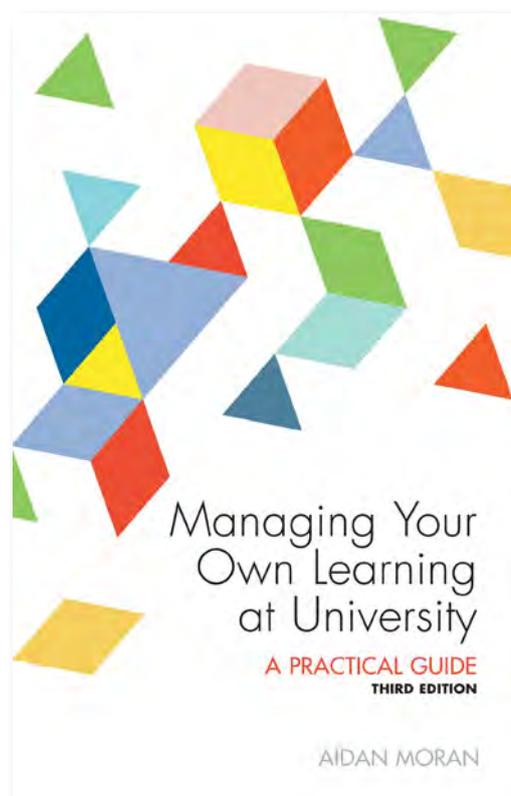
€12.00 / £10.00

MANAGING YOUR
OWN LEARNING AT
UNIVERSITY

AIDAN MORAN

AUTHOR BIO

Aidan Moran is Full Professor of Cognitive Psychology and Director of the Psychology Research Laboratory in UCD. A Fulbright scholar and Fellow of the Association for Psychological Science (USA), he is an expert on the mental processes underlying elite performance in learning, sport, surgery and music. He has written and co-authored 16 books and has published extensively in high-impact journals in psychology, neuroscience, medicine and sport. He is a former psychologist to the Irish Olympic squad and has advised many of Ireland's leading athletes and teams.



FULLY REVISED EDITION OF THE BEST-SELLING 2000 BOOK: A COMPLETE 'HOW TO' GUIDE FOR ACADEMIC SUCCESS

Managing Your Own Learning at University is a practical self-help guide for new and continuing students who are faced with taking responsibility for their own studies in college and university. This completely revised and updated third edition of Aidan Moran's best-selling book offers a wealth of practical tips on doing your best when it matters most. Moran, a widely-published expert in cognitive psychology, sport psychology and neuroscience, uses psychological principles, checklists and exercises to guide you through the crucial learning skills you will need in university. These include motivating yourself to study, taking useful lecture notes, concentrating effectively, and learning to think critically.

It also includes tips on developing new skills that have become essential to the modern student, such as how to make the most of virtual learning environments, how to overcome digital distractions, and how to prepare and deliver engaging talks and poster presentations. Written in a lively, accessible style and laced with compelling examples, this book is essential reading for all students who wish to fulfil their academic potential in college and university.

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'PRACTICAL INSIGHTS THAT REALLY DO WORK.'

—SUNDAY BUSINESS POST

HISTORY / CULTURE

NOVEMBER 2018

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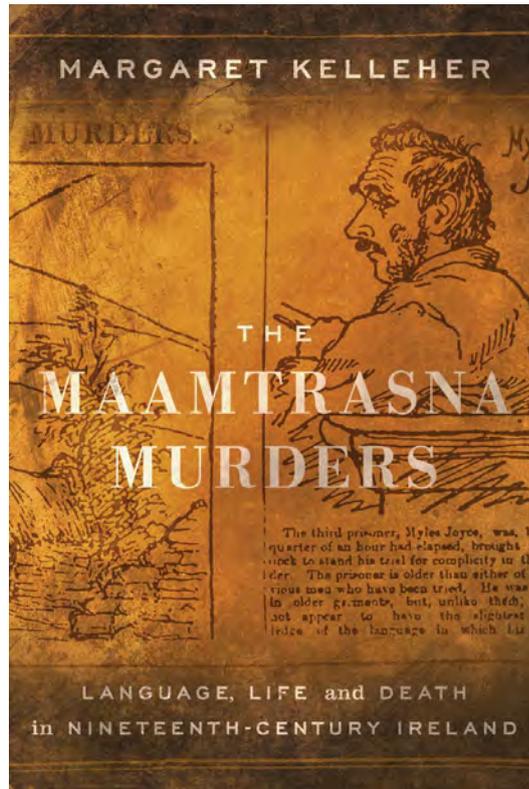
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THE MAAMTRASNA MURDERS

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LANGUAGE, LIFE AND DEATH IN NINETEENTH-CENTURY IRELAND

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MARGARET KELLEHER

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AUTHOR BIO

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Margaret Kelleher is Professor and Chair of Anglo-Irish Literature and Drama at UCD. Her books include *The Feminization of Famine* (1997), *The Cambridge History of Irish Literature* (2006), co-edited with Philip O’Leary, and *Ireland and Quebec: Interdisciplinary Essays on History, Culture and Society* (2016), co-edited with Michael Kenneally. Margaret Kelleher is Chair of the Board of the Irish Film Institute and UCD Academic Lead for the Museum of Literature Ireland (MoLI), St Stephen’s Green, in collaboration with the National Library of Ireland.



‘THE SHAMBLES OF MAAMTRASNA ARE AVENGED’

The Maamtrasna Murders chronicles the stirring and dramatic story of a single night in County Mayo, 1882, and the dynamics of language that it exposed. The renowned Maamtrasna murders and subsequent trial are here regarded through the lens of language change in late nineteenth-century Ireland. These issues of language impacted on victims, witnesses, defendants and prosecutors alike, leading to the wrongful conviction of Myles Joyce, only recently pardoned in 2018 by President Michael D. Higgins.

The potent symbolism of defendant Myles Joyce, the Irish speaker who was unable to understand court proceedings in English and was thus sentenced to death for murder, became a lasting image that fascinated the nation. This volume includes the first in-depth and contextual analysis of James Joyce’s own version of the trial in his essay ‘Ireland at the bar’ and in *Finnegans Wake*.

Uncovering archival materials not previously consulted, Margaret Kelleher illuminates a story that has proven to be much richer, ‘messier’, and more intricate than previously recognised.

.....
‘A RIVETING AND TIMELY RETELLING OF THE MAAMTRASNA CASE AND ITS LEGACY.’

—PROFESSOR JAMES SHAPIRO

HISTORY

NOVEMBER 2018

336 pp

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INDEX, ILL.

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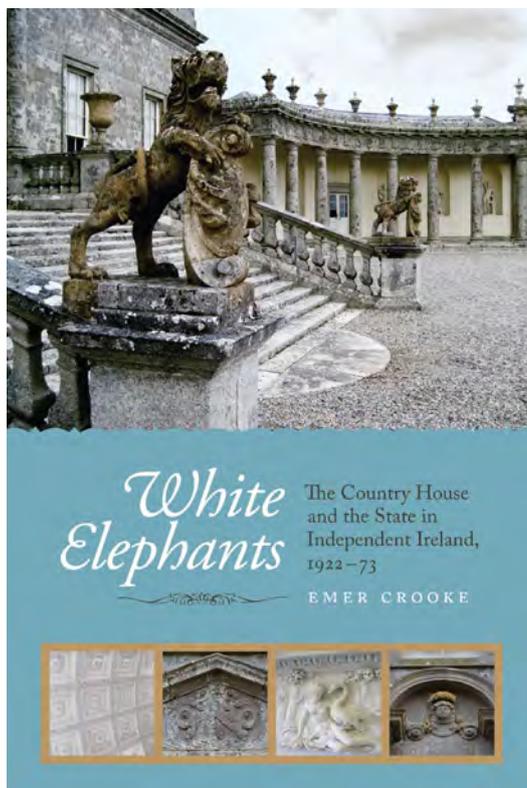
€40.00 / £35.00

WHITE ELEPHANTS
THE COUNTRY HOUSE
AND THE STATE IN
INDEPENDENT IRELAND,
1922–73

EMER CROOKE

AUTHOR BIO

Dr Emer Crooke was awarded her PhD in September 2014 under the supervision of Professor Terence Dooley. During her academic career, she was awarded an Entrance Scholarship to Maynooth University, a Fellowship in English, the John and Pat Hume Scholarship and the Government of Ireland Irish Research Council Post-Graduate Scholarship. Dr Emer Crooke currently works for the Irish Council for Justice and Peace

**COMPLEX AND NUANCED, TOLD IN THE MARGINS OF HISTORY**

In post-independence Ireland, the country house was not regarded as an integral part of the national heritage. There was conspicuous public and political apathy towards these symbols of British oppression. From the 1920s to the 1970s, hundreds of former landlords' residences were sold on, demolished or simply abandoned to ruin. Despite this evident neglect, the relationship between the state post-independence and the country house has not been examined in detail to date.

Analysing previously unused government records, *White Elephants* illustrates the complex nature of the attitudes of politicians such as Charles J. Haughey and senior civil servants to the country house. Drawing on case studies of significant Irish houses including Russborough, Bishopscourt, Hazelwood and Muckcross, this book argues that the state presented a Janus face when dealing with the fates of sites of architectural heritage: simultaneously playing the conflicting roles of conservator and undertaker.

HISTORY SERIES

SEPTEMBER 2018

96pp

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9781910820278

€17.00 / £14.00

CATHAL BRUGHA

FERGUS O'FARRELL

AUTHOR BIO

Fergus O'Farrell has a BA and MA from UCD. His writing has appeared in *The Irish Times*, the *London School of Economics Review of Books* and *History Ireland*. He lives in London.



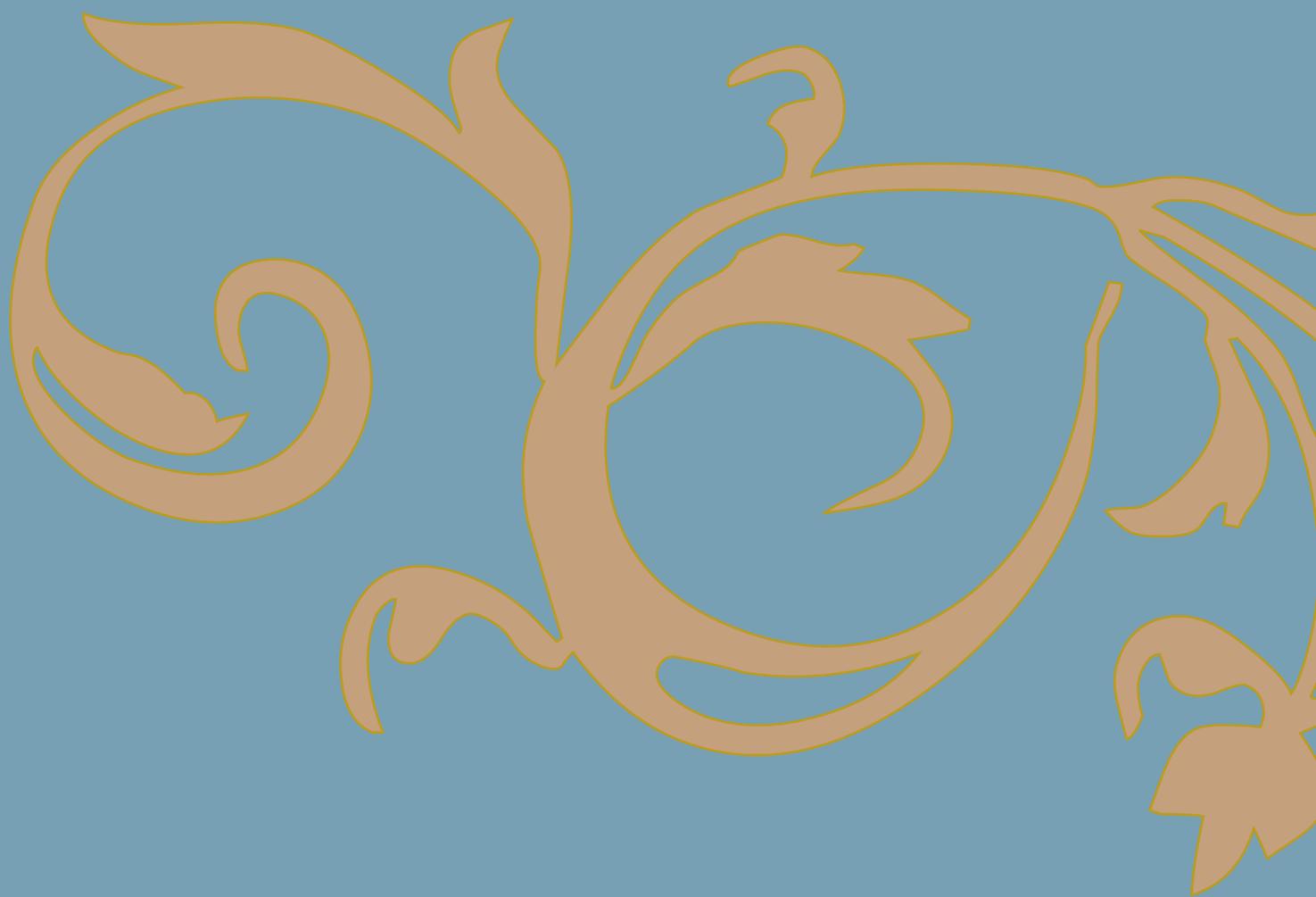
'NOW, WILL YOU COME INTO OUR EMPIRE?'

TRUE TO THE TRADITION THAT HAS BEEN HANDED DOWN TO HIM, HIS ANSWER WOULD BE 'NO, I WILL NOT.'

Cathal Brugha was a figure of central importance to the Irish Revolution. Active in the Gaelic League, GAA, IRB, and Irish Volunteers, he first rose to public prominence when he led an advanced column of Volunteers in the Howth gun running of July 1914. He went on to hold important leadership positions during the 1916 Rising, in the Irish Volunteers and in Dáil cabinets until his death in July 1922. Despite this, he is almost totally neglected in the history of this period.

This is the first dedicated English-language biography to focus on this fascinating figure. Using new archival material from the Bureau of Military History, Fergus O'Farrell documents Brugha's career as a revolutionary. This closely-researched work examines Brugha's complex attitudes to violence as well as illuminating his commitment to political methods. Historians have previously stressed Brugha's commitment to militancy over politics and he has been portrayed as a strong advocate of violence and distrustful of politics. This simplistic outlook is here challenged, showing that Brugha sought to marry force with politics in the pursuit of Irish independence.

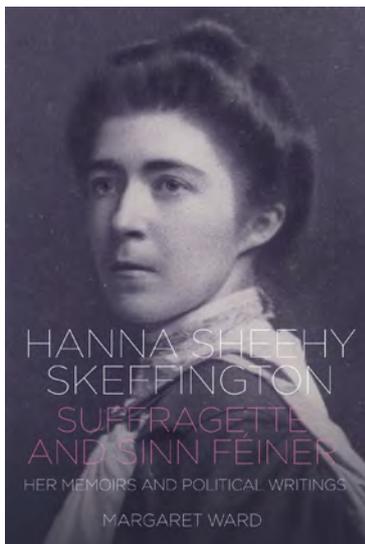
Bestsellers





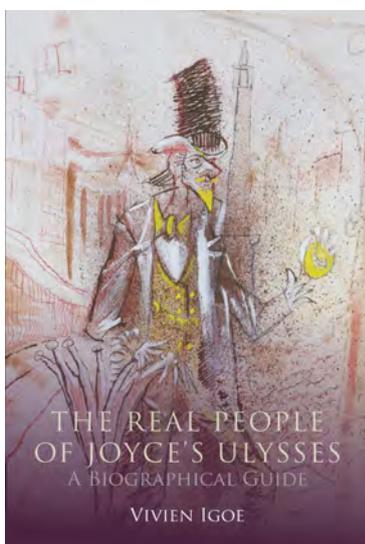
MIGRATION AND THE MAKING OF IRELAND, BRYAN FANNING
PB | MARCH 2018 | €25.00 / £22.50 | 9781910820254

Migration and the Making of Ireland explores accounts of migrant experiences across more than four centuries. Early chapters examine the experiences of seventeenth-century settlers and later chapters look at broader trends, illustrated with the experiences of individuals and families. Several cross-cutting themes emerge, including the role of family and communities in shaping decisions to migrate; the role of law as it relates to freedom of movement, rights to work and citizenship entitlements; and economic factors. This book is a landmark contribution to our understanding of modern Ireland and is essential reading for anybody seeking to understand the diversity of twenty-first-century Irish society.



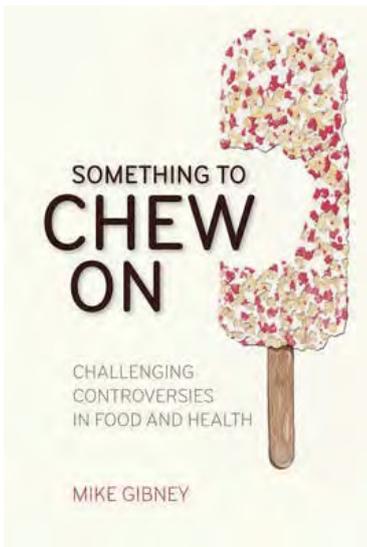
HANNA SHEEHY SKEFFINGTON, MARGARET WARD
HB | SEPTEMBER 2017 | €35.00 / £32.50 | 9781910820148

Hanna Sheehy Skeffington was the most significant feminist in twentieth-century Ireland – an activist, writer and polemicist of the highest rank. An advocate of feminism, socialism, and republicanism, her writings, published in Britain and America as well as Ireland, transcended national boundaries. In these pages we experience the excitement of the suffrage years, anti-war campaigns, prison experiences, the impact of the brutal killing of her husband, meetings with Prime Minister Asquith and President Wilson, the bitter years of civil war and her friendship with Constance Markievicz. Her involvement in feminist campaigns against the exclusion of women from public life during the 1930s and 1940s remain at the forefront throughout.



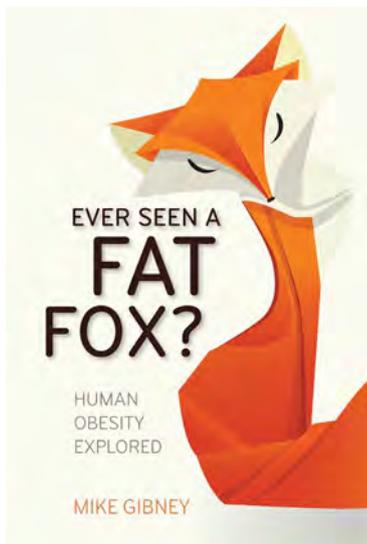
THE REAL PEOPLE OF JOYCE'S ULYSSES, VIVIEN IGOE
HB | MAY 2016 | €40.00 / £38.00 | 9781910820063

It is well known that the pages of Joyce's *Ulysses* are filled with hundreds of intriguing and quirky characters. What is less well known is that many of these characters were based on real people who inhabited Joyce's Dublin and elsewhere. In *The Real People of Joyce's Ulysses*, Dubliner and Joycean scholar Vivien Igoe leaves no stone uncovered in revealing the biographies of scores of people that had previously been deemed to be fictional, and who had been accorded little attention as a result. Lavishly illustrated, the book provides a comprehensive A to Z of these real people with detailed information about where they lived, died and are buried. A number of characters appear under their own name and were celebrated Dublin personalities, others were simply ordinary Dubliners.



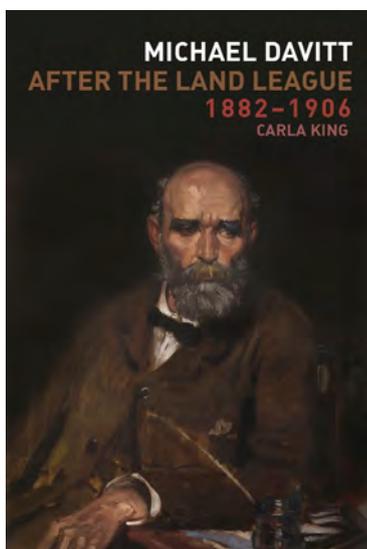
SOMETHING TO CHEW ON, MIKE GIBNEY
PB | MAY 2012 | €22.00 / £18.00 | 9781906359676

Something to Chew On is an informative and entertaining book that covers all of the worldwide controversies dominating the popular press in relation to the safety and wholesomeness of the modern food chain. It deals with the topics of organic food, GM foods, obesity, growing old, the integrity of food research, global warming, global malnutrition, consumer perception of food-borne risk, our gut bacteria, and how nutrition during pregnancy primes us for health in later life. Mike Gibney provides interesting examples, reports and stories from many countries. The book is highly suitable for the general reader and will be an invaluable guide to the science of nutrition for students of food and health.



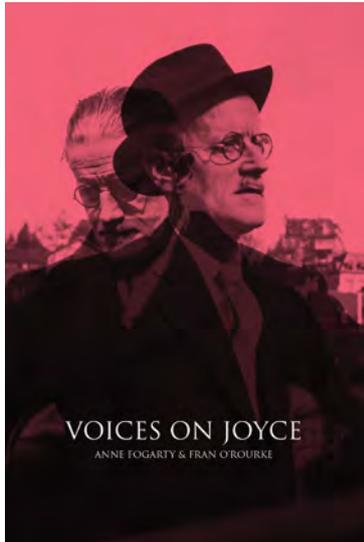
EVER SEEN A FAT FOX?, MIKE GIBNEY
PB | MAY 2016 | €20 / £18 | 9781910820087

Ever seen a fat fox? Didn't think so. Why it is that only humans – or animals in the care of humans – develop obesity? In *Ever Seen a Fat Fox?: Human Obesity Explored* Professor Mike Gibney delves into the history of the human relationship with food. He traces the evolution of our modern diet and looks to science to offer solutions to the phenomenon of human obesity. Debunking exaggerated views and cutting through the mixed messaging, Gibney demonstrates that most food processing techniques are old: hundreds and thousands of years old. The genetics of obesity, the practice of dieting, and the value of physical activity are thoroughly assessed.



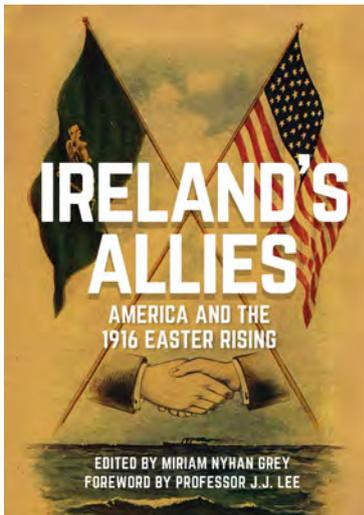
MICHAEL DAVITT AFTER THE LAND LEAGUE, CARLA KING
HB | NOVEMBER 2016 | €50.00 / £42.50 | 9781906359928

Michael Davitt is known as the 'Father of the Land League'. His early life and role in the Land League have been well-served by historians; however, his mature years remain largely in the shade. This book uncovers Davitt above and beyond the Land League bringing his later story back into the light by exploring his career in the 24 years between his leadership of the Land League and his death in 1906. Davitt expert Dr Carla King unveils the leading themes in Davitt's life post Land League. With extensive archival research including Davitt's own papers, *Michael Davitt after the Land League* demonstrates that while the formation and leadership of the Land League was a vital contribution to Ireland, it was far from being Davitt's only legacy.



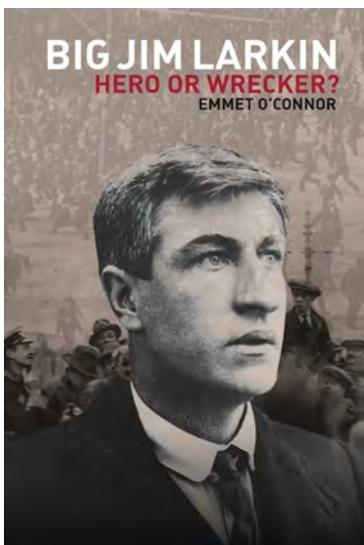
VOICES ON JOYCE, ANNE FOGARTY & FRAN O'ROURKE
 HB | JUNE 2015 | €50.00 / £42.50 | 9781906359799

Voices on Joyce gathers together interpretations of Joyce's work by scholars in a wide span of disciplines: music, history, literature, philosophy, sport, geography, modern languages, economics, theatre studies and law. The depth and range of James Joyce's relationship with key historical, intellectual and cultural issues in the early twentieth century are explored. The twenty essays in this collection draw out the openness and pluralism of Joyce's writing and underscore the need for readings of his work from a large variety of diverging perspectives. A portrait of Joyce emerges as a writer deeply embedded in Irish intellectual discourses and as a figure of vital on-going importance in the social and cultural debates of twenty-first-century Ireland.



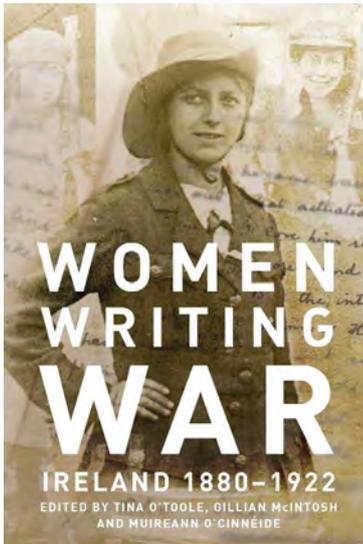
IRELAND'S ALLIES, MIRIAM NYHAN GREY
 HB | NOVEMBER 2016 | €40.00 / £35.00 | 9781910820131

During the Easter of 1916, in the middle of the war in Europe, a rebellion took place in Ireland that sowed the seeds for the establishment of an Irish state independent of Britain. A seminal event in Irish history – the equivalent of America's 4th of July – the Easter Rising had significant implications for other imperial relationships. By invoking the spirit of her 2.3 million 'exiled children in America', the rebels in Dublin proclaimed a new republic, one of whose role models was the United States of America. This volume places the Rising in a trans-national and trans-Atlantic setting. This is the first work to assess the range and depth of American interest in self-government for Ireland in the two decades preceding the Rising.



BIG JIM LARKIN, EMMET O'CONNOR
 HB | NOVEMBER 2015 | €40.00 / £35.00 | 9781906359935

Much has been written about 'Big Jim' Larkin but, remarkably, this is the first full-length biography. Through the research of leading Labour historian Emmet O'Connor, Larkin – Labour leader and agitator – is thoroughly evaluated. Based on newly uncovered and extensive police records, FBI files, and archives of the Communist International in Moscow, O'Connor goes beyond the public figure of heroism to explore the hidden side of a very private person. 'Big Jim' remains the central figure in the history, public history, and mythology of Irish Labour. A powerful orator and brilliant agitator, in popular consciousness Larkin is forever linked with the 1913 Lockout and the formation of the modern Irish Labour movement. In *Big Jim Larkin* Emmet O'Connor reveals a man who proves to be both hero and wrecker.



WOMEN WRITING WAR, TINA O'TOOLE & GILLIAN MCINTOSH
PB | NOVEMBER 2016 | €30.00 / £25.00 | 9781910820117

Women's literary expressions of war have long been neglected and at times forgotten in Irish scholarship. In *Women Writing War: Ireland 1880–1922* many of these forgotten women are revealed through their writings as culturally active and deeply invested in the political and military struggles of their turbulent times. From the Land Wars to the Boer Wars, from the First World War to the Easter Rising, the War of Independence and the Civil War, the fascinating women considered in this volume grapple with the experiential representation of conflicts. Radicals, revolutionaries and queer activists, as well as women who remained attached to the domestic sphere, are all represented in this original and provocative volume on the relationship between women and conflict.



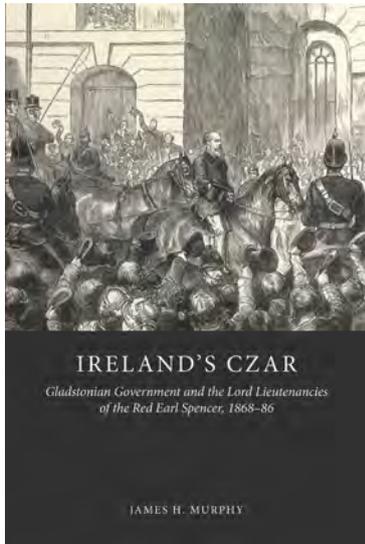
YOUNG IRELAND AND THE WRITING OF IRISH HISTORY, JAMES QUINN
PB | MARCH 2015 | €30.00 / £25.00 | 9781906359881

In 1842 a small group of Irish nationalists, who would later be known as Young Ireland, founded the *Nation* newspaper. They saw their mission as awakening the Irish people to the fact that they were an historic nation that should determine its own future. Ireland, they insisted, had a proud history; however, the true record of her past had been misrepresented, leading the *Nation* to proclaim that ‘The history of Ireland has not yet been written’. Rectifying this was one of their most pressing tasks. This work examines why Young Ireland attached such importance to the writing of history, how it went about writing that history, and what impact their writings had. Often selective and polemical, their vision would inspire generations with a pride in Ireland's history, and would set the scene for the revolutionary period 1916–21.



FRANK AIKEN'S WAR, MATTHEW LEWIS
PB | AUGUST 2014 | €28.00 / £22.50 | 9781906359829

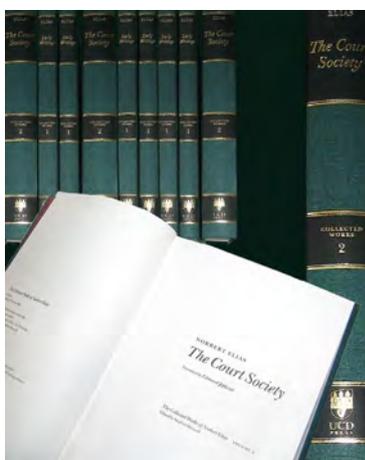
From an adolescent farmer to a local Sinn Féin activist and provincial guerrilla leader, and eventually to chief-of-staff of the IRA, Frank Aiken has an early, hidden history. As with so many of his political generation, Aiken's path to politics began amid the violent upheaval of the Irish revolution. In a career spanning 50 years he served in numerous high-profile ministerial roles and earned widespread recognition for his work as Ireland's representative to the United Nations. Yet these later successes masked a controversial past. Drawing on a wide variety of original archival sources, this book blends elements of biography and local study to create a detailed map of Aiken's formative years, exploring the early movements of the man that would place him at the forefront of Irish and international Free State politics.

**IRELAND'S CZAR, JAMES H. MURPHY****HB | SEPTEMBER 2017 | €35.00 / £32.50 | 9781910820148**

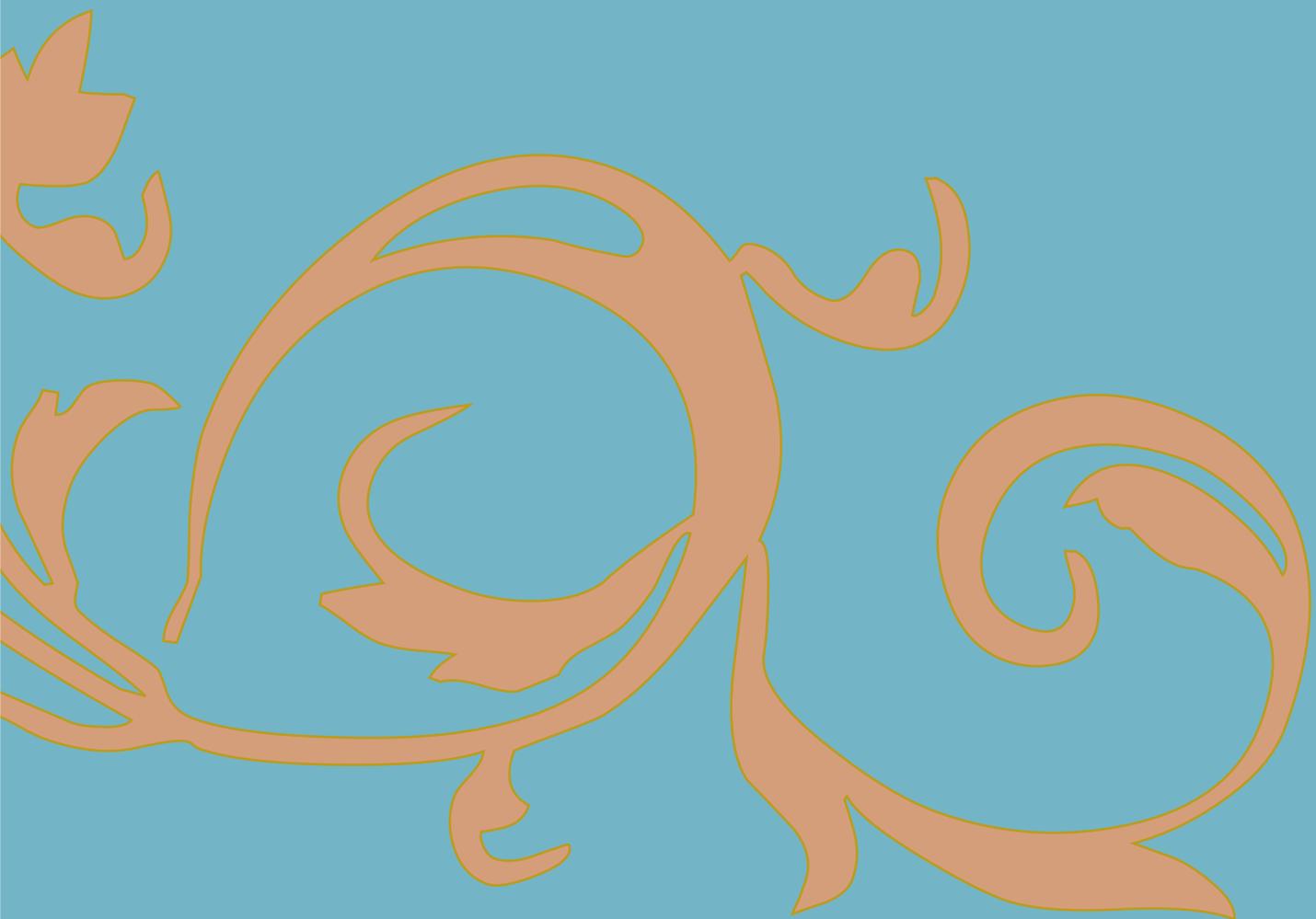
The fifth Earl Spencer was Lord Lieutenant of Ireland twice. It was a problematic office, combining symbolic, constitutional aspects with an administrative role that could embroil it in politics. On the first occasion Spencer managed to save the office from political controversy. On the second, during the politically turbulent 1880s, he was given an explicit mandate to act as a governing Lord Lieutenant. This effectively produced the appearance of a bifurcated government with the Liberal government at Westminster able psychologically to distance itself from the Irish Executive under Spencer. Equally, the Irish Parliamentary Party, effected a bifurcated opposition. This ground-breaking study, exploring the career intricacies of Lord Lieutenant Earl Spencer, sheds new light on an area of Irish history, as of yet, largely unexplored.

**ENCYCLOPAEDIA OF MUSIC IN IRELAND, HARRY WHITE & BARRA BOYDELL | HB | 2013 | €100.00 / £82.50 | 9781906359782**

The Encyclopaedia of Music in Ireland (EMIR) is the first comprehensive attempt to chart Irish musical life across recorded history. It also documents Ireland's musical relations with the world at large, notably in Britain, continental Europe and North America, and it seeks to identify the agencies through which music has become an enduring expression of Irish political, social, religious and cultural life. *EMIR* is the collective work of 240 contributors whose research has been marshalled by an editorial and advisory board of specialists. *EMIR* contains some 2,000 individual entries which collectively afford an unprecedented survey of the fabric of music in Ireland. *EMIR* represents the single largest research project on music in Ireland to have been undertaken to date.

**THE COLLECTED WORKS OF NORBERT ELIAS****HB | MAY 2014 | €1090.00 / £950.00 | 9781906359850**

The complete edition of 18 volumes of the *Collected Works of Norbert Elias* contain many writings not previously published in English and a small number never published before. All of the texts have been thoroughly checked and revised by editors who have a deep knowledge of Elias' thinking; they have inserted many clarifications, cross-references and explanatory notes. The scholarly editions of the *Collected Works* replace all earlier editions of Elias' work and are indispensable for everyone who makes reference to his writings.



Series

Historical Association of Ireland

Life and Times New Series



CATHAL BRUGHHA, FERGUS O'FARRELL

PB | SEPTEMBER 2018 | €17.00 / £14.00 | 9781910820278

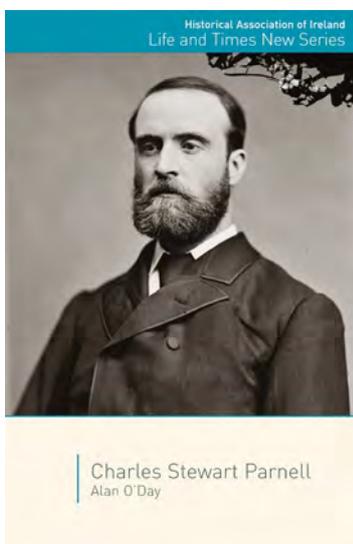
Cathal Brugha was a figure of central importance to the Irish Revolution. Active in the Gaelic League, GAA, IRB, and Irish Volunteers, he first rose to public prominence when he led an advanced column of Volunteers in the Howth gun running of July 1914. He went on to hold important leadership positions during the 1916 Rising, in the Irish Volunteers and in Dail cabinets until his death in July 1922. Despite this, he is almost totally neglected in the history of this period. This is the first dedicated English-language biography to focus on this fascinating figure. Using new archival material from the Bureau of Military History, Fergus O'Farrell documents Brugha's career as a revolutionary. This closely-researched work examines Brugha's complex attitudes to violence as well as illuminating his commitment to politics.



SHANE O'NEILL, CIARAN BRADY

PB | OCT 2015 | €17.00 / £14.00 | 9781910820056

Shane O'Neill played a key role in Ireland's story in the sixteenth century, yet he has suffered a peculiar fate. Memorialised in drama, poetry and fiction as 'Shane the Proud', he has been remarkably neglected by historians who have been content – or resigned – to accept the largely personalised accounts of his character and actions, broadcast by his enemies, as a fair estimation of his historical significance. In this extended and critical study of Shane O'Neill's life and times, Ciaran Brady, leading historian in Early Modern History, returns this neglected and misunderstood historical figure to his rightful place – at the centre of this turbulent period in Irish history

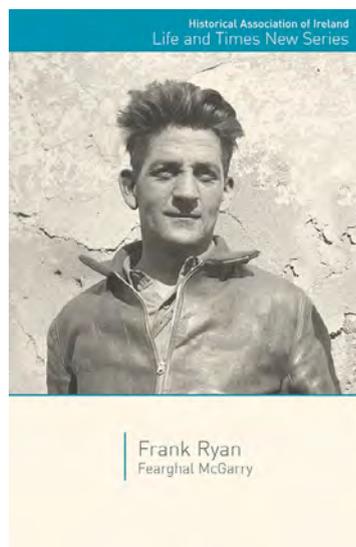


CHARLES STEWART PARNELL, ALAN O'DAY

PB | SEPTEMBER 2018 | €17.00 / £14.00 | 9781906359331

Charles Stewart Parnell has proved a compelling figure in his own time and to ours. A Protestant landlord who possessed few of the gifts that inspire mass adoration, he was the unlikely object of popular veneration. Since initial publication in 1998, new evidence and fresh interpretations allow for a fuller and yet more complex portrait for this revised account of Parnell's life. This revision considers Parnell's career within the context of his times, Anglo-Irish affairs, and theoretical perspectives. In the end he was a victim of his own successes and of a virulent nationalism that squeezed out the immediate possibility of an inclusive nation. Parnell's vision, though, was never wholly submerged and would reappear in the more cosmopolitan atmosphere of contemporary Ireland.

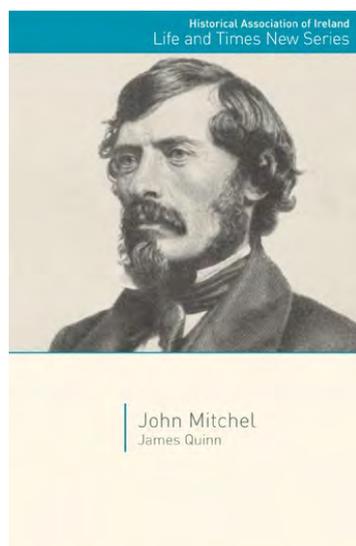
Placing the lives of leading figures in Irish history against the background of new research.



FRANK RYAN, FEARGHAL MCGARRY

PB | SEPTEMBER 2010 | €17.00 / £14.00 | 9781906359362

One of the most famous revolutionaries in Irish history, Frank Ryan fought in the War of Independence and Irish Civil War, before becoming a leader of the inter-war Irish Republican Army. Embracing socialist republicanism in the 1930s, Ryan became a founding member of the short-lived but influential Republican Congress and led the Irish contingent within the International Brigades during the Spanish Civil War. Following his capture by Franco's forces, his release was secured by the efforts of German military intelligence which sought to use him to further its wartime alliance with the IRA. He spent the final years of his life as an advisor to the Nazi regime. This study provides a concise reinterpretation of Ryan's controversial life and legacy based on primary sources.



JOHN MITCHEL, JAMES QUINN

PB | NOVEMBER 2008 | €17.00 / £14.00 | 9781906359157

John Mitchel was a leading contributor to the *Nation* newspaper and the most militant of the Young Irelanders. Sentenced to 14 years' transportation for attempting to incite rebellion in Ireland in 1848, in captivity he wrote his famous 'Jail Journal', which starkly expressed his hatred of the British empire. Escaping to America after five years, he became a strong supporter of slavery and the Confederate States. He was one of the most powerful polemical journalists of the nineteenth century and a central figure in the revival of militant Irish nationalism. This new biography attempts to discover the origins of Mitchel's views, to examine their influence, and to place his anglophobia in a more general critique of the age in which he lived.



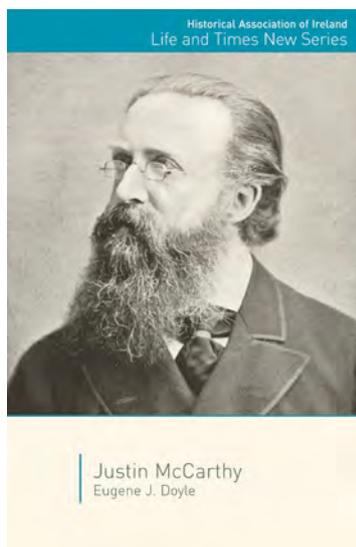
SEAN LEMASS, ROBERT SAVAGE

PB | DECEMBER 2014 | €17.00 / £14.00 | 9781906359874

Sean Lemass is generally regarded as the man most responsible for the modernisation of Irish society. This book considers how Lemass evolved as a key figure in Fianna Fáil governments and later to become one of the most influential leaders of twentieth-century Ireland. This short biography uses a wide array of resources to consider the policies he initiated during his long political career. It also explores how he tried to advance Ireland's moribund economy and improve problematic relations with Northern Ireland, the British Government and the Catholic Church. What emerges is a portrait of a shrewd politician intent on moving Ireland forward as a modern, self-confident European nation.

Historical Association of Ireland

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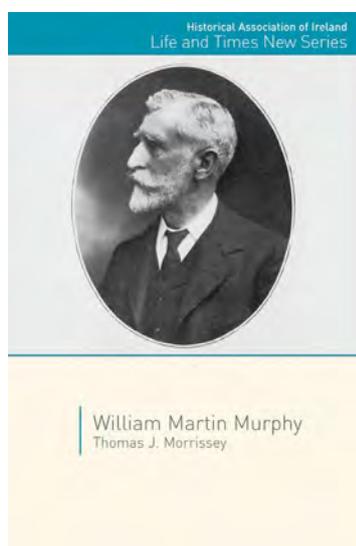
JUSTIN MCCARTHY, EUGENE J. DOYLE
 PB | JULY 2012 | €17.00 / £14.00 | 9781906359683

Justin McCarthy is the forgotten leader of the Irish Home Rule movement. Overshadowed by Parnell before him and the 1916 leaders shortly after his death, McCarthy's considerable contribution to the national cause has been largely overlooked. Without his conciliatory chairmanship (1890–6), the Irish Party would have subdivided further after the Parnell split, the critical Liberal alliance would have ended and the House of Commons would not have passed Gladstone's second Home Rule bill in 1893. This biography restores its subject to his rightful place in the front rank of Irish leaders – Parnell, McCarthy, Redmond – who led the Irish Party into parliamentary battle in pursuit of Home Rule.



TERENCE O'NEILL, MARC MULHOLLAND
 PB | SEPTEMBER 2013 | €17.00 / £14.00 | 9781906359751

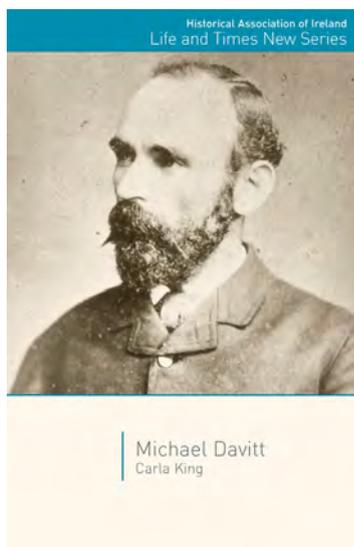
Terence O'Neill came to power as Prime Minister of Northern Ireland in 1963 with a bold plan to 'literally transform the face of Ulster'. For the next six years O'Neill proved himself to be Stormont's most controversial leader. Most audaciously, he worked to end the centuries-old political divide between Catholic and Protestant. When the civil rights movement took to the streets in 1968, O'Neill's response was prophetic: 'it is a short step from the throwing of paving stones to the laying of tombstones.' When finally he was 'literally blown from office' in April 1969, in the midst of rioting and loyalist bombs, thirty years of violence had begun. Based upon exhaustive research, it brings to focus a period when Northern Ireland really did stand at the crossroads.



WILLIAM MARTIN MURPHY, THOMAS J. MORRISSEY
 PB | SEPT 2011 | €17.00 / £14.00 | 9781906359621

William Martin Murphy was one of the most successful of Irish entrepreneurs and businessmen. As well as being a good employer, Murphy was an international financier and a contractor of railways and tramways on three continents as well as in Britain and Ireland. He revolutionised the Irish newspaper industry, was a patriot who opposed concessions in the Home Rule bill, supported Sinn Féin as a political party, and vigorously opposed conscription and partition. Although he was a man with a strong social conscience and sense of social responsibility, he came to be viewed as something of an ogre and was regarded as the man who starved the workers of Dublin into submission in 1913–14 and who called for the execution of James Connolly in 1916. This book re-examines Murphy's remarkable career.

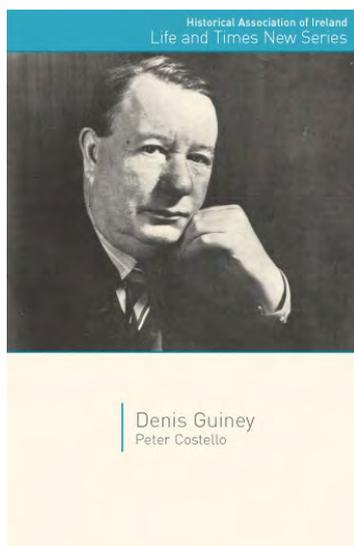
Placing the lives of leading figures in Irish history against the background of new research.



MICHAEL DAVITT, CARLA KING

PB | JULY 2009 | €17.00 / £14.00 | 9781906359324

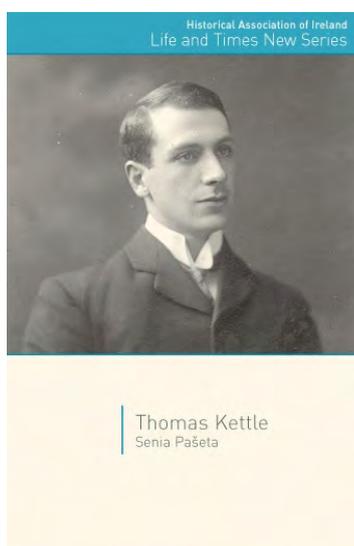
Son of evicted Mayo tenants, Fenian treason-felony prisoner Michael Davitt was to become the driving force behind the Irish National Land League, an organisation that mobilised Irish farmers in the first mass challenge to landlordism in Ireland. As such he made a crucial contribution to the shaping of modern Ireland. In the aftermath of the Kilmainham Treaty he emerged as a major figure in Radicalism and in the British and Irish labour movements, served as a Home Rule MP at Westminster, and was an influential foreign correspondent, writer and activist. This short, revised biography aims to outline the scope of Davitt's interests and achievements, setting them in the context of his time.



DENIS GUINEY, PETER COSTELLO

PB | NOVEMBER 2008 | €17.00 / £14.00 | 9781906359140

Denis Guiney was one of the most remarkable Irishmen of his generation, who exerted through his business career a significant influence on the development of the economy and lifestyle of modern Ireland. As a draper, he rose from working in small country shops to become the owner of one of the country's biggest enterprises, the largest private company then in Ireland, the successor to part of a commercial empire created by a series of earlier Irish entrepreneurs, which he transformed to serve the ever-increasing and ever-changing needs of the population of a new kind of Ireland. He is one of those whose lives have materially contributed to the creation of the country's modern prosperity. Many talked airily of a 'New Ireland'. Denis Guiney helped create it.

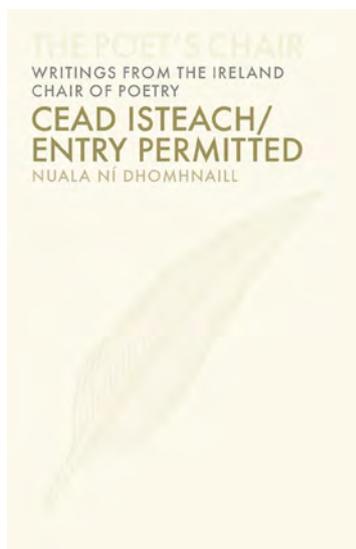


THOMAS KETTLE, SENIA PASETA

PB | NOVEMBER 2008 | €17.00 / £14.00 | 9781906359133

Thomas Kettle: political activist, journalist, orator, poet, essayist, lawyer, nationalist MP, professor, recruiter, soldier and casualty of war. Born on 9 February 1880, he was killed in the opening minutes of the allied invasion of Ginchy on 9 September 1916, having insisted on leading his men into battle. A leader of the younger generation of constitutional nationalists in his own time, he was all but forgotten as a result of the radicalisation of Irish politics after 1916. Although he did not always choose the 'right side', Kettle in fact had a hand in nearly every major political struggle in early twentieth-century Ireland. His struggles with alcoholism and depression overshadowed his great promise, ensuring that his biography is as much a story of wasted potential as it is of great achievement.

The Poet's Chair series



CEAD ISTEACH / ENTRY PERMITTED, NUALA NI DHOMHNAILL
 PB | JULY 2017 | €20.00 / £18.00 | 9781910820179

Winner of the 2018 Zbigniew Herbert Award, Nuala Ni Dhomhnaill discusses the importance of place in Irish literature and the need to preserve important sites of Irish literary activity, brings us on a turbulent Turkish adventure, and explores Ireland's rich folklore tradition.



ONE WIDE EXPANSE, MICHAEL LONGLEY,
 PB | JUNE 2015 | €20.00 / £18.00 | 9781906359898

Irish poet Michael Longley – whose poetry has transcended political and cultural boundaries throughout his career – reflects on what has influenced his craft. The poet's love of nature and the environment shines through and extracts from his poems portray his deep understanding of the West. This illuminating volume gives readers a rare insight into the creative process of one of Ireland's leading contemporary poets who was Ireland Professor of Poetry from 2007 to 2010.



IRELAND AND ITS ELSEWHERE'S, HARRY CLIFTON
 PB | NOVEMBER 2015 | €20.00 / £18.00 | 9781906359904

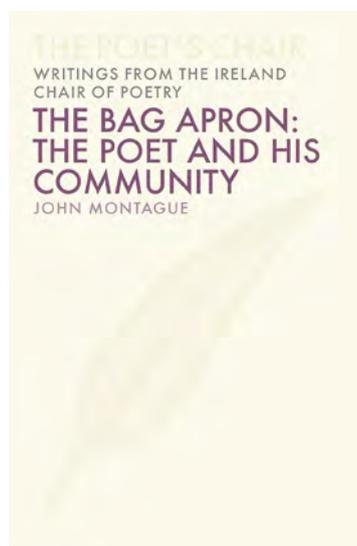
Harry Clifton – who has lived and worked all over the globe – focuses on locating himself and other Irish poets in relation to the literary traditions of Britain, Europe and the United States. From Derek Mahon to Oscar Wilde, Clifton examines Irish poets in the New World, and describes how America has come to mean 'artistic posterity' for many of them. From one of Ireland's leading contemporary poets, this volume gives readers a rare insight into Irish poetry's place in the world.

‘These books should be read by anyone with an interest not just in Irish poetry, but in Irish culture and its changing place in the world today.’ —*Irish Literary Supplement*



THREE EUROPEAN POETS, PAUL DURCAN
PB | NOVEMBER 2017 | €20.00 / £18.00 | 9781910820186

In his volume of 'The Poet's Chair' Paul Durcan examines the work and impact of Irish poets Anthony Cronin, Michael Hartnett and Harry Clifton and places them in a European context. He focuses on Cronin's *The End of the Modern World*, Hartnett's *Sibelius in Silence* and Clifton's *Vaocluse* in this insightful volume.



THE BAG APRON: THE POET AND HIS COMMUNITY, JOHN MONTAGUE PB | OCT 2017 | €20.00 / £18.00 | 9781910820162

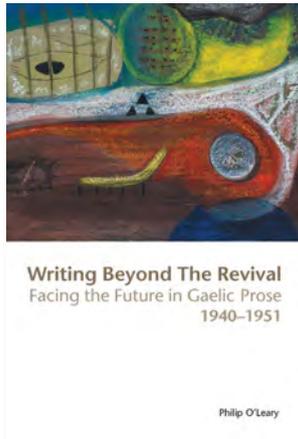
John Montague speaks of finding his own voice and of 'wandering around the world to discover the self you were born with'. He also shares his thoughts on the long poem format and the relationship between words and music, investigates the challenges of translation in poetry, and speaks about his relationship with Samuel Beckett, whom he knew in Paris.



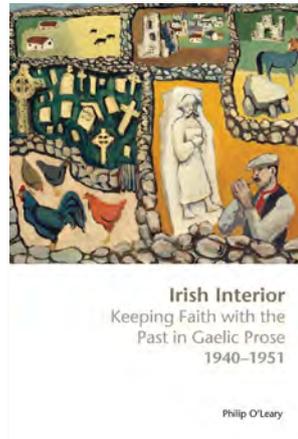
IMAGINARY BONNETS WITH REAL BEES IN THEM, PAULA MEEHAN PB | MAY 2016 | €20.00 / £18.00 | 9781906359911

Paula Meehan's volume of 'The Poet's Chair' meditates on poetry and mythology, geology and the environment, teachers and the lyric, bees and bears, genetics, memory, personal history, and much else. In three wide-ranging lectures she charts a contemporary poet's relationship with community (emblematised by bees), family (emblematised by bears), and selfhood (emblematised by water). This illuminating volume of her writings as Chair gives a remarkable insight into the creative processes of a poet who has contributed so much to the craft of Irish poetry.

Philip O'Leary: Gaelic Prose series



WRITING BEYOND THE REVIVAL
HB | MAR 2011 | 9781906359287
€80.00 / £72.50

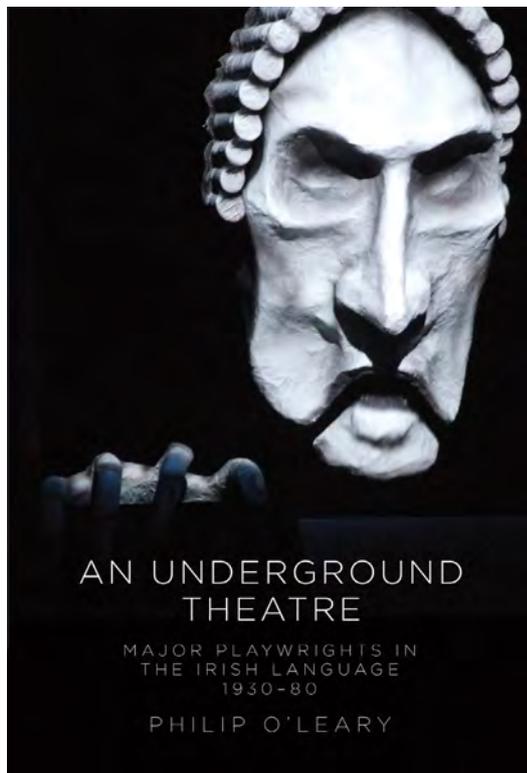


IRISH INTERIOR
HB | APR 2010 | 9781906359270
€80.00 / £72.50



GAELIC PROSE IN THE IRISH FREE STATE
HB | AUG 2004 | 9781904558132
€80.00 / £72.50

The three volumes of this series offer a detailed history of how prose in the Irish language developed from the birth of the native state in 1922 to 1951. Particular attention is paid to major literary works like those of Máirtín Ó Cadhain, Liam O'Flathartaigh (O'Flaherty), and Brian Ó Nualláin ('Myles na gCopaleen').



Winner of the Michael J. Durkan Prize for Books on Language and Culture

'An Underground Theatre is an incredible contribution to scholarship on Irish theatre and the Irish language. The book is wide ranging, encyclopedic, and engagingly well written. In covering the works of five twentieth century playwrights writing in the Irish language, O'Leary offers detailed creation and production histories, right down to the specific theatres across the country that presented the plays under consideration. It is not an overstatement to say that this book will likely remain a resource for scholars and students of Irish language plays for decades if not centuries to come.'

—*Judge's commendation*

HB | 2017 | €50.00 / £42.50 | 9781910820155

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