

AW19 CATALOGUE



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A note from the publishers

UCD Press is the publishing imprint of University College Dublin. We publish contemporary scholarly writing in a broad range of subjects including history, literary studies, music, science and more recently migration studies and gender studies. Our Press has a special focus on Irish Studies.

Our books are produced to the highest standards of design, editing, and printing while being distributed, marketed and publicised nationally and internationally.

From August 2019 our frontlist titles will be distributed by Gill Distribution, our backlist – all titles published before 2016 – will continue to be distributed by Central Books.

From 1 October 2019, our sales, marketing and distribution partners in North America will be The University of Chicago Press.

New proposals are welcome in all subject areas.

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Please read on to discover our titles for

AW19



LAUREATE SERIES

NOVEMBER 2019

120PP

216×138 mm

HARDBACK

€25 / £20.00

9781910820513

NO AUTHORITY

WRITINGS FROM THE
IRISH LAUREATE OF
FICTION

ANNE ENRIGHT

AUTHOR BIO

Anne Enright is an Irish novelist, essayist and writer of short stories. Her short work appears in the *New Yorker*, *Granta*, *The London Review of Books*. Her novels are widely translated and have won many awards including the Irish Book of the year (twice) and the Man Booker Prize for *The Gathering* in 2007. She was the first Laureate for Irish Fiction (2015–18) and is currently Professor of Creative Writing at UCD. Her next novel *Actress* will be published in 2020 by Jonathan Cape.



AN INSIGHT INTO THE MAN BOOKER PRIZE-WINNING AUTHOR'S PERSONAL RELATIONSHIP WITH IRISH LITERATURE

The first in UCD Press's new series publishing the writings of the Laureates of Irish Fiction, *No Authority* brings to light the work of Man Booker Prize winner Anne Enright, the first to occupy the chair.

In exploring her personal relationship with Irish literature, Enright discusses the shift in her ideas about authority – who has it, or claims it. She writes about the loss of her father, a most-loved male authority, in 2016, and the ascent of Trump in the same year. In reflecting on this year of personal and social upheaval, she asks: how do men and women manage their need to look up to someone, now? Marking a signal moment in the history of Irish women, these writings contain the energy of the 'Waking the Feminists' movement of 2016 and the groundswell vote to repeal the 8th amendment in 2018.

In three urgent pieces of non-fiction – alongside two short stories written for the Laureateship event she called 'The long night of the short story' – Enright takes a stand on the position and role of female speech in the national conversation, worrying the question of female silence and exclusion by exploding the paradoxes and releasing the double binds that trap women into being weirdly less interesting than their male counterparts, when they make the claims that language involves.

Striving to carve a space for the loyal and often unheard Irish readership, Enright grapples with the shame of the Tuam Mother and Baby Home scandal, seeks to honour the reclaimed work of Maeve Brennan and lastly surveys the reality of life facing women in Ireland today.

About the Laureate for Irish Fiction

The Laureate for Irish Fiction is an initiative of the Arts Council. The role, which was established in partnership with UCD, NYU and the *Irish Times*, seeks to acknowledge the contribution of fiction writers to Irish artistic and cultural life by:

- honouring an established Irish writer of fiction;
- encouraging a new generation of writers;
- promoting Irish literature nationally and internationally;
- encouraging the public to engage with high quality Irish fiction.



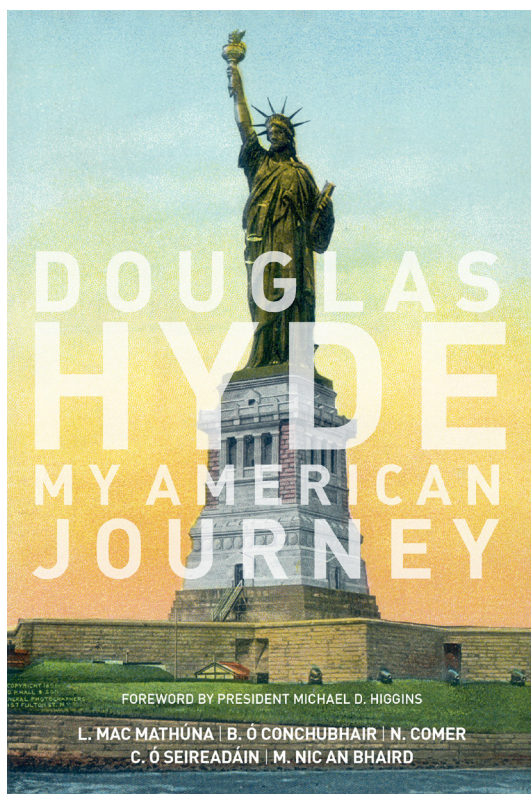
UCD Press will publish each book in the Laureate for Fiction series in handsome hardback first editions. As the inaugural laureate, Anne Enright has her writings collected and published here for the first time. The series offers an insight into the Man Booker Prize-winning author's personal relationship with Irish literature, her passion for nurturing the short-story form at home, and the translation of Irish work.

Sebastian Barry's writings for the series will be published in 2021.



HISTORY

OCTOBER 2019

.....
432pp.....
247x180 mm.....
HARDBACK.....
INDEX.....
FULL-COLOUR ILL......
9781910820483.....
€50.00 / £45.00.....
DOUGLAS HYDE
MY AMERICAN JOURNEY.....
Edited by LIAM MAC
MATHÚNA, NIALL
COMER & CUAN Ó
SEIREADÁIN, MÁIRE
NIC AN BHAIRD;.....
Translated by BRIAN Ó
CONCHUBHAIR.....
AUTHOR BIO.....
Liam Mac Mathúna
is Professor Emeritus
of Irish at University
College Dublin. Brian Ó
Conchubhair is Associate
Professor of Irish
Language and Literature
at the University of Notre
Dame. Niall Comer is
lecturer in Irish at the
University of Ulster and
President of Conradh na
Gaeilge. Cuan Ó Seireadáin
is a Curator at Conradh
na Gaeilge. Máire Nic an
Bhaird is a lecturer in Irish
Language and Literature in
the Froebel Department,
Maynooth University.**AN INSIGHTFUL AND COMPREHENSIVE STUDY OF THE
EVOLUTION OF IRISH-AMERICA 100 YEARS AGO**

First published in Irish in 1937, this collection of journal and diary entries is a compelling first-hand account of Douglas Hyde's eight-month fundraising odyssey through the United States from 1905 to 1906. Published for the first time in a bilingual edition, complete with newly discovered archival material and extensive illustrations, this book navigates Hyde's thoughts on his journey in their original Irish, accompanied by a faithful English translation.

Hyde's work on this tour, undertaken on behalf of the Gaelic League, was both culturally and politically vital. The finance he raised contributed to the hiring and training of Irish-language teachers and organisers who travelled across Ireland spreading the Gaelic League message. These funds sustained the cultural revolution, which, in turn, gave rise to the political uprising from which Irish sovereignty would ultimately flow.

This collection is beautifully designed and colour illustrated with a wide selection of original images and hand-written postcards. With an introduction by President Michael D. Higgins, and punctuated with entertaining pen pictures of prominent figures in US history (including President Theodore Roosevelt), this study recounts an important part in the life of one of Ireland's most under-appreciated leaders and captures an Ireland on the very brink of seismic change.

HISTORY SERIES

OCTOBER 2019

96pp

216×138 mm

PAPERBACK

€20.00/ £17.00

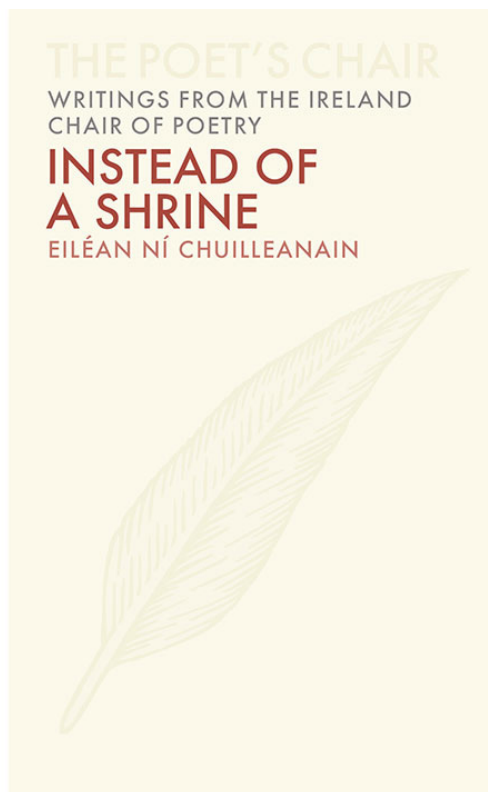
9781910820490

INSTEAD OF A SHRINE

PROFESSOR EILÉAN
NÍ CHUILLEANÁIN

AUTHOR BIO

Eiléan Ní Chuilleanáin is an Emeritus Fellow of Trinity College, Dublin. Since 1975 she has edited the journal 'Cyphers', which she founded with Pearse Hutchinson, Leland Bardwell and her late husband Macdara Woods. She has published eight collections of poetry, and her *Selected Poems* was published in 2008. A new collection *The Mother House* is due this year (Gallery Press).



'THE DEMANDS OF POETRY ARE CONTRADICTIONARY, BUT THAT IS WHAT MAKES IT AN ART'

The seventh instalment in the Poet's Chair series, it is Eiléan Ní Chuilleanáin's tenure as Ireland's Professor of Poetry that provides the pretext for this book, a collection of three essays exploring the forces that affect the work of every practising poet.

The first essay pays tribute to a valued friend and colleague of Ní Chuilleanáin's, the late Pearse Hutchinson, as well as to the languages he used and the impact they had even on readers that did not fully understand them. The second looks at the response of the reader of poetry and at the often disparaging treatment of the poet in fiction, from P. G. Wodehouse to Flann O'Brien. In the third lecture, Ní Chuilleanáin returns to her lifelong academic interest in the poetry of seventeenth-century England and calls on the work of poets as diverse as Bishop Henry King, Walt Whitman and Thomas Kinsella to explore poetry's relation to the ceremonies surrounding death in how it may both comment on and substitute for ritual.

Elegantly designed and masterfully written, *Instead of a Shrine* offers a unique opportunity to return to – or, indeed, begin engaging with – the dynamic world of poetry.

HISTORY SERIES

NOVEMBER 2019

96PP

185×120 mm

PAPERBACK

INDEX

€17.00 / £14.00

9781910820506

HENRY JOY

MCCRACKEN

PROFESSOR JAMES

SMYTH

AUTHOR BIO

Jim Smyth is Emeritus Professor of History at the University of Notre Dame. His first book, *The Men of No Property: Irish Radicals and Popular Politics in the Late Eighteenth Century* (Macmillan, 1992), explores a subject and period to which, in this short study of Henry Joy McCracken, the author now returns.

Historical Association of Ireland
Life and Times New Series



Henry McCracken
James Smyth

'OF MY DEATH, TELL THEM I HAVE DONE MY DUTY'

The story of the life of Henry Joy McCracken is fused with the history and environs of eighteenth-century Belfast. Of stout Presbyterian stock, McCracken's family were the founders of the *Belfast Newsletter*, working also as textile merchants, rope-makers and philanthropists. Where the McCrackens and Joys exemplified the economic dynamism and vibrant civic culture of eighteenth-century Belfast, their son in sharp contrast would come to exemplify Irish republican values as a founding member of the Society of the United Irishmen and leader in the Battle of Antrim in 1798.

Immersed in the political turbulence and polarisation of the 1790s, this monograph by Jim Smyth, the latest addition to the Life and Times New Series, charts the life and legacy of one of the more socially radical of the United Irishmen leadership. Tracing the force of this revolutionary's presence throughout his youth, his time as a rebel, his term as a prisoner and his ultimate end at the gallows in Cornmarket in 1798, this book honours the endurance of McCracken's story and cements its importance in the popular imagination of the city from which McCracken hailed.

HISTORY SERIES

NOVEMBER 2019

96PP

185×120 mm

PAPERBACK

INDEX

€17.00 / £14.00

9781910820094

MARGARET SKINNIDER

MARY MCAULIFFE

AUTHOR BIO

Mary McAuliffe is a Historian and Assistant Professor in Gender Studies at UCD. Her latest publications are *Richmond Barracks 1916: We Were There: 77 Women of the Easter Rising* (Four Courts Press, 2016), which she co-wrote with Liz Gillis, and *Kerry 1916: Histories and Legacies of the Easter Rising* (Red Hen Publishing, 2016), on which she was co-editor. McAuliffe also co-edited *Sexual Politics in Modern Ireland* (Irish Academic Press, 2015). She is past President of the Women's History Association of Ireland (2011–14) and is currently on the advisory board of the Irish Association of Professional Historians.

Historical Association of Ireland
Life and Times New Series



Margaret Skinnider
Mary McAuliffe

'THE TIME WAS AT HAND TO DO SOMETHING ... FOR AN ENGLISH WAR IS ALWAYS THE SIGNAL FOR AN IRISH RISING.'

Margaret Skinnider enters and exits the history books as the female rebel who was wounded commanding a military action in the 1916 Rising. In a re-evaluation of Skinnider's long and politically active life, this biography considers the life of a woman who deserves her place in Irish social, political and trade union histories.

Coming of age among the Irish diaspora in a Glasgow where militancy in socialism, feminism and Irish nationalism were inspirational ideologies, Skinnider was a suffragette, trade union activist, socialist, and militant Irish nationalist. Arriving in Dublin in 1916 and brimming with commitment to the causes that had suffused her childhood and adolescence, Skinnider would go on to give much service to her adopted country, Ireland. During the next five decades of her life, she remained an active feminist, trade union activist and Irish republican. The study also looks at Skinnider in the light of her choice to share her life with a woman, her lifelong partner, fellow Cumann na mBan member, Nora O'Keeffe.

Among the newest additions to the Life and Times New Series, this monograph considers the importance of researching and writing political women's biography, of fully considering the roots of their ideologies, and of understanding their lifelong commitments to activism.

SS19

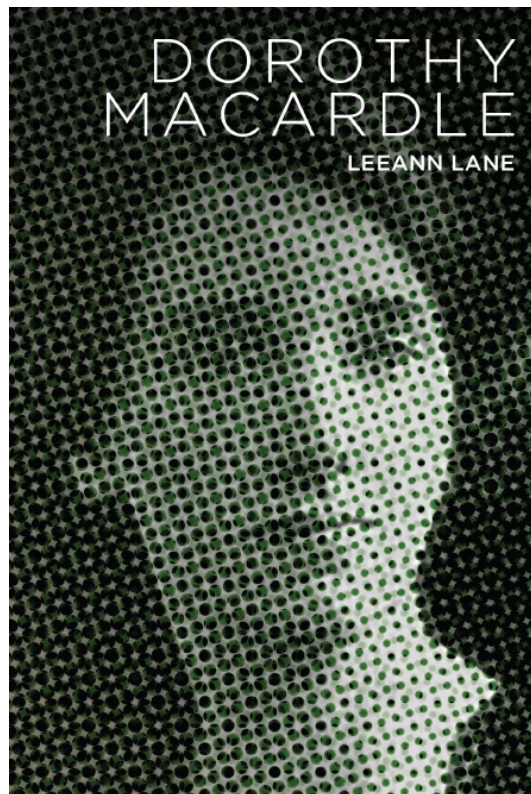


CRITICAL STUDY

SEPTEMBER 2019

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280pp.....
234×156 mm.....
PAPERBACK.....
INDEX, 1 x 8pp ILL......
9781910820414.....
€25.00 / £20.00.....
DOROTHY MACARDLE.....
LEEANN LANE.....
AUTHOR BIO

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Leeann Lane is a lecturer in the School of History and Geography, Dublin City University. She is author of *Rosamond Jacob: Third Person Singular* (UCD Press 2010). She is a member of the Expert Advisory Group on Centenaries appointed by the government in 2012.

**'I AM A PROPAGANDIST, UNREPENTANT AND UNASHAMED.'**

Dorothy Macardle – literary teacher, propagandist journalist, political playwright, gothic fiction novelist – is a multi-faceted woman who has remained too often below the radar of historical recognition. In *Dorothy Macardle* Leeann Lane intends to change this.

She is most remembered as the author of *The Irish Republic (1937)*: a full-scale history of the revolutionary period from an anti-Treaty perspective commissioned by de Valera. A bestseller, it became the definitive book of the period fixing Macardle's reputation for too long as merely de Valera's mouthpiece. Yet, as Lane puts forth, Macardle was much more than its author. An intellectually strong, politically persuasive and stoically independent woman: Macardle was beholden to no one.

From Sinn Féin propagandist to the gradualist republicanism of Fianna Fáil to ardent feminist and gothic novelist, Macardle's personal and political evolution is mapped out for us by Lane in the pages of this book. Exploring her *Jail Journal* as first-hand source material, the early evolution of Macardle's political thought and action is revealed to us. The wealth of new archival material in the Bureau of Military History Witness Statements and the Military Service Pension Collection is deeply examined, presenting a who's who of Irish republican history as we learn about the many people and events that influenced Macardle's life.

This is a rich biographical journey through Dorothy Macardle's writing as propagandist, social commentator, republican and feminist. It affirms Macardle's place as one of the foremost activist polemicists as the new Irish State unchained itself from its colonial past and asserted an independent political and cultural identity to be reckoned with.

BIOGRAPHY

AUGUST 2019

552pp

234×156 mm

SOFT JACKET

INDEX, 2 x 8pp ILL.

9781910820407

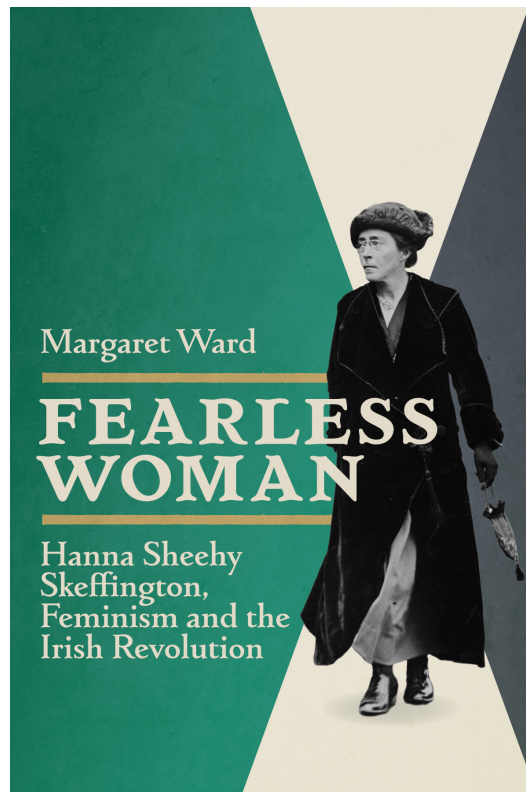
€30.00 / £25.00

FEARLESS WOMAN
 HANNA SHEEHY SKEFF-
 INGTON, FEMINISM AND
 THE IRISH REVOLUTION

MARGARET WARD

AUTHOR BIO

Dr Margaret Ward is a well-known feminist historian. Her recently published work, *Hanna Sheehy Skeffington: Suffragette and Sinn Féiner* (UCD Press, 2017) has been widely acclaimed. Other books include *Unmanageable Revolutionaries: Women and Irish Nationalism* (Pluto Press, 1983) and a biography of Maud Gonne. She is currently honorary senior lecturer in History with the School of History, Anthropology, Philosophy and Politics at Queen's University of Belfast.



REVOLUTIONARY, FEMINIST, ACTIVIST

This full-length biographical study – substantially rewritten and updated – of one of the most important women in Irish political life in the twentieth century is now reissued by UCD Press. Hanna Sheehy Skeffington, part of a pioneering generation, played a significant role in the early Irish Republic.

Hanna Sheehy Skeffington was a leading figure in the suffrage movement, she was an activist in the anti-war movement of 1914–18 and was an executive member of Sinn Féin. She opposed the Free State and provided consistent support for women's resistance to anti-women measures enacted by both Cumann na nGaedheal and Fianna Fáil. Her later career saw her as an electoral candidate to the Dáil in 1943 and she proved herself fearless in her fight for justice, confronting both the British Prime Minister and the President of the United States of America.

Incorporating new detailed archival research and featuring an array of newly discovered images, Ward brings to light previously unpublished material about Hanna's professional and personal life: her political activism post independence, her relationship with her husband and her role as a single parent after Frank's murder in 1916. This timely revised edition serves to highlight the fascinating life of a pivotal figure in feminist, labour and nationalist movements in Ireland.

HISTORY SERIES

APRIL 2019

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123pp.....
185×120 mm.....
PAPERBACK.....
INDEX.....
€17.00 / £14.00.....
9781910820247.....
MAUD GONNE.....
TRISH FERGUSON.....
AUTHOR BIO

.....
Trish Ferguson is a Senior Lecturer in the English Department of Liverpool Hope University. She is the author of *Thomas Hardy's Legal Fictions* (2013) and the editor of *Victorian Time: Technologies, Standardizations, Catastrophes* (2013) and *Victorian Fiction beyond the Canon* (2016). She was recently awarded a BA/Leverhulme research grant and a Rose Library fellowship for her current research project on Maud Gonne.

Historical Association of Ireland
Life and Times New Series



Maud Gonne
Trish Ferguson

'BEAUTY LIKE A TIGHTENED BOW, A KIND THAT IS NOT NATURAL IN AN AGE LIKE THIS'

Maud Gonne has long been viewed merely as a contemporary of more prominent literary, political and legal figures who played a role in Irish politics of the early twentieth century. While Eva Gore-Booth has been the subject of recent critical attention, much less notice has been paid to Gonne. This succinct biography highlights the significance of Gonne as a political and literary figure in her own right and utilises archival resources in a detailed study of her role as a political activist, journalist, reviewer and also as a founder and editor of nationalist publications.

Drawing on previously unpublished correspondence and interviews, this book offers an important re-evaluation of Gonne's contribution to the political and social landscape of early twentieth-century Ireland. It contributes to the growing emphasis in scholarship on the roles played by women in the formation of the Irish state.

Notable works



HISTORY / CULTURE

NOVEMBER 2018

368pp

234×156 mm

PAPERBACK FLAPS

INDEX, ILL.

97810820421

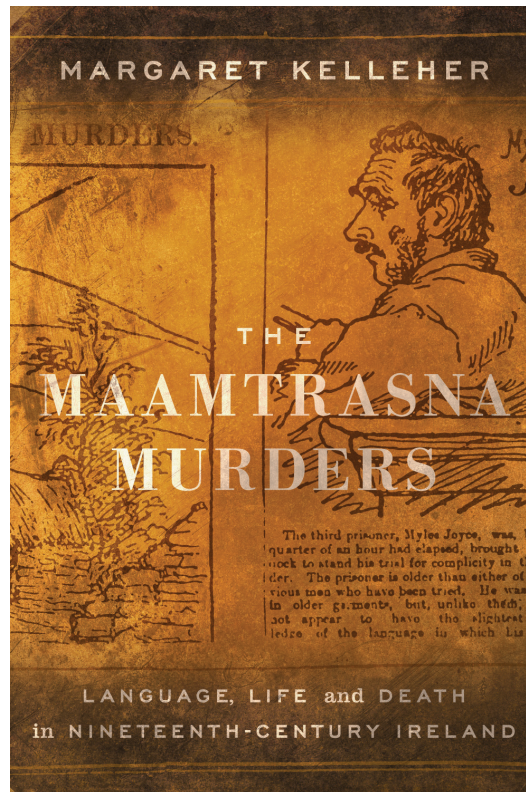
€20.00 / £18.00

THE MAAMTRASNA MURDERS*LANGUAGE, LIFE AND DEATH IN NINETEENTH-CENTURY IRELAND*

MARGARET KELLEHER

AUTHOR BIO

Margaret Kelleher is Professor and Chair of Anglo-Irish Literature and Drama at UCD. Her books include *The Feminization of Famine* (Duke UP, 1997), *The Cambridge History of Irish Literature* (Cambridge UP, 2006), co-edited with Philip O’Leary, and *Ireland and Quebec: Interdisciplinary Essays on History, Culture and Society* (Four Courts Press, 2016), co-edited with Michael Kenneally. Margaret Kelleher is Chair of the Board of the Irish Film Institute and UCD Academic Lead for the Museum of Literature Ireland (MoLI), St Stephen’s Green, in collaboration with the National Library of Ireland.



WINNER OF THE 2019 ACIS MICHAEL J. DURKAN PRIZE FOR BOOKS ON LANGUAGE AND CULTURE.

The Maamtrasna Murders chronicles the stirring and dramatic story of a single night in County Mayo, 1882, and the dynamics of language that it exposed. The renowned Maamtrasna murders and subsequent trial are here regarded through the lens of language change in late nineteenth-century Ireland. These issues of language impacted on victims, witnesses, defendants and prosecutors alike, leading to the wrongful conviction of Myles Joyce, only recently pardoned in 2018 by President Michael D. Higgins.

The potent symbolism of defendant Myles Joyce, the Irish speaker who was unable to understand court proceedings in English and was thus sentenced to death for murder, became a lasting image that fascinated the nation. This volume includes the first in-depth and contextual analysis of James Joyce’s own version of the trial in his essay ‘Ireland at the bar’ and in *Finnegans Wake*.

Uncovering archival materials not previously consulted, Margaret Kelleher illuminates a story that has proven to be much richer, ‘messier’, and more intricate than previously recognised.

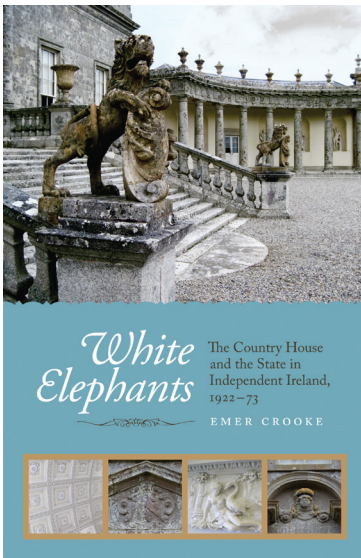
‘WRITTEN WITH CLARITY AND PRECISION, THE BOOK IS A PERCEPTIVE CULTURAL HISTORY OF THE CASE’S AFTERMATH.’

—CHRISTOPHER CUSACK, *TIMES LITERARY SUPPLEMENT*



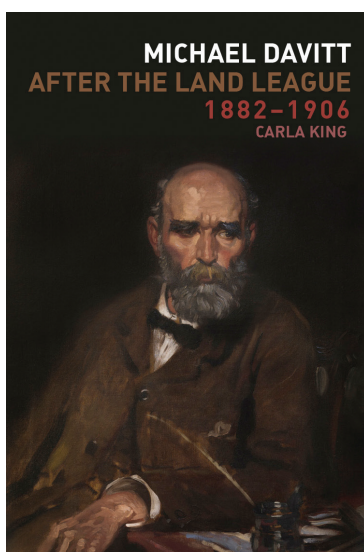
MANAGING YOUR OWN LEARNING AT UNIVERSITY, AIDAN MORAN
PB | SEPTEMBER 2018 | €12.00 / £10.00 | 9781910820261

Managing Your Own Learning at University is a practical self-help guide for new and continuing students who are faced with taking responsibility for their studies in college. This completely revised third edition draws on widely published author Aidan Moran's expertise in psychology to offer psychological principles, checklists and exercises to guide students through the crucial learning skills they will need in university. It also includes tips on developing new skills that are essential to the modern student, such as making the most of virtual learning environments, and overcoming digital distractions. Written in a lively, accessible style and laced with compelling examples, this book is essential reading for all students who wish to fulfil their academic potential in college and university.



WHITE ELEPHANTS: . EMER CROOKE
PB | NOVEMBER 2018 | €40.00 / £35.00 | 9781910820285

In post-independence Ireland, the country house was not regarded as an integral part of the national heritage: from the 1920s to the 1970s, hundreds of former landlords' residences were sold on, demolished or simply abandoned. Despite this evident neglect, the relationship between the state post-independence and the country house has not been examined in detail to date. Drawing on case studies of significant Irish houses including Russborough, Bishops court and Muckross, *White Elephants* illustrates the complexity of the attitudes of politicians such as Charles J. Haughey and senior civil servants to the country house, arguing that the state acted as both conservator and undertaker when dealing with the fates of sites of architectural heritage.



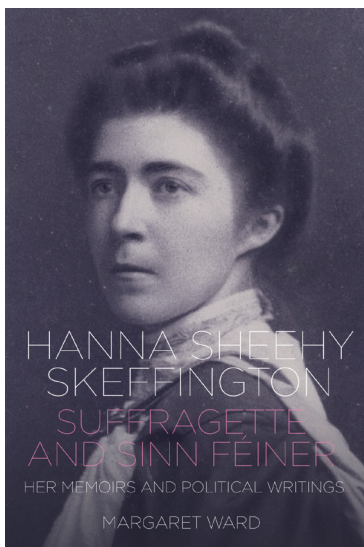
MICHAEL DAVITT AFTER THE LAND LEAGUE, CARLA KING
HB | NOVEMBER 2016 | €50.00 / £42.50 | 9781906359928

Michael Davitt is known as the 'Father of the Land League'. His early life and role in the Land League have been well-served by historians; however, his mature years remain largely in the shade. This book uncovers Davitt above and beyond the Land League, bringing his later story back into the light by exploring his career in the 24 years between his leadership of the Land League and his death in 1906. Davitt expert Dr Carla King unveils the leading themes in Davitt's life post Land League. With extensive archival research including Davitt's own papers, *Michael Davitt After the Land League* demonstrates that while the formation and leadership of the Land League was a vital contribution to Ireland, it was far from being Davitt's only legacy.



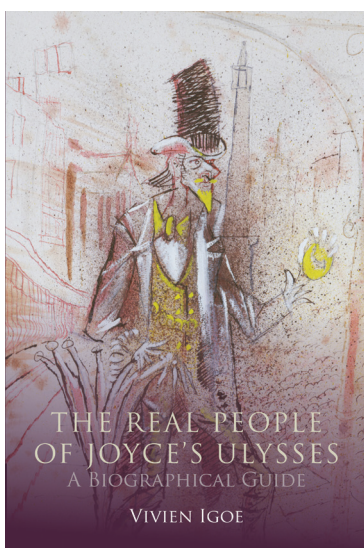
MIGRATION AND THE MAKING OF IRELAND, BRYAN FANNING
 PB | MARCH 2018 | €25.00 / £22.50 | 9781910820254

Migration and the Making of Ireland explores accounts of migrant experiences across more than four centuries. Early chapters examine the experiences of seventeenth-century settlers and later chapters look at broader trends, illustrated with the experiences of individuals and families. Several cross-cutting themes emerge, including the role of family and communities in shaping decisions to migrate; the role of law as it relates to freedom of movement, rights to work and citizenship entitlements; and economic factors. This book is a landmark contribution to our understanding of modern Ireland and is essential reading for anybody seeking to understand the diversity of twenty-first-century Irish society.



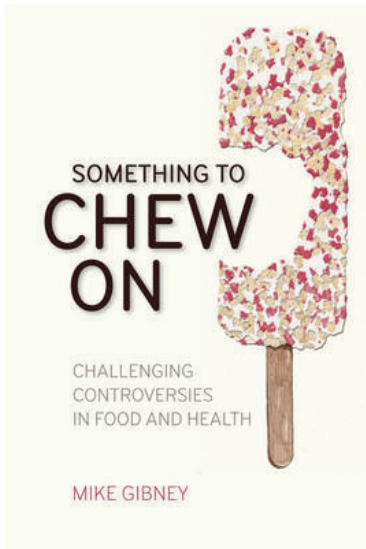
HANNA SHEEHY SKEFFINGTON, MARGARET WARD
 HB | SEPTEMBER 2017 | €35.00 / £32.50 | 9781910820148

Hanna Sheehy Skeffington was the most significant feminist in twentieth-century Ireland – an activist, writer and polemicist of the highest rank. An advocate of feminism, socialism, and republicanism, her writings, published in Britain and America as well as Ireland, transcended national boundaries. In these pages we experience the excitement of the suffrage years, anti-war campaigns, prison experiences, the impact of the brutal killing of her husband, meetings with Prime Minister Asquith and President Wilson, the bitter years of civil war and her friendship with Constance Markievicz. Her involvement in feminist campaigns against the exclusion of women from public life during the 1930s and 1940s remain at the forefront throughout.



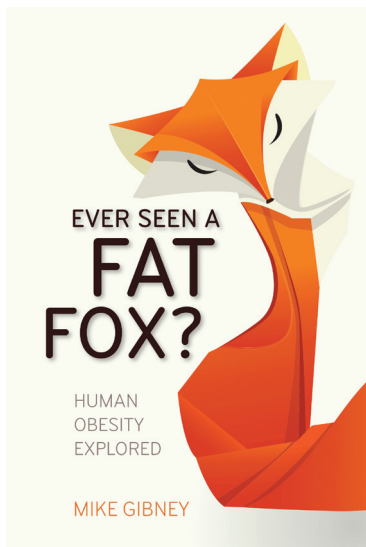
THE REAL PEOPLE OF JOYCE'S ULYSSES, VIVIEN IGOE
 HB | MAY 2016 | €40.00 / £38.00 | 9781910820063

It is well known that the pages of Joyce's *Ulysses* are filled with hundreds of intriguing and quirky characters. What is less well known is that many of these characters were based on real people who inhabited Joyce's Dublin and elsewhere. In *The Real People of Joyce's Ulysses*, Dubliner and Joycean scholar Vivien Igoe leaves no stone uncovered in revealing the biographies of scores of people that had previously been deemed to be fictional, and who had been accorded little attention as a result. Lavishly illustrated, the book provides a comprehensive A to Z of these real people with detailed information about where they lived, died and are buried. A number of characters appear under their own name and were celebrated Dublin personalities; others were simply ordinary Dubliners.



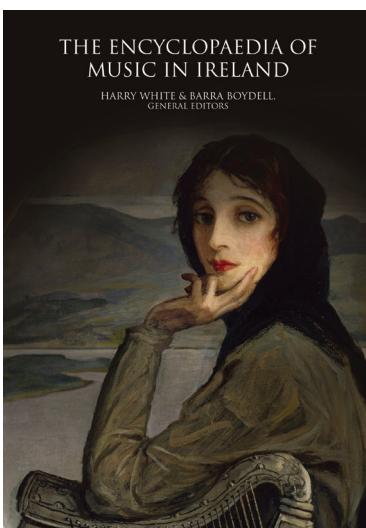
SOMETHING TO CHEW ON, MIKE GIBNEY
PB | MAY 2012 | €22.00 / £18.00 | 9781906359676

Something to Chew On is an informative and entertaining book that covers all of the worldwide controversies dominating the popular press in relation to the safety and wholesomeness of the modern food chain. It deals with the topics of organic food, GM foods, obesity, growing old, the integrity of food research, global warming, global malnutrition, consumer perception of food-borne risk, our gut bacteria, and how nutrition during pregnancy primes us for health in later life. Mike Gibney provides interesting examples, reports and stories from many countries. The book is highly suitable for the general reader and will be an invaluable guide to the science of nutrition for students of food and health.



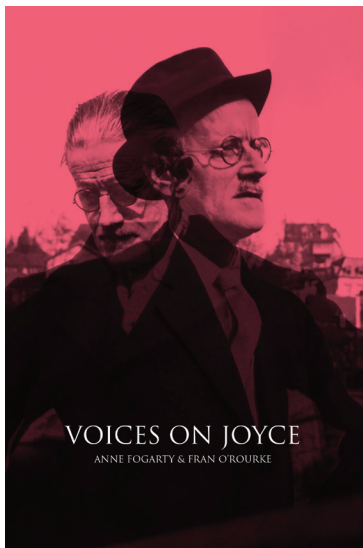
EVER SEEN A FAT FOX?, MIKE GIBNEY
PB | MAY 2016 | €20.00 / £18.00 | 9781910820087

Ever seen a fat fox? Didn't think so. Why it is that only humans – or animals in the care of humans – develop obesity? In *Ever Seen a Fat Fox?: Human Obesity Explored* Professor Mike Gibney delves into the history of the human relationship with food. He traces the evolution of our modern diet and looks to science to offer solutions to the phenomenon of human obesity. Debunking exaggerated views and cutting through the mixed messaging, Gibney demonstrates that most food processing techniques are old: hundreds and thousands of years old. The genetics of obesity, the practice of dieting, and the value of physical activity are thoroughly assessed.



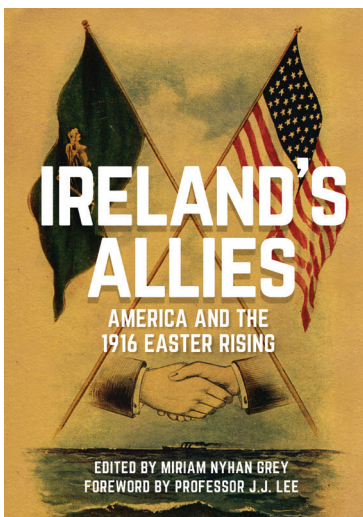
ENCYCLOPEDIA OF MUSIC IN IRELAND, HARRY WHITE & BARRA BOYDELL | HB | 2013 | €100.00 / £82.50 | 9781906359782

The Encyclopaedia of Music in Ireland (EMIR) is the first comprehensive attempt to chart Irish musical life across recorded history. It also documents Ireland's musical relations with the world at large, notably in Britain, continental Europe and North America, and it seeks to identify the agencies through which music has become an enduring expression of Irish political, social, religious and cultural life. *EMIR* is the collective work of 240 contributors whose research has been marshalled by an editorial and advisory board of specialists. *EMIR* contains some 2,000 individual entries which collectively afford an unprecedented survey of the fabric of music in Ireland. *EMIR* represents the single largest research project on music in Ireland to have been undertaken to date.



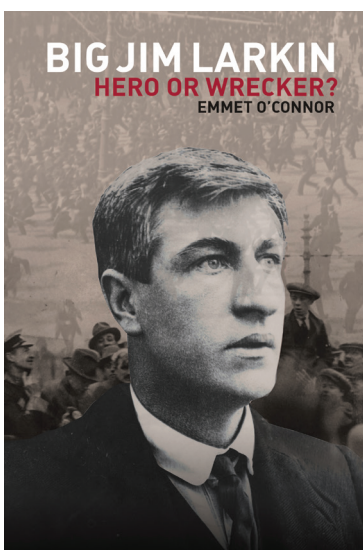
VOICES ON JOYCE, ANNE FOGARTY & FRAN O'ROURKE
 HB | JUNE 2015 | €50.00 / £42.50 | 9781906359799

Voices on Joyce gathers together interpretations of Joyce's work by scholars in a wide span of disciplines: music, history, literature, philosophy, sport, geography, modern languages, economics, theatre studies and law. The depth and range of James Joyce's relationship with key historical, intellectual and cultural issues in the early twentieth century are explored. The 20 essays in this collection draw out the openness and pluralism of Joyce's writing and underscore the need for readings of his work from a large variety of diverging perspectives. A portrait of Joyce emerges as a writer deeply embedded in Irish intellectual discourses and as a figure of vital on-going importance in the social and cultural debates of twenty-first-century Ireland.



IRELAND'S ALLIES, MIRIAM NYHAN GREY
 HB | NOVEMBER 2016 | €40.00 / £35.00 | 9781910820131

During the Easter of 1916, in the middle of the war in Europe, a rebellion took place in Ireland that sowed the seeds for the establishment of an Irish state independent of Britain. A seminal event in Irish history – the equivalent of America's 4th of July – the Easter Rising had significant implications for other imperial relationships. By invoking the spirit of her 2.3 million 'exiled children in America', the rebels in Dublin proclaimed a new republic, one of whose role models was the United States of America. This volume places the Rising in a trans-national and trans-Atlantic setting. This is the first work to assess the range and depth of American interest in self-government for Ireland in the two decades preceding the Rising.



BIG JIM LARKIN, EMMET O'CONNOR
 HB | NOVEMBER 2015 | €40.00 / £35.00 | 9781906359935

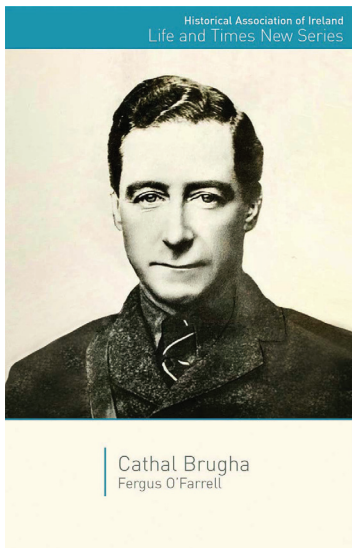
Much has been written about 'Big Jim' Larkin but, remarkably, this is the first full-length biography. Through the research of leading Labour historian Emmet O'Connor, Larkin – Labour leader and agitator – is thoroughly evaluated. Based on newly uncovered and extensive police records, FBI files, and archives of the Communist International in Moscow, O'Connor goes beyond the public figure of heroism to explore the hidden side of a very private person. 'Big Jim' remains the central figure in the history, public history, and mythology of Irish Labour. A powerful orator and brilliant agitator, in popular consciousness Larkin is forever linked with the 1913 Lockout and the formation of the modern Irish Labour movement. In *Big Jim Larkin* Emmet O'Connor reveals a man who proves to be both hero and wrecker.

Series



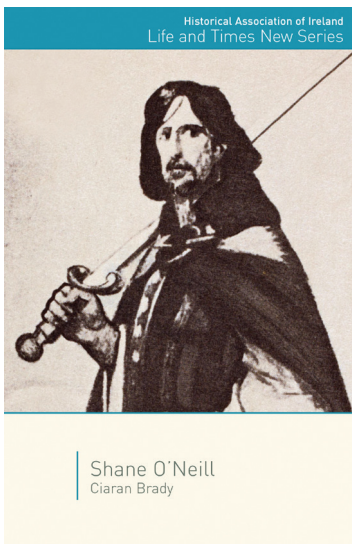
Historical Association of Ireland

Life and Times New Series



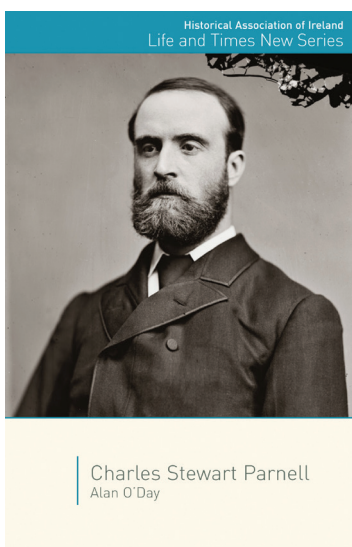
CATHAL BRUGHA, FERGUS O'FARRELL
PB | SEPTEMBER 2018 | €17.00 / £14.00 | 9781910820278

Cathal Brugha was a figure of central importance to the Irish Revolution. Active in the Gaelic League, GAA, IRB, and Irish Volunteers, he first rose to public prominence when he led an advanced column of Volunteers in the Howth gun running of July 1914. He went on to hold important leadership positions during the 1916 Rising, in the Irish Volunteers and in Dail cabinets until his death in July 1922. Despite this, he is almost totally neglected in the history of this period. This is the first dedicated English-language biography to focus on this fascinating figure. Using new archival material from the Bureau of Military History, Fergus O'Farrell documents Brugha's career as a revolutionary. This closely-researched work examines Brugha's complex attitudes to violence as well as illuminating his commitment to politics.



SHANE O'NEILL, CIARAN BRADY
PB | OCT 2015 | €17.00 / £14.00 | 9781910820056

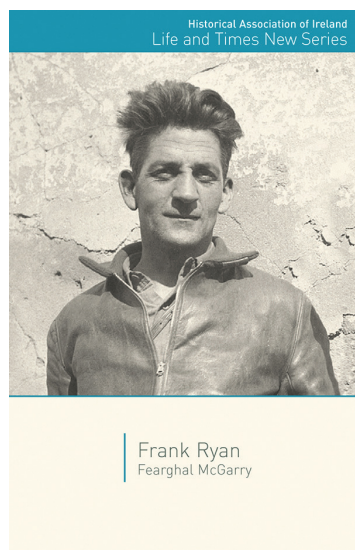
Shane O'Neill played a key role in Ireland's story in the sixteenth century, yet he has suffered a peculiar fate. Memorialised in drama, poetry and fiction as 'Shane the Proud', he has been remarkably neglected by historians who have been content – or resigned – to accept the largely personalised accounts of his character and actions, broadcast by his enemies, as a fair estimation of his historical significance. In this extended and critical study of Shane O'Neill's life and times, Ciaran Brady, leading historian in Early Modern History, returns this neglected and misunderstood historical figure to his rightful place – at the centre of this turbulent period in Irish history



CHARLES STEWART PARNELL, ALAN O'DAY
PB | SEPTEMBER 2018 | €17.00 / £14.00 | 9781906359331

Charles Stewart Parnell has proved a compelling figure in his own time and to ours. A Protestant landlord who possessed few of the gifts that inspire mass adoration, he was the unlikely object of popular veneration. Since initial publication in 1998, new evidence and fresh interpretations allow for a fuller and yet more complex portrait for this revised account of Parnell's life. This revision considers Parnell's career within the context of his times, Anglo-Irish affairs, and theoretical perspectives. In the end he was a victim of his own successes and of a virulent nationalism that squeezed out the immediate possibility of an inclusive nation. Parnell's vision, though, was never wholly submerged and would reappear in the more cosmopolitan atmosphere of contemporary Ireland.

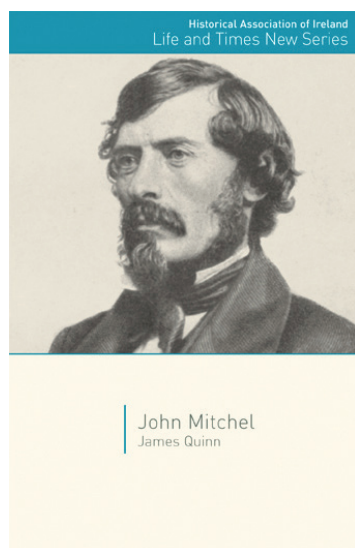
Placing the lives of leading figures in Irish history against the background of new research.



FRANK RYAN, FEARGHAL MCGARRY

PB | SEPTEMBER 2010 | €17.00 / £14.00 | 9781906359362

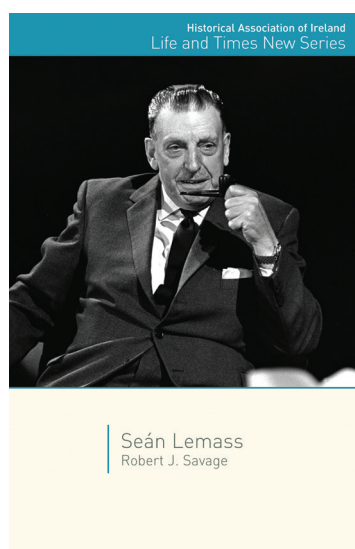
One of the most famous revolutionaries in Irish history, Frank Ryan fought in the War of Independence and Irish Civil War, before becoming a leader of the inter-war Irish Republican Army. Embracing socialist republicanism in the 1930s, Ryan became a founding member of the short-lived but influential Republican Congress and led the Irish contingent within the International Brigades during the Spanish Civil War. Following his capture by Franco's forces, his release was secured by the efforts of German military intelligence which sought to use him to further its wartime alliance with the IRA. He spent the final years of his life as an advisor to the Nazi regime. This study provides a concise reinterpretation of Ryan's controversial life and legacy based on primary sources.



JOHN MITCHEL, JAMES QUINN

PB | NOVEMBER 2008 | €17.00 / £14.00 | 9781906359157

John Mitchel was a leading contributor to the *Nation* newspaper and the most militant of the Young Irelanders. Sentenced to 14 years' transportation for attempting to incite rebellion in Ireland in 1848, in captivity he wrote his famous 'Jail Journal', which starkly expressed his hatred of the British empire. Escaping to America after five years, he became a strong supporter of slavery and the Confederate States. He was one of the most powerful polemical journalists of the nineteenth century and a central figure in the revival of militant Irish nationalism. This new biography attempts to discover the origins of Mitchel's views, to examine their influence, and to place his anglophobia in a more general critique of the age in which he lived.



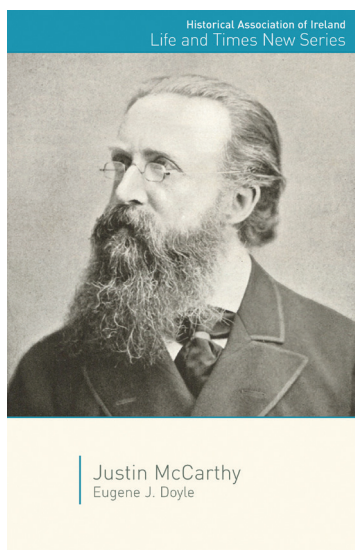
SEÁN LEMASS, ROBERT SAVAGE

PB | DECEMBER 2014 | €17.00 / £14.00 | 9781906359874

Seán Lemass is generally regarded as the man most responsible for the modernisation of Irish society. This book considers how Lemass evolved as a key figure in Fianna Fáil governments and later to become one of the most influential leaders of twentieth-century Ireland. This short biography uses a wide array of resources to consider the policies he initiated during his long political career. It also explores how he tried to advance Ireland's moribund economy and improve problematic relations with Northern Ireland, the British Government and the Catholic Church. What emerges is a portrait of a shrewd politician intent on moving Ireland forward as a modern, self-confident European nation.

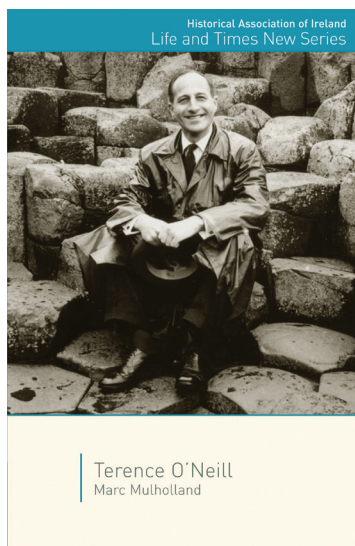
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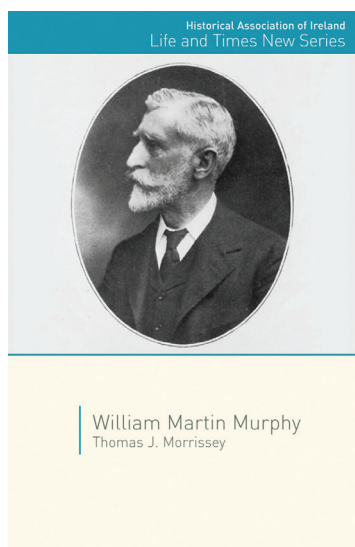
JUSTIN MCCARTHY, EUGENE J. DOYLE
PB | JULY 2012 | €17.00 / £14.00 | 9781906359683

Justin McCarthy is the forgotten leader of the Irish Home Rule movement. Overshadowed by Parnell before him and the 1916 leaders shortly after his death, McCarthy's considerable contribution to the national cause has been largely overlooked. Without his conciliatory chairmanship (1890–6), the Irish Party would have subdivided further after the Parnell split, the critical Liberal alliance would have ended and the House of Commons would not have passed Gladstone's second Home Rule bill in 1893. This biography restores its subject to his rightful place in the front rank of Irish leaders – Parnell, McCarthy, Redmond – who led the Irish Party into parliamentary battle in pursuit of Home Rule.



TERENCE O'NEILL, MARC MULHOLLAND
PB | SEPTEMBER 2013 | €17.00 / £14.00 | 9781906359751

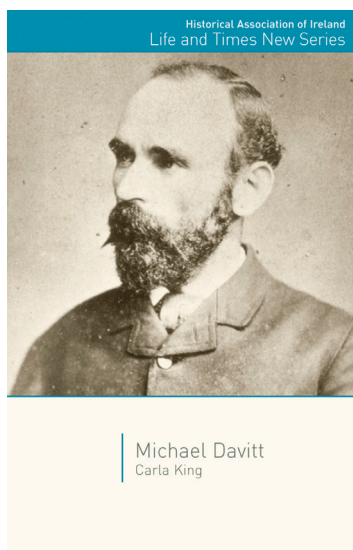
Terence O'Neill came to power as Prime Minister of Northern Ireland in 1963 with a bold plan to 'literally transform the face of Ulster'. For the next six years O'Neill proved himself to be Stormont's most controversial leader. Most audaciously, he worked to end the centuries-old political divide between Catholics and Protestants. When the civil rights movement took to the streets in 1968, O'Neill's response was prophetic: 'it is a short step from the throwing of paving stones to the laying of tombstones.' When finally he was 'literally blown from office' in April 1969, in the midst of rioting and loyalist bombs, thirty years of violence had begun. Based upon exhaustive research, it brings to focus a period when Northern Ireland really did stand at the crossroads.



WILLIAM MARTIN MURPHY, THOMAS J. MORRISSEY
PB | SEPT 2011 | €17.00 / £14.00 | 9781906359621

William Martin Murphy was one of the most successful Irish entrepreneurs and businessmen. As well as being a good employer, Murphy was an international financier and a contractor of railways and tramways on three continents as well as in Britain and Ireland. He revolutionised the Irish newspaper industry, was a patriot who opposed concessions in the Home Rule bill, supported Sinn Féin as a political party, and vigorously opposed conscription and partition. Although he was a man with a strong social conscience and sense of social responsibility, he came to be viewed as something of an ogre and was regarded as the man who starved the workers of Dublin into submission in 1913–14 and who called for the execution of James Connolly in 1916. This book re-examines Murphy's remarkable career.

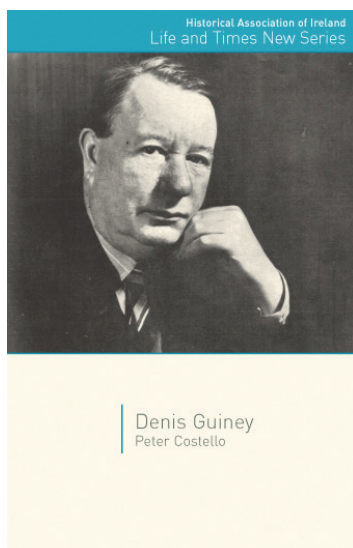
Placing the lives of leading figures in Irish history against the background of new research.



MICHAEL DAVITT, CARLA KING

PB | JULY 2009 | €17.00 / £14.00 | 9781906359324

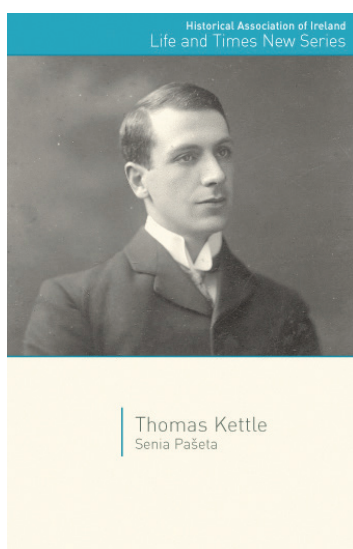
Son of evicted Mayo tenants, Fenian treason-felony prisoner Michael Davitt was to become the driving force behind the Irish National Land League, an organisation that mobilised Irish farmers in the first mass challenge to landlordism in Ireland. As such he made a crucial contribution to the shaping of modern Ireland. In the aftermath of the Kilmainham Treaty he emerged as a major figure in Radicalism and in the British and Irish labour movements, served as a Home Rule MP at Westminster, and was an influential foreign correspondent, writer and activist. This short, revised biography aims to outline the scope of Davitt's interests and achievements, setting them in the context of his time.



DENIS GUINEY, PETER COSTELLO

PB | NOVEMBER 2008 | €17.00 / £14.00 | 9781906359140

Denis Guiney was one of the most remarkable Irishmen of his generation, who exerted through his business career a significant influence on the development of the economy and lifestyle of modern Ireland. As a draper, he rose from working in small country shops to become the owner of one of the country's biggest enterprises, the largest private company then in Ireland, the successor to part of a commercial empire created by a series of earlier Irish entrepreneurs, which he transformed to serve the ever-increasing and ever-changing needs of the population of a new kind of Ireland. He is one of those whose lives have materially contributed to the creation of the country's modern prosperity. Many talked airily of a 'New Ireland'. Denis Guiney helped create it.

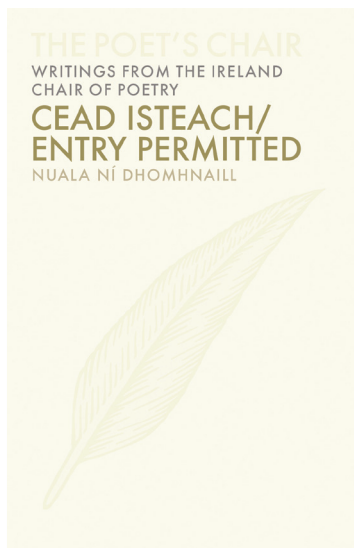


THOMAS KETTLE, SENIA PASETA

PB | NOVEMBER 2008 | €17.00 / £14.00 | 9781906359133

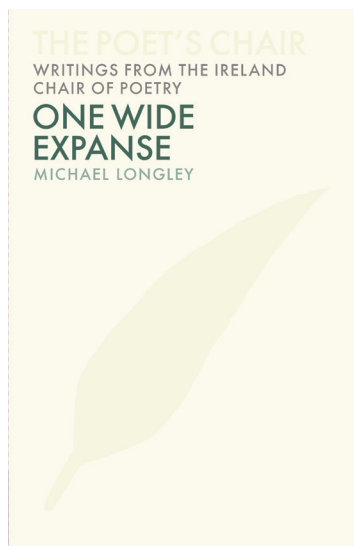
Thomas Kettle: political activist, journalist, orator, poet, essayist, lawyer, nationalist MP, professor, recruiter, soldier and casualty of war. Born on 9 February 1880, he was killed in the opening minutes of the allied invasion of Ginchy on 9 September 1916, having insisted on leading his men into battle. A leader of the younger generation of constitutional nationalists in his own time, he was all but forgotten as a result of the radicalisation of Irish politics after 1916. Although he did not always choose the 'right side', Kettle in fact had a hand in nearly every major political struggle in early twentieth-century Ireland. His struggles with alcoholism and depression overshadowed his great promise, ensuring that his biography is as much a story of wasted potential as it is of great achievement.

The Poet's Chair series



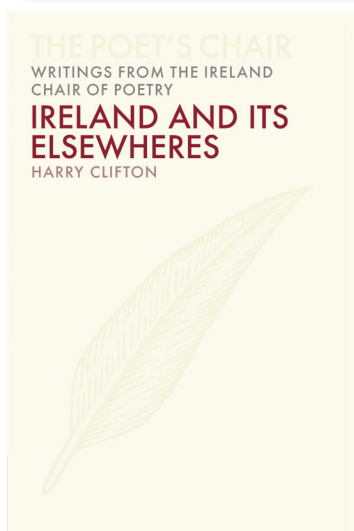
CEAD ISTEACH / ENTRY PERMITTED, NUALA NÍ DHOMHNAILL
 PB | JULY 2017 | €20.00 / £18.00 | 9781910820179

Winner of the 2018 Zbigniew Herbert Award, Nuala Ní Dhomhnaill discusses the importance of place in Irish literature and the need to preserve important sites of Irish literary activity, brings us on a turbulent Turkish adventure, and explores Ireland's rich folklore tradition.



ONE WIDE EXPANSE, MICHAEL LONGLEY
 PB | JUNE 2015 | €20.00 / £18.00 | 9781906359898

Irish poet Michael Longley – whose poetry has transcended political and cultural boundaries throughout his career – reflects on what has influenced his craft. The poet's love of nature and the environment shines through and extracts from his poems portray his deep understanding of the West. This illuminating volume gives readers a rare insight into the creative process of one of Ireland's leading contemporary poets who was Ireland Professor of Poetry from 2007 to 2010.



IRELAND AND ITS ELSEWHERE'S, HARRY CLIFTON
 PB | NOVEMBER 2015 | €20.00 / £18.00 | 9781906359904

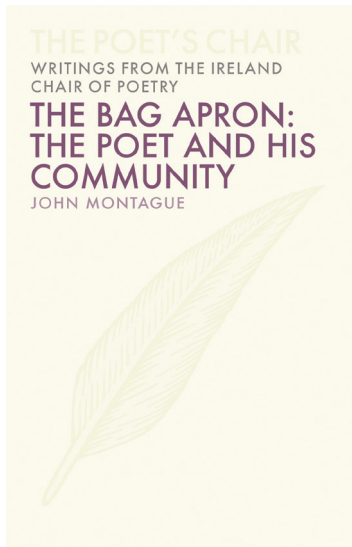
Harry Clifton – who has lived and worked all over the globe – focuses on locating himself and other Irish poets in relation to the literary traditions of Britain, Europe and the United States. From Derek Mahon to Oscar Wilde, Clifton examines Irish poets in the New World, and describes how America has come to mean 'artistic posterity' for many of them. From one of Ireland's leading contemporary poets, this volume gives readers a rare insight into Irish poetry's place in the world.

‘These books should be read by anyone with an interest not just in Irish poetry, but in Irish culture and its changing place in the world today.’—*Irish Literary Supplement*



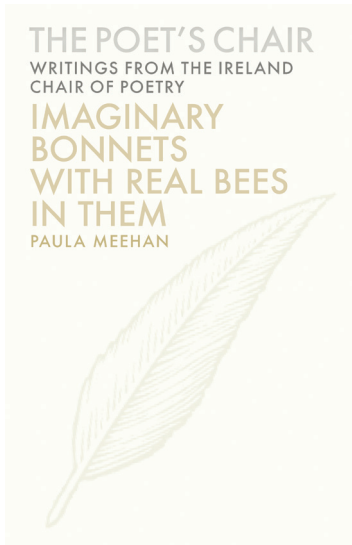
THREE EUROPEAN POETS, PAUL DURCAN
PB | NOVEMBER 2017 | €20.00 / £18.00 | 9781910820186

In his volume of 'The Poet's Chair' Paul Durcan examines the work and impact of Irish poets Anthony Cronin, Michael Hartnett and Harry Clifton and places them in a European context. He focuses on Cronin's *The End of the Modern World*, Hartnett's *Sibelius in Silence* and Clifton's *Vaocluse* in this insightful volume.



THE BAG APRON: THE POET AND HIS COMMUNITY, JOHN MONTAGUE PB | OCT 2017 | €20.00 / £18.00 | 9781910820162

John Montague speaks of finding his own voice and of 'wandering around the world to discover the self you were born with'. He also shares his thoughts on the long poem format and the relationship between words and music, investigates the challenges of translation in poetry, and speaks about his relationship with Samuel Beckett, whom he knew in Paris.



IMAGINARY BONNETS WITH REAL BEES IN THEM, PAULA MEEHAN PB | MAY 2016 | €20.00 / £18.00 | 9781906359911

Paula Meehan's volume of 'The Poet's Chair' meditates on poetry and mythology, geology and the environment, teachers and the lyric, bees and bears, genetics, memory, personal history, and much else. In three wide-ranging lectures she charts a contemporary poet's relationship with community (emblematised by bees), family (emblematised by bears), and selfhood (emblematised by water). This illuminating volume of her writings as Chair gives a remarkable insight into the creative processes of a poet who has contributed so much to the craft of Irish poetry.

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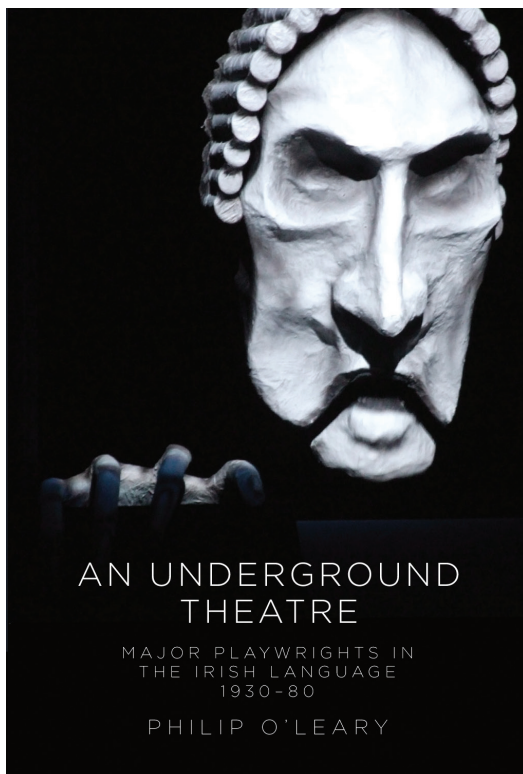


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—*Judge's commendation*

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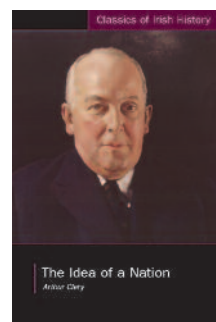
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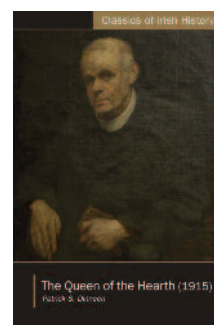
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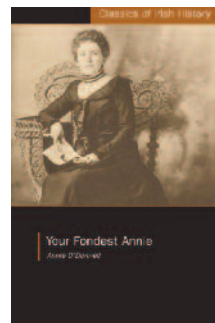
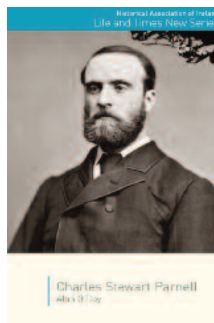
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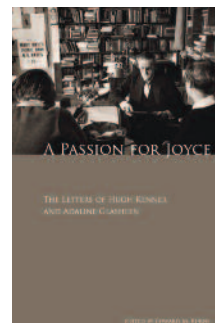
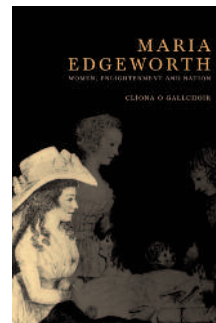
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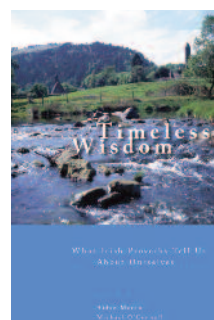
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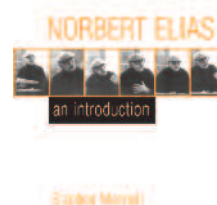
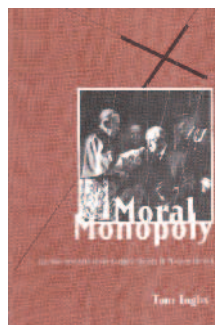
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